

<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2022</b>
DA 204	Ballet Technique II	<b>Prerequisite: DA 203</b>
		<b>Credits: 1.5</b>

Class Information		Instructor Information		Important Dates	
<b>Delivery:</b>	In class	<b>Instructor:</b>	Tyler Day	<b>First Day of Classes:</b>	January 10, 2022
<b>Days:</b>	W	<b>Email:</b>	Tyler.day@ambrose.edu	<b>Last Day to Add/Drop:</b>	January 23, 2022
<b>Time:</b>	1:30-2:45 p.m.	<b>Phone:</b>	587-582-9482	<b>Last Day to Withdraw:</b>	March 18, 2022
<b>Room:</b>	RELL216	<b>Office:</b>	n/a	<b>Last Day to Apply for Extension:</b>	March 28, 2022
<b>Lab/Tutorial:</b>	n/a	<b>Office Hours:</b>	Email for appointment	<b>Last Day of Classes:</b>	April 14, 2022
<b>Final Exam:</b>	Office of the Registrar will publish Final Exam Schedule				

### Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar>.

M, Jan 10: 1<sup>st</sup> Day of Classes  
 W, Feb 16 In Class Mid-term  
 M-F, Feb 21-25: Reading Week, No Classes  
 Th-S Mar 10-19, Alberta Ballet Phi  
 Th, Mar 30: Ambrose Research Conference (ARC), No daytime classes  
 Sat, Apr 2, Phi Paper is due  
 Th, Apr 14: Last Day of Classes  
 Th-S, April 21-23: Tech/Dress/Performance of Psalms for Spring

### Course Description

Part II of Ballet Technique deepens the vocabulary and movement range of classical ballet technique at the intermediate level with a focus on more complex adage and allegro work. Further attention will be given to body placement, balance, flexibility and strength.. Emphasis will be placed on integrated movement, alignment, classical ballet vocabulary, musicality and artistic expression. Attendance at one assigned ballet performance is mandatory.

### Program Outcomes

Ambrose Arts' Dance Minor and courses in dance are designed to deepen each student's understanding of dance and to grow dance skillfulness. Students receive training in the tenets of dance history, applied practice, and choreographic skills, while being encouraged to explore the intersection of their faith and art. Outcomes are divided into three area of competency:

#### The Dancer's CRAFT OUTCOMES

1. A **physical and conceptual understanding of the dance form**
2. The ability to engage in **creative and critical response process** in dance
3. Perform choreography as part of **collaborative events** that include the music and/or theatre program at Ambrose Arts

#### The Dancer's CAREER OUTCOMES

1. **Build personal dance capacity** within any future career

#### The Dancer's CHARACTER OUTCOMES

1. Demonstrate an **integration of art and faith** in life and practice
2. Examine **the role of dance** as a tool for therapy, social justice, and religious expression

A thorough description of each outcome is available by contacting the Chair of Ambrose Arts.

#### Expected Course Learning Outcomes

Students in DA 204 will be expected to demonstrate continued progression in:

1. Development of intermediate knowledge of ballet technique
2. Understanding and application of complex musicality, timing, and rhythm
3. Improved coordination, alignment, and posture of all movements
4. Understanding of all presented ballet vocabulary

In addition, students will be responsible for:

5. Proficient execution of selected adage and allegro exercises
6. Execution of selected barre and centre exercises
7. Applying those skills to a performance

#### Textbooks

No textbook required.

#### Course Schedule

- Classes in January and February will focus on continuing the foundation of classical technique, and introducing new steps
- Classes in late February through to April will be geared toward the learning and cleaning the choreography for the winter performance and the final exam

#### Requirements:

1. ATTIRE: All students are required to wear appropriate attire to class. The attire should be form fitting clothing such as tights, leggings, bodysuits/leotards, and ballet shoes, and hair should be pulled back from the face and preferably be tied into a bun. Dance attire can be purchased at one of the many dance stores in the city:
  - Bodythings Dancewear: <https://bodythings.com/>

- City Dancewear: <https://citydancewear.com/>
2. CLASSWORK: Each class session will focus on development of various ballet techniques. This is considered the participation grade and is worth 20% of the final mark.
  3. IN CLASS MID-TERM: On February 16, you will have a Mid-Term exam class where you will perform the steps, and combinations that you have learned in the previous classes. It will be 30% of your overall grade.
  4. WRITTEN ASSIGNMENT: There will be one major written assignment for this class that is worth 20% of the final grade. It will be a 1250-word paper on the performance of Alberta Ballet's Phi. The paper is due on Saturday, April 2, at 11:59 pm and will be graded on the following criteria:
    - Analyzing of Technique (Referencing specific steps\_
    - Comparing the differences of classical and contemporary work
    - Story through contemporary ballet
    - Difference between Corps de Ballet and Soloist work
    - Overall performance and enjoyment
  5. PERFORMANCE: Students are expected to perform in the final Ambrose Arts production of the year, Psalms for Spring during exam week. Tech Rehearsal/Dress Rehearsal/Performance is April 21-23. The performance is worth 30% of the final grade.

**Attendance:**

This is a participation-based course and attendance, and punctuality is expected. Full participation marks (20% of the grade) will be given to the student who is:

- Always on time
- Always in class
- Prepared and ready to work (proper attire and hair, warming up, positive attitude)
- Demonstrative of a strong work ethic
- Able to take direction and incorporate adjustments
- Remembering enchantments and corrections from previous classes

Any late or absence will be deducted from the participation mark.

**Grade Summary:**

Students will be evaluated on:

- Participation/Classwork/Attendance (20%)
- Written Assignment (20%)
- Performance (30%)
- Final Exam (30%)

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points	Equivalent %
A+	Excellent	4.00	98-100
A		4.00	92-97
A-		3.70	89-91
B+	Good	3.30	87-88
B		3.00	81-87
B-		2.70	78-80
C+	Satisfactory	2.30	76-77
C		2.00	70-75

C-		1.70	67-69
D+	Poor	1.30	65-66
D		1.0	57-64
F	Failure	0.00	56 and Below

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Important Information:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

### Exam Scheduling

Students who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are

reported to the Academic Dean and become part of the student's permanent record.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/content/academic-calendar-2>.

### Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and are normally granted for 30 days beyond the last day of the term.

Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course.

A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

## Academic Success and Supports

### Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a

postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

### **Ambrose Writing Services**

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/writingcentre>

### **Ambrose Tutoring Services**

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

### **Mental Health Support**

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

#### On Campus:

- Counselling Services: [ambrose.edu/counselling](https://ambrose.edu/counselling)
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at [ambrose.edu/wellness](https://ambrose.edu/wellness).
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See [ambrose.edu/crisissupport](https://ambrose.edu/crisissupport) for a list of staff members.

#### Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

### **Sexual Violence Support**

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – [ambrose.edu/sexual-violence-response-and-awareness](https://ambrose.edu/sexual-violence-response-and-awareness).

#### Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

**Note:** Students are strongly advised to retain this syllabus for their records.