



**(Art 143 Drawing 2)
(Winter 2010)**

Instructor: Leanne Erickson

Contacting the Instructor

Office: G2204

Office Phone: 3996

Class Times: Monday 9:45—3:45 **Class Location:** A 2145

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Course Description

Basic theory and practice of drawing, involving mainly still life and figure projects in color and monochromatic media.

Course Objectives

Upon successful completion of this course, the student will be able to:

Build on their knowledge of fundamental techniques in the following media: pencil, color pencil crayon, color oil pastels, color and monochromatic conté, collage and ink.

Utilize the Elements of Art (line, shape, value, color and texture) and the Principles of Organization (harmony and variety).

Explore means of representation based on visual observation that utilizes a variety of techniques.

Begin to explore means of abstraction, content and personal interpretations.

Develop critical evaluation skills.

Required Texts

No textbook required

Course Schedule

The following are the subjects that will be covered. Each of the subjects will have a short introductory lecture, a related studio project and critique.

Introduction to a variety of color media. Discussion of color and value relationships.

Strategies and manipulation of color media through a variety of still life and real life drawings.

Development of subjective and objective drawing strategies.

Development of abstraction.

Continue to develop figure drawing, proportions, sighting and foreshortening

Master's Drawing study.

Please note that occasionally class time will vary slightly to accommodate various drawing assignments. Advance notice will be given in class.

Course Requirements

Attendance: This is a studio based course therefore attendance is mandatory for all classes.

Completion of 1st 2nd and Final portfolios.

Students are responsible for making themselves aware of all assignments and due dates announced in class.

Absences do not excuse students from this responsibility.

No late assignments will be accepted without prior arrangement with the instructor.

There is no final exam for this course.

Course Grade

Grade distribution is as follows:

1 st portfolio	25%
2 nd portfolio	25%
Final portfolio	50%

Letter grades are as follows:

A Excellent exploration and resolution of formal, technical **and** creative potential of an assignment; excellent presentation and craftsmanship.

B Clearly above average exploration and resolution of formal, technical **and** creative potential of an assignment; very good presentation and craftsmanship.

C Satisfactory exploration and resolution of formal, technical **and** creative potential of an assignment; good presentation and craftsmanship. **(shows basic understanding)**

D Marginal exploration and resolution of formal, technical **and** creative potential of an assignment; marginal presentation and craftsmanship.

F Fails to show exploration and resolution of formal, technical **and** creative potential of an assignment; poor presentation and craftsmanship.

Late assignments:

Assignments are due at the **beginning** of class.

Extensions for assignments with **no penalty** will be considered, if arrangements have been made with the instructor **in advance of the due date**. If you are ill on the date the assignment is due please e-mail or phone the instructor **that day before class**. Doctor's note may be required in some circumstances.

Late assignments **with out prior permission** of the instructor will be docked one portion of a letter grade per day. For example if you hand in your assignment late that day or one day late the maximum grade you can receive for that assignment is an A-. If your assignment is 2 days late the maximum grade you can receive for that assignment is an B+. After 7 days assignments will no longer be accepted. (see chart below)

After class of due date or 1 day late	2 days late	3 days late	4 days late	5 days late	6 days late	7 days late	Later than 7 days
A-	B+	B	B-	C+	C	C-	F

Late assignments must be **delivered directly to me OR dropped at the Main Reception desk** on the main floor where they will be date stamped. Please do not leave assignments by my door or with any other staff members.

Important Notes

Lab Fee: Lab fee for this course is \$25. It will automatically be added to your student fees.

Instructor must be informed of any school activities that conflict with our class time/assignments/exams within the first week of classes.

Registration revision period: Jan. 5—15.

Last day to enter course without permission and/or voluntarily withdraw from course without financial penalty: Jan. 15.

Last day to voluntarily withdraw from course or change to audit without academic penalty: Mar. 12.

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Extensions to coursework in the semester are at the discretion of the instructor. Requests for course extensions must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Supplies

Students are required to purchase their own art supplies and have them available at all times. Attached is a list of your basic supplies from Art 141 as well as new supplies needed for Art 143. Further supplies may be requested by the instructor through out the semester. Not having the required supplies does not exempt you from assignments or class. Please come to class with all of your supplies each day, unless specifically told otherwise.

