

Course ID:	Course Title:	Winter 2020
DA 103-1	Dance Fundamentals	Prerequisite: None
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Tuesday	Instructor:	Chantal Gandar, M.F.A.	First day of classes:	Tue, Jan 7
Time:	6:30-9:30 p.m.	Email:	chantal.gandar@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 19
Room:	RELL216	Phone:	(403) 389-2831	Last day to request revised exam:	Mon, Mar 9
Lab/ Tutorial:		Office:		Last day to withdraw from course:	Fri, Mar 20
		Office Hours:	By Appointment only	Last day to apply for coursework extension:	Mon, Mar 30
Final Exam:	April 15-17, Time TBD			Last day of classes:	Thurs, Apr 9

Course Description

A praxis-based introductory dance class open to all students. This course will focus on classical and contemporary dance technique. The training explores barre work, centre-practice and contemporary dance styles. Students will also be introduced to basic skeletal and muscle anatomy and health. Emphasis will be placed on exploring the rudiments of classical technique in addition to understanding rhythm, theme, and musical interpretation as it applies to choreography.

Expected Learning Outcomes:

Students in DA 103 will be expected to demonstrate:

1. Understanding of physical anatomy, alignment, and freed breath as it pertains to dance.
2. The ability to execute and articulate all of the classical ballet positions of the ISTD style.
3. A diverse range of contemporary movement configurations set to rhythm patterns found in music.
4. The inclusion of personal expression within prescribed choreography.
5. Basic proficiency and application of technical skills to an aesthetic in public performance.
6. Basic understanding of dance history and genres.

Textbook, Equipment and Attire

Appreciating Dance: A Guide to the World's Liveliest Art by Harriet Lihs and the editors of *Dance Horizon's*

Athletic wear and a water bottle

Course Schedule

Dates	Deadlines (Text Readings)	Lecture/Studio Focus
Jan. 7	Classes Begin	Dance Origins/Movement Principles and Dynamic Alignment
Jan 14 th		Dancing Religion and Culture/Intro to I.S.T.D. Ballet
Jan 21 st	Attend the DJD Performance	OFF SITE
Jan 28 th	Observation Paper #1 Due	Ballet Dance History/ I.S.T.D. Ballet Continued
Feb. 4 th		Early Modern Dance/Intro to Modern Dance
Feb. 11 th		Post Modern and Contemporary Dance/Modern Dance Continued
M-F, Feb. 17-21	Reading Week, No Classes	
Feb. 25 th	Midterm Exam	Jazz, Tap and Musical Theatre pt. 1/Intro to Jazz Dance and begin Choreography for PSALMS FOR SPRING
Mar. 3 rd		Evolution of Hip Hop and Popular Dance/Jazz Dance and PSALMS choreography continued/Visit to the Library
Mar. 10 th	Study Class	
Mar. 12 th	Attend Mainstage Dance Performance	OFF SITE
Mar. 17 th	Reflection Paper Due	Choreography and Improvisation/ Intro to Choreography and Improvisation and PSALMS Choreography Cont.
Mar. 24 th		Choreography, Improvisation and PSALMS Choreography Continued, full class time in studio
Mar. 31 st	Final Quiz *space TBA	Careers in Dance and Intro to Theatre Production/PSALMS Choreography continued
April 7 th	Last Class/Observation Paper #2 Due	Preparation for PSALMS, full class time in studio
W-F, Apr. 15-17:	TECH/Performance for PSALMS	Evening rehearsal and performance times TBA

Requirements:

Observation Paper #1 and #2: students will complete a 4-5 page Observation Paper on a Live Dance Performance.*

Reflection Paper: after selecting and reading an article from the library periodical, *The Dance Current*, students will write a 3-5 page reflection paper about their understanding and interpretation of the article.*

Midterm Exam: includes a student demonstration of exercises learned and movement principles explored, as well as a fill in the blank and short answer exam based on the topics studied prior to reading break.

Final Quiz: based on the topics studied after reading break and include short answer, fill in the blank and multiple choice questions.

Final Exam: All students are REQUIRED to participate in the rehearsal and performance of PSALMS FOR SPRING from April 15th – 17th, which is a collaborative Ambrose Arts event. There will be an evening tech rehearsal on Wednesday April 15th, Dress Rehearsal the evening of Thursday April 16th and then a performance on Friday April 17th at 7pm. Students are required to participate in the rehearsals as well as the performance which together constitute their final exam. There will be no written final exam for this course.

***Note:** Written assignments will be handed in via moodle, by midnight of the due date, using the MLA format. Late papers will receive a 10% penalty for each day it is late.

Attendance:

Attendance will be taken at the beginning of class and serves as 25% of the course grade. Attendance is mandatory and those who miss a class due to illness or emergency are expected to email the instructor prior to their absence and should work with peers on missed class work. Two unexcused late arrivals will be counted as one absence.

Grade Summary:

Attendance: 25%

Assignments: 30%

Final Quiz: 10%

Midterm Exam: 15%

Final Exam: 20%

Letter Grade Description

A+ (98-100%) Mastery – superior performance showing comprehensive understanding and application of the subject matter that exceeds course expectations.

A (92-97%) Excellent – superior performance showing comprehensive understanding and application of the subject matter.

A- (89-91%) Excellent – superior performance showing comprehensive understanding and application of the subject matter with minor areas of exception.

B+ (87-88%) Good – sustained above average performance with by and large complete knowledge of the subject matter.

B (81-86%) Good – generally above average performance with by and large complete knowledge of the subject matter.

B- (78-80%) Good – above average performance in multiple areas with by and large complete knowledge of the subject matter.

C+ (76-77%) Satisfactory – average understanding and application of the subject matter

C (70-75%) Satisfactory – basic understanding of the subject matter with some inconsistent or mediocre application.

C-(67-69%) Satisfactory – moderately inconsistent performance and mediocre comprehension of subject matter

D+ (64-66) Minimal Satisfaction – inconsistent comprehension and application of subject matter

D (50-63%) Minimal Pass – Very inconsistent performance and understanding of the subject matter

F (>50%) Failure – Inability to meet basic level of understanding and application of the subject matter

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

*Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Additional Reading

The Dance Current (Ambrose University Library)

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule, must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.