

**Canadian Bible College  
Regina Sask.  
Models of Youth Ministry  
CED 300  
Spring 2003  
Monday & Thursday 11:00-12:30  
AD-3**

**Instructor: Rev. Tim Moore**  
[tmoore@cbccts.ca](mailto:tmoore@cbccts.ca)

---

## **1. Course Description**

This course is where the “Firestones meet the freeway”. It centres on the practical realities of doing day-to-day, week-to-week youth ministry. The course of study, lectures, reading and discussion will identify essential elements of a balanced youth ministry and explore the implementation of those elements. Special attention of church youth ministry resulting in strategies / ministry models, leadership issues and personal management will be presented with the goal of encouraging growth and nurturance of youth during their faith pilgrimage. While this course is designed to give the learner a solid understanding of strategies and implementation of church Youth Ministries, it is NOT designed to teach methodologies of youth evangelism and various components of discipleship.

## **2. Course Objectives, The course Benefits**

*As emphasized in the course description, this course is about the practical realities of DOING youth ministry and family ministry in the real world. The primary, overruling objective is that when this course has been completed upon the foundation of the prerequisite courses the student will have the tools to be an affective youth and family practitioner. We are not attempting to produce students who can talk about ministry or write about adolescent and family issues or think about philosophical ministry presuppositions. Our desire is to equip students to be in ministry.*

### **Upon completion of this course the student should be equipped to ...**

- A. To structurally frame a balanced program for church or para-church youth ministry and family ministry based on an understanding of the needs of the student, community, contemporary family issues and a commitment to the mission of the church or organization.
- B. To examine various youth ministry models and develop skills to design a “customized” model according to the local needs of the youth group/church/community involved.
- C. To project ways and means for maintaining a spirit of creativity and freshness in ministry so it can be maintained over the long haul.

- D. To plan and execute a variety of meaningful experiences (retreats, biblical and topical studies, parent ministry, effective outreach, effective service/mission projects, stewardship, discipleship, fun or play and social interaction) meant to disciple, evangelize, train in leadership and service the students of your ministry.
- E. To develop a plan, strategy, vision and mission for youth ministry in which you will find yourself engaged within the first six months of employment.

### **3. Course Textbook, Your Tools**

The following texts are required and a mandatory read for this course. There will be a total of approximately 1000 (one thousand) pages of reading. Substitutions may be made from course bibliography with the instructor's permission.

#### **Required Texts:**

Rice, & Clarke. *New Directions For Youth Ministry*. Loveland, Co., Group Publishing Inc. 1998.

Fields, Doug. *Purpose Driven Youth Ministry*. Zondervan, Grand Rapids, Michigan. 1998.

#### **Recommended Texts:**

Bertolini, Dewey M. *Back to the Heart of Youth Work*. Wheaton: Victor Books, 1994.

Borthwick, Paul. *Organizing Your Youth Ministry*. Grand Rapids, MICH: Zondervan, 1988.

Burns, Jim. *The Youth Builder*. Eugene, Oregon: Harvest House Publishers, 1988.

Burns, Ridge/Campbell, Pam. *Create in Me a Youth Ministry*. Wheaton, Ill: Victor Books, 1986.

Christie, Les. *Unsung Heroes*. Grand Rapids, Mich: Zondervan, 1997.

Clark, Chap. *The Youth Worker's Guide to Family Ministry*. Grand Rapids, Mich: Zondervan, 1997.

Dean, Kenda Creasy, Chap Clark and Dave Rahn. *Starting Right*. Grand Rapids, Mich: Zondervan, 2001.

Dunn R.R. *Reaching a Generation For Christ*. Moody Press: Chicago, Ill. 1997.

McNabb, Bill and Steven Marby. *Teaching the Bible Creatively*. Grand Rapids, Mich: Zondervan, 1990.

Newby, Vicki (editor). *The Ideas Library*. El Cajun, California: Youth Specialties, 1997.

Olson, Ginny, Diane Elliot and Mike Work. *Youth Ministry Management Tools*. Grand Rapids, Mich: Zondervan, 2001.

Robbins, Duffy. *The Ministry of Nurture*. Grand Rapids, Mich: Zondervan, 1990.

Senter, Mark H. (General Editor). *Four Views of Youth Ministry and the Church*. Grand Rapids, Mich: Zondervan, 2001.