These may be purchased any where. The following are priced at Colours Art Store on the NE corner of 14th St. and 16th Ave. Other stores are Pro Graphics Caldraft (333 36 Ave. S.E.) Mona Lisa Artists' Materials (1518 - 7th Street S.W.) and Kensington Art Supply (132 10 Street NW). Take your student ID or proof of registration where ever you shop, and make sure you ask for if they have a student discount. Colours give a 10% discount.

ITEM	PRICE 2006 (not including g.s.t or discount)
Artist pencils (Graphite wood-cased) – range 2H to 6B (suggestion 2H, HB, B, 3B, 6B minimum)	\$1.65 ea.
Graphite stick (no wood) Lyra or Faber Castell come in a range of softness. By at least one or several could be shared between students.	Range \$1.50 - \$4.00
Carpenter's type of pencil ("General's Sketching Pencil)	\$1.85
Conte a Paris Carre – "Assorted" set of 12 Includes HB, B, and 2B in black, white, grey and several sepia tones. DO NOT get any other brands.	\$24.95/set (If the set is not available purchase HB, B and 2B in black plus one white conté. Sepia is optional and the grey is not needed.)
Workable fixative spray - Krylon or the Colours Brand (ONLY use this outside and it is recommended that you wear a dust mask)	~\$10
Indian Ink – Demco India Ink works well, Artworks Super Black India ink from Kensington does not work well	~ \$6
Pen nib holder	\$1.35
Nib: 513EF Globe suggested	513EF Globe \$1.32
Assortment of brushes Small, medium and wide brushes to be used with ink. (if possible get: one small round, one flat and one large round. If you can only afford one get one large Chinese round brush. I have heard that good deals on Chinese brushes can be found in Chinatown) DO NOT BUY THESE UNTIL DISCUSSED IN CLASS	Kensington Hj 950 \$5.20 (white handle), HJ 385 \$2.05 (brown handle), Chinese Brush size 10 \$1.50 Colors:Value Pack (synthetic) \$10.95 - \$14 Simply Simmons (individual) \$2.49 - \$9.99 Chinese Brush Pro Art #8 white goat round \$4.35 Chinese Brush Connoisseur Red Pony Round \$12.80 Mona Lisa Art Supplies: Chinese Brush set in green fabric box for \$6 Back label: Item. No. A -086/089 Masters Inc. made in china
white plastic eraser	Price varies according to size and shape
Stic Tac or Kneaded Eraser	
Pencil sharpener	
18" x 24" pad of Cartridge paper ("no name brand") Or 18" x 24" pad of Newsprint	\$7.95 \$6.95
~5 sheets of "Mayfair" paper 20" x 26" (buy more as needed)	\$.85/sheet
Charcoal paper 19" x 26" 1 black 1 mid-value grey 1 white (optional – can use Cartridge paper)	Fabriano Tiziano \$1.95/ sheet (Nebbia grey) Canson Mi-teites \$3.10 (Flamme or Steel grey) Ingres—DO NOT BUY
Long metal ruler – minimum 18"	
6" clear plastic ruler	
Scissors	
Square (clear plastic triangle with a 90 degree angle)	
Exacto knife with break off blades	
2 Large bulldog clips	
Stiff cardboard portfolio large enough to fit 20" x 24" paper	~\$5

Additional Art Materials for 143

ITEM	PRICE (not including g.s.t or discount) as of Jan. 2006
Color Conte a Paris Crayon set	Conte a Paris 12 pkg. Assorted \$24.99 Additional or replacement colors can be bought separately
Good Quality Pencil crayon set	Prismacolor – Artist Grade 24/\$39 Faber Castell 24/\$212.25 Prismacolor Scholar 60/\$22.96 (Wal-Mart)
Oil pastels	Pentel set of 12 (or more) Jumbo diameter Individual sticks can also be bought separately.
Paper	5-6 Mayfair 5 white charcoal paper 1 black charcoal paper 1 soft yellow charcoal paper