



NAZARENE UNIVERSITY COLLEGE

Art 241 Drawing(3)

Fall 2005

Instructor: Leanne Erickson

Contacting the Instructor

Office: 502

Home Phone: 239-3462

Class Times: T/R 2:30 – 3:45,
M 2:30 – 5:15 lab

Class Location: 631

Email Address: lerickson@auc-nuc.ca or leanne.erickson@telus.net

Office Hours:

1:30 – 2:30 M/T/R

Immediately after class T/R

OR phone for an appointment

Please feel free to **call me at home** or to e-mail me.

Course Description

This course covers the basic practice and theory of drawing in monochromatic media.

Course Objectives

Upon successful completion of this course, the student will be able to:

- Exhibit a basic working knowledge of fundamental techniques in the following media: pencil, conté and ink.
- Utilize the Elements of Art (line, shape, value and texture) and the Principles of Organization (harmony and variety).
- Explore means of representation based on visual observation that utilizes a variety of techniques.

Recommended Reading

Otto G. Ocvirk ed. *Art Fundamentals: Theory and Practice 9th Edition*. McGraw Hill: New York, NY, 2002.

Course Schedule

The following are the subjects that will be covered. Each of the subjects will have a short introductory lecture, related studio project and critique.

- Introduction to course format and materials
- Value studies, strategies and manipulation
- Compositional studies
- Drawing strategies
- Gestural drawing
- Negative Space
- Perspective study, relationship to still life and figure drawing
- Cross contour and blind contour
- Figure drawing, proportions, sighting and foreshortening
- Master's Drawing

Course Requirements and Grading

Students are responsible for making themselves aware of all assignments and due dates announced in class. Absences do not excuse students from this responsibility. **No late assignments will be accepted without prior arrangement with the instructor.**

Grade distribution is as follows:

1 st portfolio (Oct. 11)	25%
2 nd portfolio (Nov. 7)	25%
Final portfolio (Apr. 13)	50%

Supplies

Students are required to purchase their own art supplies and have them available for both lecture and lab times. Attached is a list of your basic supplies. Further supplies may be requested by the instructor through out the semester. Not having the required supplies does not exempt you from assignments or class. Please come to class with all of your supplies each day, unless specifically told otherwise.

Important Notes

- **Mandatory fees**
- Last day to enter a course without permission, and to withdraw receiving tuition refund is Sept. 16, 2005
- Last day to voluntarily withdraw from course or change to audit without academic penalty is Nov. 16, 2005
- It is the responsibility of all students to become familiar with and adhere to NUC Academic Policies, such as the policy on Academic Dishonesty, which are stated in the current Catalogue.

Art Supplies

These may be purchased any where. The following are priced at **Colours Art Store on the NE corner of 14th St. and 16th Ave.** Take your student ID or proof of registration where ever you shop, and make sure you ask for if they have a student discount. Colours give a 10% discount. NOTE: all of these supplies will also be used for Art 243 in Winter session.

ITEM	PRICE (not including g.s.t or discount)
Artist pencils (Graphite wood-cased) – range 2H to 6B (suggestion 2H, HB, B, 3B, 6B minimum)	\$1.65 ea.
Graphite stick (no wood) Lyra or Faber Castell come in a range of softness. By at least one or several could be shared between students.	Range \$1.50 - \$4.00
Carpenter's type of pencil ("General's Sketching Pencil)	\$1.85
Conte a Paris Carre – "Assorted" set of 12 Includes HB, B, and 2B in black, white, grey and several sepia tones. DO NOT get any other brands.	\$24.95/set
Workable fixative spray - Krylon or the Colours Brand (ONLY use this outside and it is recommended that you where a dust mask)	~\$10
Indian Ink – small bottle such as Dr. Martin	\$6.95
Pen nib holder	\$1.35
2 nibs: one fine and one medium suggested:	513EF Globe \$1.32 101 Emperial \$1.86
Assortment of brushes Small, medium and wide brushes to be used with ink. (if possible get: one small round, one flat and one large round. If you can only afford one get one large Chinese round brush. I have heard that good deals on Chinese brushes can be found fin Chinatown)	Value Pack (synthetic) \$10.95 - \$14 Simply Simmons (individual) \$2.49 - \$9.99 Chinese Brush Pro Art #8 white goat round \$4.35 Chinese Brush Connoisseur Red Pony Round \$12.80 Mona Lisa Art Supplies has a Chinese Brush set in green fabric box for \$6 Back label: Item. No. A -086/089 Masters Inc. made in china
white plastic eraser	Price varies according to size and shape
18" x 24" pad of Cartridge paper ("no name brand")	\$7.95
18" x 24" pad of Newsprint	\$6.95
~5 sheets of "Mayfair" paper 20" x 26" (buy more as needed)	\$.85/sheet
Charcoal paper 19" x 26" 1 black 1 mid-value grey	Ingres \$1.50/ sheet Tiziano \$1.95/ sheet

1 white (optional – can use Cartridge paper)	
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Portfolio – to fit 20” x 26” paper size (make sure it will fit in our storage cabinet) 33”x25” \$5.29	Hard white cardboard ~ \$7.00
Exacto knife to sharpen carpenter’s pencil, conté and for cutting paper	
2 Large bulldog clips (to clip paper to drawing board)	\$1.25/clip
Sketch book	Your choice
Good quality pencil sharpener (such as Faber Castell or Mapped) Try to get one that has sharpening holes to fit regular pencils plus the graphite sticks	Price varies
Small (~6”) clear ruler	May be cheaper at stationary store
18” (or longer) metal ruler	May be cheaper at stationary store
Blue Stic-Tac	Not found at Colours (try Staples or other stationary stores)
OTHER THINGS	
Drawing board (fits up to 25” x 23” paper)	Will be loaned out by instructor
2 L-frames made from cardboard	
Several plastic or glass containers for water (put in large ice cream bucket)	
Egg carton (to mix ink)	
Small piece of sandpaper: one coarse and one fine (to clean erasers or sharpen pencils)	
DO NOT buy blending stumps please!	
Soft Brush for dusting off paper (try blowing or tilting first)	