St. Clair, Barry and Keith Naylor. *Penetrating the Campus*. Wheaton: Victor Books, 1993.

Strommen, Merton P. *Youth Ministry that Transforms*. Grand rapids, Mich: Zondervan, 2001.

Warden, Michael. *Small Church Youth Ministry Programming Ideas*. Loveland, CO: Group Publishing, 1994.

#### **4. Course Attendance and Participation**

In order to benefit from this course, each student is expected to attend and participate in all classes. Since this course is preparation for actually tasting what ministry will be like in the field, you are only allowed to miss 20% of scheduled classes. For each missed class you **must** have a substitute attend the class for you. A student missing more than **20%** of scheduled classes will not be able to receive a passing grade for the course. In the cases of severe or prolonged illness, or other extenuating circumstances, the Academic Dean may grant exceptions. (This is like getting fired for not doing your work, there will be no union to defend you in ministry)

#### **5. Course Requirements**

##### **A. Reading & Reflection. Due Date... April 7th, Beginning of class.**

All the required reading texts must be read in their entirety by April 7<sup>th</sup>. You are required to read a total of one thousand pages. It is in your best interest to read portions of the required reading daily, which will enable you to participate in classroom discussion. Your collateral reading may be selected from the recommended list, which appears in this syllabus. You are required to write a 1 to 2-page reflection essay on each text. In reflection please discuss what you learned, not the writing ability of the author. The attached reading report must be submitted with your reflection paper. You may place the report in the assignment mailbox just behind the switchboard on the way to AD-1.

**B. Assignment One. Presentation Promotional Piece** Due Date...March 3<sup>rd</sup>.

In utilizing texts, class discussion and lecture, design a Youth Ministry promotional piece that includes your:

- Vision statement for youth ministry
- Mission statement for youth ministry
- Components or non-negotiables for youth ministry
- A description of what you are producing in your youth ministry
- Ministry strategy or weekly schedule for youth ministry
- A brief biography of you
- A brief description of your Junior High program and Senior High program

(Please remember this piece is a finished product for distribution to teens, parents, B.O.E., District Superintendent and perhaps a potential website).

**C. Assignment Two. Program Planning.** Due Date... April 14<sup>h</sup>, 5:00pm

Suppose you have been invited to a local church as the minister to/with/for Youth or Student Ministry...

Where do you begin? How do you develop an effective student ministry in light of the situation you find yourself? What strategy will you undertake?

While this assignment will only call for you to focus on one of the traditional groups under a Youth Pastor's ministry area, it is nevertheless a large task or challenge. The purpose of this assignment is to help you pull together all that you have been learning in this course and put it into a form of action. It will require you to utilize much of the information provided in class as well from your readings and fellow Youth Pastors.

**Note:** The length of this assignment will be approximately fifteen to twenty-five pages.

**Framework For Your Paper:** Present your program for your people as follows...

- a) In the form of a 12 month calendar with key events and schedules identified and clearly visible.
- b) A written explanation and rationale for the programming and scheduling decisions you have made.
- c) An annual budget based on your program plan, your group's size and church's building philosophy.
- d) Select either a "Fall Kick-off" event or the "Spring Wrap-up" event and provide *detailed* plans including promotional ideas, theme, schedule, cost, God Talk etc.
- e) Fully flesh out the plans for an *intergenerational* retreat. Identify the site, the travel arrangements, the budget, the schedule, the social and recreational components and the spiritual theme and plan.
- f) A fund raising plan for a local outreach program (i.e.- a service project in your own community or a community nearby)
- g) A "flow-chart" detailing the leadership plans (both student and adult leaders) necessary to make your plans a reality.

- h) The broad themes of teaching to take place throughout the year. Include at least three teaching contexts (i.e.-Parent Ministry, Sunday School, Midweek Bible Study, Leadership Team or Small Group).
- i) Include a description of your:
  - Service plan
  - Worship plan
  - Evangelism plan
  - Discipleship plan
  - Fellowship plan
  - Leadership plan

**D. Assignment Three. Interview with a Y.P. Due Date... February 3<sup>th</sup>, Beginning of class.**

You are required to contact two youth ministers and interview them regarding advice for rookie youth pastors. Please pursue an interview with a Youth Minister and speak with him/her regarding the (why, what, and how) purpose, vision, and mission, of their ministry. Please interview two different ministers from two different churches or para-church organizations. Include: name of the minister, church name and address of the church. (Why not go for a bonus and interview one Youth Pastor and one Senior Pastor!).

