



# NAZARENE UNIVERSITY COLLEGE

**Art 243 Drawing 2 (3)**

**Winter 2007**

**Instructor: Leanne Erickson**

## **Contacting the Instructor**

**Office:** 519B

**Office Phone:** 410-2000 (local 3996)

**Home Phone:** 239-3462

**Cell Phone:** 540-9780

**Class Times:** Mon. 9:45 – 12:30 and 1:00 – 3:45 (5 hours total within this time)

**Class Location:** 631

**Email Address:** [lerickson@auc-nuc.ca](mailto:lerickson@auc-nuc.ca) or [leanne.erickson@telus.net](mailto:leanne.erickson@telus.net)

**Office Hours:** 9-5 M

OR phone for an appointment

Please feel free to **call me at home** or to e-mail me.

## **Course Description**

This course covers the basic practice and theory of drawing with color and monochromatic media.

## **Course Objectives**

Upon successful completion of this course, the student will be able to:

- Build on their knowledge of fundamental techniques in the following media: pencil, pencil crayon, oil pastels, conté, collage and ink.
- Utilize the Elements of Art (line, shape, value and texture) and the Principles of Organization (harmony and variety).
- Explore means of representation based on visual observation that utilizes a variety of techniques.
- Begin to explore means of abstraction, content and personal interpretations.
- Develop critical evaluation skills.

## **Recommended Reading**

Otto G. Ocvirk ed. *Art Fundamentals: Theory and Practice 9<sup>th</sup> Edition*. McGraw Hill: New York, NY, 2002.

## Course Schedule

The following are the subjects that will be covered. Each of the subjects will have a short introductory lecture, related studio project and critique.

- Introduction to a variety of color media. Discussion of color and value relationships.
- Strategies and manipulation of color media through a variety of still life and real life drawings.
- Development of subjective and objective drawing strategies.
- Development of abstraction.
- Continuation of figure drawing, proportions, sighting and foreshortening
- Master's Drawing study.

## Course Requirements and Grading

Students are responsible for making themselves aware of all assignments and due dates announced in class. Absences do not excuse students from this responsibility. **No late assignments will be accepted without prior arrangement with the instructor.**

Grade distribution is as follows:

1 <sup>st</sup> portfolio	25%
2 <sup>nd</sup> portfolio	25%
Final portfolio	50%

## Supplies

Students are required to purchase their own art supplies and have them available for both lecture and lab times. Attached is a list of your basic supplies. Further supplies may be requested by the instructor through out the semester. Not having the required supplies does not exempt you from assignments or class. Please come to class with all of your supplies each day, unless specifically told otherwise.

## Important Notes

- **Fees – TBA** Should opportunity arise to visit museums or galleries pertinent to our course these costs will automatically be added to your account by the registrar.
- Last day to enter a course without permission, and to withdraw receiving tuition refund is Jan. 19<sup>th</sup>, 2007
- Last day to voluntarily withdraw from course or change to audit without academic penalty is Mar. 9<sup>th</sup> 2007.
- It is the responsibility of all students to become familiar with and adhere to NUC Academic Policies, such as the policy on Academic Dishonesty, which are stated in the current Catalogue.

### Art Supplies

These may be purchased any where. The following are priced at Colours Art Store on the NE corner of 14<sup>th</sup> St. and 16<sup>th</sup> Ave. Take your student ID or proof of registration where ever you shop, and make sure you ask for if they have a student discount. Colours give a 10% discount. NOTE: majority of these supplies were used for Art 241 in Fall session.

ITEM	PRICE (not including g.s.t or discount) as of Jan. 2006
Color Conte Crayon set	Conte a Paris 12 pkg. Assorted \$24.99 Additional or replacement colors can be bought separately
Good Quality Pencil crayon set	Prismacolor – Artist Grade 24/\$39 Faber Castell 24/\$212.25 Prismacolor Scholar 60/\$22.96 (Wal-Mart)
Oil pastels	Faber Castell 24/\$11.95 Reeves 24/\$11.30 Individual sticks can also be bought separately.

ITEMS from Art 241

Artist pencils (Graphite wood-cased) – range 2H to 6B (suggestion 2H, HB, B, 3B, 6B minimum)	\$1.65 ea.
Graphite stick (no wood) Lyra or Faber Castell come in a range of softness. By at least one or several could be shared between students.	Range \$1.50 - \$4.00
Carpenter’s type of pencil (“General’s Sketching Pencil)	\$1.85
Conte a Paris Carre – “Assorted” set of 12 Includes HB, B, and 2B in black, white, grey and several sepia tones. DO NOT get any other brands.	\$24.95/set
Workable fixative spray - Krylon or the Colours Brand (ONLY use this outside and it is recommended that you where a dust mask )	~\$10
Indian Ink – small bottle such as Dr. Martin	\$6.95
Pen nib holder	\$1.35
2 nibs: one fine and one medium suggested:	513EF Globe \$1.32 101 Emperial \$1.86
Please do not purchase these items until discussed in class. Assortment of brushes Small, medium and wide brushes to be used with ink. (if possible get: one small round, one flat and one large round. If you can only afford one get one large Chinese round brush. I have heard that good deals on Chinese brushes can be found in Chinatown )	Value Pack (synthetic) \$10.95 - \$14 Simply Simmons (individual) \$2.49 - \$9.99 Chinese Brush Pro Art #8 white goat round \$4.35 Chinese Brush Connoisseur Red Pony Round \$12.80
white plastic eraser	Price varies according to size and shape
18” x 24” pad of Cartridge paper (“no name brand”)	\$7.95
18” x 24” pad of Newsprint	\$6.95
~5 sheets of “Mayfair” paper 20” x 26” (buy more as needed)	\$.85/sheet
Charcoal paper 19” x 26” 1 black 1 mid-value grey	Ingres \$1.50/ sheet Tiziano \$1.95
Portfolio – to fit 18” x 24” paper size (Portfolio from Nordraft = 26” x 20” \$12.95 OR larger Portfolio to fit 24 “x32” paper size	Hard white cardboard (33” x 25”) \$5.29
Exacto knife to sharpen carpenter’s pencil, conté and for cutting paper	

2 Large bulldog clips (to clip paper to drawing board)	\$1.25/clip
Sketch book	Your choice
Good quality pencil sharpener (such as Faber Castell or Mapped) Try to get one that has sharpening holes to fit regular pencils plus the graphite sticks	Price varies
Small (~6") <b>clear</b> ruler	May be cheaper at stationary store
18" ( or longer) metal ruler	May be cheaper at stationary store
Blue Stic-Tac	Not found at Colours (try Staples or other stationary stores)
<b>OTHER THINGS</b>	
Drawing board (fits up to 25" x 23" paper)	Will be loaned out by instructor
2 L-frames made from cardboard	
Several plastic or glass containers for water (put in large ice cream bucket)	
Egg carton (to mix ink)	
Small piece of sandpaper: one coarse and one fine (to clean erasers or sharpen pencils)	
DO NOT buy blending stumps please!	
Graphite Powder	~\$12.95/ container
Soft Brush for dusting off paper (try blowing or tilting first)	
OPTIONAL: Compressed charcoal and Vine charcoal to be used outside of class	