

Course ID:	Course Title:	Winter 2023
ART 201	Art History: Late Renaissance to Contemporary Art	Prerequisite:
		Credits:

Class Information		Instructor Information		Important Dates	
Delivery:	In class	Instructor:	Kristen Pauch-Nolin, MFA	First Day of Class:	January 9, 2023
Day(s):	Mondays	Email:	Kristen.Pauch-Nolin@ambrose.edu	Last Day to Add/Drop:	Jan. 22, 2023
Time:	5:30-8:30pm	Phone:	NA	Last Day to Withdraw:	March 31, 2023
Room:	A2210	Office:	NA	Last Day to Apply for Coursework Extension:	April 3, 2023
Lab/Tutorial:	NA	Office Hours:	Email for appointment	Last Day of Class:	April 10, 2023
Final Exam:	April 24 6:30-9:30 room A2210				

Course Description

This course provides a chronological and historical survey examining painting, sculpture, and architecture of Western cultures beginning with the Renaissance to the present day. This course will focus on significant developments in the visual arts and their connection to and reflection of the political, religious, and social influences of the time. In addition, the course will consider how art can be understood through a Christian worldview.

This course has been designed for students to gain inspiration from the past and to demonstrate the relevance of art history within contemporary life and artistic practice. With the ability to discuss their own ideas and artwork from history in this way, students will increase confidence in making effective presentations on any topic as well as conceptualizing their own creative projects.

Expected Learning Outcomes

By the end of this course, the successful student will be able to:

- Identify key attributes of historical genres in art history
- Identify how political, religious and social influences at every given time impact and inspire artists and how these influences are reflected in the works of art that they create
- Effectively research current and historical time periods, artists and thought leaders

- Consider how art can be understood through a Christian worldview
Contextualize their ideas and own artistic work within current and historical contexts
- Use historical visual art and artistic practices to inspire current ideas, artwork and new conceptual directions
- Develop dynamic writing and presentation techniques

Textbooks

Janson's History of Art, The Western Tradition (reissued 8th Edition). By Penelope JE Davies, Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, and David L. Simon.

Course Schedule

January 9	Introduction to the course, textbook and assignments Lecture and discussion: Early Renaissance
January 16	Lecture and discussion: The High Renaissance in Italy 1495-1520 and The Late Renaissance and Mannerism in 16th C Italy
January 23	Studio exploration and assignment: Portraits and colour *Class Critique
January 30	Lecture and discussion: Northern Europe: 15th and 16th C, Renaissance and Reformation
February 6	Lecture and discussion: The Baroque and Rococo
February 13	Studio exploration and assignment: Architecture (maquettes and <i>dioramas</i>) *Class Critique
February 20	Family Day (no class)
February 27	Lecture and discussion: Art in the Age of the Enlightenment and in the Age of Romanticism
March 6	Mid term Exam
March 13	Lecture and discussion: The “-isms” (Impression to Art Nouveau from 1848-1905)
March 20	Lecture and discussion: Towards Abstraction-1904-1914 and Art between the Wars
March 27	Lecture and discussion: Post War, Postmodernism and beyond 1980 Student presentations: Pecha Kucha Style
April 3	Student presentations: Pecha Kucha Style
April 10	No Class Easter Monday
April 24	Final Exam (room A2210) 6:30-9:30 pm

Details:

Lectures: Some class will time include traditional lectures supported by PowerPoint presentations-with the lecturer providing a summary of foundational information, explaining key concepts, and providing context (historical, contemporary, through a Christian worldview, etc.)

Discussions: During lecture classes students will participate in group discussions where they will be asked to consider questions that are relevant to the days lecture. Working together with their peers, students will analyse various points of view and develop critical arguments that support a clearly formed position on the topic being discussed. Each session will conclude by opening up the discussion to the full class.

Example question for discussion: Is the success of an artwork rooted in its decorative/entertainment value or its ability to communicate a deeper meaning/message?

