



Art 201	Art History II	Winter 2017
		Prerequisite:
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Monday	Instructor:	Claire Goodfellow MA	First day of classes:	Wed., Jan 4, 2017
Time:	9:45-12:30	Email:	Claire.Goodfellow@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan. 15, 2017
Room:	L2100	Phone:		Last day to request revised exam:	Mon, Mar. 6, 2017
Lab/ Tutorial:		Office:		Last day to withdraw from course:	Fri, Mar. 17, 2017
		Office Hours:		Last day to apply for course work extension:	Mon, Mar. 29, 2017
Final Exam:	Final Presentations Monday April 18 @ 9:00 G2195			Last day of classes:	Tue, April 11, 2017

**Course Description** This course provides a chronological and historical survey examining painting, sculpture, and architecture of Western cultures beginning with the Renaissance to the present day. This course will focus on significant developments in the visual arts and their connection to and reflection of the political, religious, and social influences of the time. In addition, the course will consider how art can be understood through a Christian worldview.

### Expected Learning Outcomes

The arts provide a compelling framework through which history and life can be understood in a holistic way. Given this, the following learning outcomes are important to provide the ways and means of comprehending the value of art.

1. To develop an understanding of the major periods of painting, sculpture and architecture in their historical contexts and their function and value from the prehistory to 15<sup>th</sup> Century. **Assessment:** *Weekly quizzes based on reading, lectures and in class projects*
2. To be informed of the materials and techniques used as well as stylistic, symbolic and iconographic influences of the visual arts. **Assessment:** *Weekly readings, quizzes, in class projects as well as connection assignments*
3. To see beyond the mere appearance and understand how the arts reflect worldviews including Christian and be cognizant of how the visual arts from the past are revealed in the contemporary world. **Assessment:** *Weekly connection assignments and final project*

4. To acquire an understanding of the language of the visual arts and to be able to use it in both a formal and research analysis of the works of art included during these time periods. **Assessment:** *Weekly connection assignments, formal analysis paper, research essay and final project.*

### Textbook (Required)

Davies, Penelope J.E., Denny, Walter B., Hofrichter, Firma Fox, Jacobs Joseph F., Roberts, Ann S., Simon, David L. **Janson's History of Art: The Western Tradition.** 8<sup>th</sup> Ed. Vo. 2. Pearson., 2011

### Proposed Course Schedule

January	9	Introduction
	16	Early Renaissance in 15 <sup>th</sup> C Italy
	23	The High Renaissance in Italy 1495-1520
	30	The Late Renaissance and Mannerism in 16 <sup>th</sup> C Italy
February	6	Northern Europe: 15 <sup>th</sup> and 16 <sup>th</sup> C, Renaissance and Reformation
	13	The Baroque and The Rococo
	<b>20</b>	<b>NO CLASS</b>
	27	<b>Research Essay Assignment</b> ( <i>Attendance is required for all students</i> )
March	6	Art in the Age of the Enlightenment and in the Age of Romanticism
	13	Realism, Impression and The Pre-Raphaelites (1848-85)
	20	Post Impressionism, Symbolism, and Art Nouveau (1880-1905)
	27	Towards Abstraction 1904-1914 and Art Between the Wars
April	3	Post War to Postmodern 1945-1980
	10	The Post Modern Era: Art since 1980 & <b>Final Project Review</b>

### REQUIREMENTS FOR EVALUATION:

#### **Class Quizzes** **20 marks**

Quizzes based on the readings and lectures as well as in class project will be given each week. No makeup quizzes will be given. Each quiz is worth 2% of final grade.

#### **Weekly Connection Assignments** **20 marks**

Students will be required to select and include the images and details (title, date, artist, medium and collection) of one work of art from each lecture and one other work of art (student's choice) from a different time period and briefly describe, incorporating the appropriate visual language, the connection between these works. These assignments are due weekly in hardcopy. Students can submit up to 10 assignments, each of which must be identified by number and

title. (**For example:** # 1. *Early Renaissance in 15<sup>th</sup> C Italy*). Each assignment is worth 2% of final grade and is due at the beginning of each class in hardcopy. (*Guideline is posted on Moodle*).

### **Formal Analysis**

**15 marks**

Students will be required to visit an art gallery and write a formal analysis of a work of art on display. A guideline will be provided for the students. (*Guideline is posted on Moodle*). Due: February 13, 2017

### **Research Essay**

**25 marks**

Students are required to submit one research paper, with a title page, 12–point Times New Roman font, double-spaced with 1” margins and 2000 (minimum) to 2500 words (maximum). Pages must be numbered and word count is to be included. (*Rubric is posted on Moodle*).

1. Topics will be the student’s choice (from this term’s study) and must be approved by instructor. (The topic will need to include 2 or 3 art works to be discussed in the paper).
2. Students will be required to bring 5 possible **specific** topics/subjects to be handed in at the beginning of class. **February 6, 2017. Students will meet with Instructor Monday (6<sup>th</sup>) afternoon and or Tuesday, (7<sup>th</sup>) morning for approval.**
3. **Thesis statement** of topic due **February 14, 2017. Please send to instructor via email.**
4. **Works Cited** sources can be from print (books and periodicals but **no encyclopedias**) and non-print (on-line journals and or scholarly websites) as well as photographs, photocopies, or scanned images of the art works discussed in the paper and all will need to be documented in **MLA Parenthetical Style**.
  - a. Proposed **Works Cited** page formatted correctly in MLA due: **February 27, 2017.**
5. **Final Paper due: March 20, 2017** at the beginning of class. **Hard copy.**
  - a. Students are required to submit one research paper, 12–pt. Times New Roman font, double-spaced with 1” margins and 2000 - 2500 words. Word count is to be included. Marks will be deducted if the above requirements are not met. **See Rubric on Moodle.**

### **Final Project/Presentation**

**20 marks**

This project will be an extension of the connection exercises that students are required to do weekly, their formal analysis and a continuation of their research essay. Students will use the subject of their essay research and connect it to an art piece (painting, sculpture or architecture) from their contemporary lives. Students are expected to present their project on the Final Examination date as posted on the syllabus and are required to make appropriate adjustments if there is a conflict. (*Guideline is posted on Moodle*).

### **Attendance:**

Students are expected to attend on time and participate in all classes. Since the course will be covering a considerable content during the term and in order to be prepared for each class, students are encouraged to review the material prior to each class. Slide lists will be posted on Moodle prior to each class. The class will be a combination of lecture, small group work, quizzes and the possible addition of films and/or a guest lecture. \*Please note students who are late for class and miss the lecture, cannot participate in the quiz. Missed class quizzes cannot be made up.

**PLEASE NOTE: Instructor reserves the right to adjust the schedule if required.**

## Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Other:

### Ambrose University Academic Policies:

#### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

#### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

#### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

#### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during

class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### **Academic Policies**

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### **Extensions**

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### **Appeal of Grade**

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.