There are numerous questions to ask Ministers, but if you are at a loss following are some starting questions, but in no way a complete interview...

- Length of stay at the church.
- Key issues for Youth Ministry today.
- Call to ministry.
- Budgeting issues.
- Recommended reading.
- What is the toughest part of the ministry?
- Three things you wished you knew before you began ministry.
- What are three things I need to know going into youth ministry.

**E. Quizito...**

A comprehensive quiz will be administered the last day of class. Please bring with you to this final class all class notes, texts, and Bibles. You will be allowed to use all these materials in writing your final exam.

**6. Summary of Evaluation:**

- |  |     |
|--|-----|
| • Reading and Reflection                 | 15% |
| • Assignment 1: Promotional Piece        | 20% |
| • Assignment 2: Program project          | 30% |
| • Assignment 3: Interview with Ministers | 10% |
| • Quizito                                | 25% |

## **7. Format Of Papers**

Papers should be written according to the guidelines set out in the University of Regina Style Sheet for Written Work (available in the Bookstop), and follow instructions described in Appendix I: Documentation: Humanities (pages 6-8). Please pay attention to the following requirements:

- Please do not use paperclips or “duo-tang” folders. All papers must be stapled upon submission
- Papers must be written in 12pt font. Papers written in 10pt font or smaller will be returned to the student unmarked for reformatting
- Pages must be numbered and in proper order
- Papers must have a title page formatted according to the sample included in this syllabus

## **8. Late Work**

In regards to late assignments... Because this course is designed to prepare you for professional youth ministry or work and whereas deadlines must be met in the professional field, all assignments must be turned in on the assigned date. Any assignment turned in after the syllabus deadline will receive a failing grade. Of course there are extenuating circumstances from time to time, and these may be discussed with your instructor. Be prepared to be assessed a significant penalty in grade.

**Models of Youth Ministry CED 300  
Monday & Wednesday 11:00-12:30**

**January 9**

**January 13**

**January 16**

**January 20**

**January 23**

**January 27**

**January 30** no classes

**February 3** Interview with Ministers due (10%)

**February 6**

**February 10**

**February 13**

**February 17** InterSession

**February 20** InterSession; Winterim

**February 24** InterSession; Internship Seminar

**March 3** Promotional Piece due (20%)

**March 6**

**March 10**

**March 13**

**March 17**

**March 20** YC2003

**March 24** YC2003

**March 27**

**April 3** Reading and Reflection due (15%)

**April 7**

**April 10**

**April 14** Program Piece due (30%)  
Quizito in class (25%)

**Box Number**

**\*\*\*\**Sample Title Page*\*\*\*\***

**TITLE OF PAPER  
Name Of the Student**

**Models of Youth Ministry- CED 300  
Instructor: Rev. Tim Moore**

**Canadian Bible College  
Date Submitted**







## **Specialized Study Syllabus**

Especially created for: Miss Ann-Marie Rogers  
Created by: Tim Moore  
Subject: Models of Youth Ministry CED 300-S

Note: Ann-Marie this is my first try at working with someone in this extended fashion. I almost want to apologize before we begin for the undue stress I may create because of my ignorance of technology and trying to make direction clear over the e-mail waves.

I have e-mailed you the normal in class syllabus that resident students will be using rather than re-work the entire syllabus. I would like to suggest all your assignments be postmarked and/or emailed by July 7<sup>th</sup>, 02. Please just disregard April due dates on the syllabus.

I would like you to use the same required texts. They are available in the Bookstop; obviously these are your responsibility to gather.

I would like you to complete the same assignments as outlined in the syllabus, with the exception of a "Quizito". In all your assignments the idea upon their creation was to make them practical as to the milieu in which you plan to minister. I am expecting that your practical work will be designed to be applied to youth ministry in Poland. You are welcome to do any collateral reading, research, and interviews with any missionaries, pastors, and para-church workers with whom you have contact there in Poland.

The assignment I would like to substitute for the Quizito is a two (2) page "Mentor Paper" written to recruit, warn, and inspire youth ministers to come and minister in Poland.

Please give my warm greetings to the Boss Clan, Finnemores, and if you ever come in contact with Todd and Christi Hildabrand.