Studio explorations and assignments: In addition to lectures and discussions, classroom time will include opportunities for students to explore and experience aspects of historical genres by creating their own art projects. The projects will

involve hands on interactions with artistic materials and processes. The finished works will be graded based on the student's participation in the creative process, the success of the finished product and the discussions that follow (critiques).

Midterm and Final Exams: Exams will cover the material presented during lectures (up to the examination period). The exam format will include multiple choice, identification of images (artist, date, and era) and definitions. Exams will be conducted through the Moodle exams platform.

Note: During lecture classes the teacher will indicate particularly impactful artworks and concepts of extra significance. All images, concepts and definitions included in exams will have been shown/discussed in class and will also appear in the textbook.

Student Presentations (Pecha Kucha Style): Students will present (as individuals or as part of a duo/trio) Pecha Kucha style on a historical artist/genre or a contemporary exhibition/artist.

"Pecha Kucha Night" was devised in Tokyo in February 2003 as an event for young artists to meet, network, and show their work in public. It has turned into a massive celebration, with events happening in hundreds of cities around the world, inspiring creatives worldwide. Drawing its name from the Japanese term for the sound of "chit chat", it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise and keeps things moving at a rapid pace.

Requirements:

Students will be evaluated on their understanding of the course material, class participation, execution of work, and a final exam.

The marks will be evaluated out of a possible 100% based on the following:

Presentation:	25% of the final mark
Studio explorations:	15% of the final mark
Mid Term Exam:	25% of the final mark
Critiques and in class participation:	10% of the final mark
Final Exam:	25% of the final mark

- 1. Tests:** All tests or quizzes must be taken on the day and at the time specified by the instructor. Missed tests will not be rescheduled without a Doctor's note or valid compassionate reason. Students arriving more than 15 minutes late for exams will not be allowed to write and a mark of zero will be entered.
- 4. Submission of course assignments:** All assignments must be submitted on the day and at the time specified by the instructor. Late submissions will result in an immediate 30% penalty deducted from the assignment mark, and another 30% for each 24 hour period that the assignment is late. Students must complete and submit all course assignments to qualify for a passing grade in this course. If a student has not submitted an assignment by the required deadline, the student is required to contact the Instructor to make arrangements for late submission of work. Unless otherwise specified by the Instructor, all assignments must be submitted as indicated in the assignment instructions. Assignments may not be submitted by e-mail, fax or any other method unless approved in advance by the Instructor. If a student is going to be away, their work should be submitted in advance. If a student is sick, arrangements should be made to have a classmate submit it on their behalf. To avoid late penalties students should not wait until the last minute to submit work. Heavy traffic or late buses are not acceptable excuses for missed deadlines.

5. **Plagiarism:** Presenting someone else's work as your own is a serious academic offense. Any student found plagiarizing and/or cheating on any assignment or test will be given a failing grade and risks termination from this course.

Attendance:

Students are expected to attend classes, arrive on time, be prepared for class, participate in class discussions and exercises, and always maintain a professional demeanor.

Students will be docked marks for unexcused absences, poor punctuality, coming to class unprepared (such as coming to class without required preliminary work and materials), and for exhibiting unproductive, disruptive or disrespectful behavior during class.

If a student misses a class, the student is responsible to find out what they missed and to catch up on their own time. If a student is late for class and attendance has already been recorded, it is the responsibility of the student to notify the Instructor that they were late. Failure to do so will result in the official attendance record indicating that the student was absent for that class.

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Grade Summary:

The available letters for course grades are as follows:

Grade		Interpretation	Grade Points
A+	90-100%	Excellent	4.00
A	80-89%		4.00
B+	75-79%	Good	3.30
B	70-74%		3.00
C+	65-69%	Satisfactory	2.30
C	60-64%		2.00
D	50-59%	Minimal Pass	1.0
F	0-49%	Failure	0.00
P		Pass	No Grade Points

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Important Information:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for

dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

Academic Success and Supports

Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined

by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.

Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and

off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.