



**Art 141 (Drawing 1)
(Fall 2008)**

Instructor: Leanne Erickson

Contacting the Instructor

Office: G2204

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Class Times: Monday 9:45—3:45 **Class Location:** A 2145

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Course Description

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

Course Objectives

- Creating and manipulating value with a variety of methods and media
- Light and shadow
- Composition
- Positive and Negative space
- Drawing strategies and styles
- Linear and mechanical perspective
- Figure drawing
- Gesture, contour, blind contour, cross contour drawing
- Content and meaning

Required Texts

No textbook required

Recommended Reading: Otto G. Ocvirk ed. Art Fundamentals: Theory and Practice 9th Edition. McGraw Hill: New York, NY, 2002.

On Reserve

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Course Schedule

Please note that occasionally class time will vary slightly to accommodate various drawing assignments. Advance notice will be given in class.

Course Requirements

Attendance: This is a studio based course therefore attendance is mandatory for all classes.

Completion of 1st 2nd and Final portfolios.

Students are responsible for making themselves aware of all assignments and due dates announced in class.

Absences do not excuse students from this responsibility.

No late assignments will be accepted without prior arrangement with the instructor.

There is no final exam for this course.

Course Grade

Grade distribution is as follows:

1 st portfolio	25%
2 nd portfolio	25%
Final portfolio	50%

Letter grades are as follows:

A Excellent exploration and resolution of formal, technical **and** creative potential of an assignment; excellent presentation and craftsmanship.

B Clearly above average exploration and resolution of formal, technical **and** creative potential of an assignment; very good presentation and craftsmanship.

C Satisfactory exploration and resolution of formal, technical **and** creative potential of an assignment; good presentation and craftsmanship. **(shows basic understanding)**

D Marginal exploration and resolution of formal, technical **and** creative potential of an assignment; marginal presentation and craftsmanship.

F Fails to show exploration and resolution of formal, technical **and** creative potential of an assignment; poor presentation and craftsmanship.

Supplies

Students are required to purchase their own art supplies and have them available at all times. Attached is a list of your basic supplies. Further supplies may be requested by the instructor through out the semester. Not having the required supplies does not exempt you from assignments or class. Please come to class with **all of your supplies each day**, unless specifically told otherwise.

These may be purchased any where. The following are priced at Colours Art Store on the NE corner of 14th St. and 16th Ave. Other stores close by are Mona Lisa Artists' Materials (1518 - 7th Street S.W.) and Kensington Art Supply (132 10 Street NW). Take your student ID or proof of registration where ever you shop, and make sure you ask for if they have a student discount. Colours give a 10% discount.

NOTE: all of these supplies will also be used for Art 143 in Winter session.

Important Notes

Lab Fee: Lab fee for this course is \$25. It will automatically be added to your student fees.

Registration revision period,: Sept. 9-18

Last day to enter course without permission and/or voluntarily withdraw from course without financial penalty: Sept. 18.

Last day to voluntarily withdraw from course or change to audit without academic penalty: Nov. 13.

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the Final Portfolio due date. Requests for course extensions must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

ITEM	PRICE 2006 (not including g.s.t or discount)
Artist pencils (Graphite wood-cased) – range 2H to 6B (suggestion 2H, HB, B, 3B, 6B minimum)	\$1.65 ea.
Graphite stick (no wood) Lyra or Faber Castell come in a range of softness. By at least one or several could be shared between students.	Range \$1.50 - \$4.00
Carpenter's type of pencil ("General's Sketching Pencil)	\$1.85
Conte a Paris Carre – "Assorted" set of 12 Includes HB, B, and 2B in black, white, grey and several sepia tones. DO NOT get any other brands.	\$24.95/set (If the set is not available purchase HB, B and 2B in black plus one white conté. Sepia is optional and the grey is not needed.)
Workable fixative spray - Krylon or the Colours Brand (ONLY use this outside and it is recommended that you wear a dust mask)	~\$10
Indian Ink – Demco India Ink works well, Artworks Super Black India ink from Kensington does not work well	~ \$6
Pen nib holder	\$1.35
Nib: 513EF Globe suggested	513EF Globe \$1.32
white plastic eraser	Price varies according to size and shape
Stic Tac or Kneaded Eraser	
Pencil sharpener	
18" x 24" pad of Cartridge paper ("no name brand")	\$7.95
~6 sheets of "Mayfair" paper 20" x 26" (buy more as needed)	\$.85/sheet
Charcoal paper 19" x 26" 1 black 1 mid-value grey 1 white (optional – can use Cartridge paper)	Strathmore (Steel grey 528-21) BEST CHOICE for grey or Fabriano Tiziano \$1.95/ sheet (Nebbia grey or #28) Canson Mi-teites \$3.10 (Flamme or Steel grey) DO NOT BUY Ingres -
Long metal ruler – minimum 18"	
6" clear plastic ruler	
Scissors	
Square (large clear plastic triangle with a 90 degree angle)	
Exacto knife with break off blades	
2 Large bulldog clips	
Stiff cardboard portfolio large enough to fit 20x24" paper	\$5— do not buy one that is way larger since they will not fit into the art lockers.