

Course ID:	Course Title:	Spring 2018 TWO WEEK ½ DAY MODULE
DA103	Dance Fundamentals	Prerequisite: none
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Monday-Friday	Instructor:	Jacqueline Dymont B.A., M.F.A.	First day of classes:	May 7, 2018
Time:	9:00am-12:30pm	Email:	Jacqueline.dymont@ambrose.edu	Last day to add/drop, or change to audit:	End of the second day
Room:	RELL120	Phone:	403 392 2984	Last day to request revised exam:	n/a
Lab/Tutorial:	n/a	Office:		Last day to withdraw from course:	End of 2 nd day of the 2 nd week
		Office Hours:	By Appointment only	Last day to apply for coursework extension:	One month before final due date
Final Exam:	n/a			Last day of classes:	May 18, 2018

Course Description

A praxis-based introductory dance class open to all students. This course will focus on classical and contemporary dance technique. The training explores barre work, centre-practice and contemporary dance styles. Students will also be introduced to basic skeletal and muscle anatomy and health. Emphasis will be placed on exploring the rudiments of classical technique in addition to understanding rhythm, theme, and musical interpretation as it applies to choreography.

Expected Learning Outcomes

Students in TH 103 will be expected to demonstrate:

1. Understanding of physical anatomy, alignment, and freed breath as it pertains to dance.
2. The ability to execute and articulate all of the classical ballet positions of the Cecchetti style.
3. A diverse range of contemporary movement configurations set to rhythm patterns found in music.
4. The inclusion of personal expression within proscribed choreography.
5. Basic proficiency and application of learned skills in public performance.
6. Basic understanding of dance history and genres

Textbooks

Learning About Dance, Seventh Edition by Nora Ambrosio

Kinesthesia, Empathy, and Related Pleasures: An Inquiry into Audience Experiences of Watching Dance by Matthew Reason and Dee Reynolds (Available online)

*Attendance is required at 2 dance performances

Course Schedule

***Must have seen 2 of either “New Blood”, “Mimic”, “All of Us” previous to class starting**

May 7—“How to Watch and Review Dance” Discuss Performances Rules and Introduction, Classical Positions, Barre

HW rd. Reynolds article

May 8—“Art and the Aesthetic Experience of Dance” Barre, Centre (balance and coordination)

HW write dance review #1

May 9—“Introduction to Dance History”, Barre, Centre, Introduction to Turns and Spins.

HW rd pgs. 1-11,

May 10- “Renaissance-Modern Dance History” Barre, Centre, Introduction to Jumps

HW rd pgs. 11-13 and 53-65

May 11—**Quiz #1** “Styles of Dance – Modern and Contemporary”, Barre, Choreo for midterm

HW. Rd. pgs. 73-88 *Body Paper

May 14—Body Paper due **Midterm** “Jazz, Tap and Musical Theatre” Choreo for contemporary piece

Hw rd pgs. 121-131 Groups and music assigned for final

May 15 --“From Breakdance to Ballroom” Guest Instructor -Latin combo

HW rd pgs. 141-150

May 16-“Introduction to Choreography” Work group pieces, review combo

HW rd. pgs. 21-35

May 17- Choreo for Musical Theatre – review latin combo and contemporary

May 18— **Quiz #2/ Dance Review #2 due/ Final Performance**

Requirements:

Participation	25%
Body Paper	5%
Quizzes	20%
Reviews x2 (Paper)	20 %

Midterm 10%

Final 20%

All written assignments are to be handed in at the start of the class and are due in paper form.

Participation is marked out of 5 for every class with a late equaling an automatic 2.5 or lower and an absence a 0. In order to receive 5/5 students must arrive on time, fully prepared for class (in appropriate attire with all assignments ready), and demonstrate a willing and teachable attitude throughout class. Retention and advancement of skills, as well as engagement in the work will be factored into this daily mark.

Body Paper: a 3-5 page paper detailing the student's physical history, body usage, injuries successes and failures in movement as well as judgments, goals, and fears about their movement.

Quizzes: quizzes will be fill in the blank and short answer and focus on the anatomy section of class as well as handouts.

Reviews: students are required to attend two dance performances during this class. Along with attending the shows they will need to write a 2-3 page review on the performance based on criteria discussed in class and coinciding with technical understanding gained through classwork. Ticket stubs must be stapled to the paper.

Midterm: Students will be marked on a set piece of choreography and barre work for retention and execution of technique.

Final: Students will perform a piece of their own choreography (at least 1-2 minutes in length) plus pieces taught in class.

Attendance:

Attendance and punctuality are mandatory for all classes. There are no excused absences, and students are expected to be at class on time. On time means: in appropriate attire (leggings or athletic pants, and a t-shirt that allows full physical movement), prepared with required materials, and focused. To do this students will need to arrive at least 5 minutes earlier than the set class time. Students are permitted up to two absences per semester and are expected to make up all work missed. Upon a third absence, the student may receive a failing grade for the course at the instructor's discretion.

A late is considered half an absence.

Any lateness or absence will be reflected in the student's participation grade.

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+ (98-100%)	Mastery – superior performance showing comprehensive understanding and application of the subject matter that exceeds course expectations.
A (92-97%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter.

A- (89-91%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter with minor areas of exception.
B+ (87-88%)	Good – sustained above average performance with by and large complete knowledge of the subject matter.
B (81-86%)	Good – generally above average performance with by and large complete knowledge of the subject matter.
B- (78-80%)	Good – above average performance in multiple areas with by and large complete knowledge of the subject matter.
C+ (76-77%)	Satisfactory – Basic understanding and application of the subject matter.

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Other:

Recommended Reading List:

American Ballet Theatre Dictionary <http://www.abt.org/education/dictionary/>

The Dance Experience, Third Edition: Insights into History, Culture, and Creativity by Myron Howard Nadel and Marc Raymond Strauss

The Mastery of Movement 4th Edition by Rudolf Laban

Poetics of Contemporary Dance by Laurence Louppe.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and/or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.