

<b>Course ID:</b>	<b>Course Title:</b>	<b>Fall 2021</b>
DA 230-1	Dance Practice I	<b>Prerequisite: DA 103</b>
		<b>Credits: 1</b>

Class Information		Instructor Information		Important Dates	
<b>Delivery:</b>	In Class	<b>Instructor:</b>	Chantal Gandar, M.F.A.	<b>First Day of Classes:</b>	September 8, 2021
<b>Days:</b>	Tuesday	<b>Email:</b>	chantal.gandar@ambrose.edu	<b>Last Day to Add/Drop:</b>	September 19, 2021
<b>Time:</b>	1:30-2:45pm	<b>Phone:</b>	(403) 389-2831	<b>Last Day to Withdraw:</b>	November 22, 2021
<b>Room:</b>	RELL216	<b>Office:</b>	N/A	<b>Last Day to Apply for Extension:</b>	November 23, 2021
<b>Lab/Tutorial:</b>	n/a	<b>Office Hours:</b>	By Appointment	<b>Last Day of Classes:</b>	December 13, 2021
<b>Final Exam:</b>	No Final Exam				

### Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar>

### Course Description

Students assume responsibility for a specific dance performance role in a program production as designated by the director, choreographer, or department or program director. Students can take up to three credits per year for a maximum of six elective credits.

### Program Outcomes

Ambrose Arts' Dance Minor and courses in dance are designed to deepen each student's understanding of dance and to grow dance skillfulness. Students receive training in the tenets of dance history, applied practice, and choreographic skills, while being encouraged to explore the intersection of their faith and art. Outcomes are divided into three areas of competency:

#### The Dancer's CRAFT OUTCOMES

1. A **physical and conceptual understanding of the dance form**
2. The ability to engage in **creative and critical response process** in dance
3. Perform choreography as part of **collaborative events** that include the music and/or theatre program at Ambrose Arts

## The Dancer's CAREER OUTCOMES

1. **Build personal dance capacity** within any future career

## The Dancer's CHARACTER OUTCOMES

1. Demonstrate an **integration of art and faith** in life and practice
2. Examine **the role of dance** as a tool for therapy, social justice, and religious expression

A thorough description of each outcome is available by contacting the Chair of Ambrose Arts.

## Expected Course Learning Outcomes

The successful student will:

1. Gain further experience in performance collaboration.
2. Deepen experience in one or more dance disciplines (ballet, modern, or other choreographic styles)
3. Successfully fulfill the designated responsibilities of a dance role in a program production as assigned.
4. Gain experience mentoring students from DA 103 where appropriate.

## Textbooks

No Required Textbooks

Links to Additional Readings will be posted on Moodle

## Equipment/Attire:

Please wear dance or athletic tops and pants or shorts that can stretch and allow free movement (no jeans). No chewing gum or phones allowed in the studio. Hair should be tied back, so it is off the face. Please bring a mask, water bottle, socks and ballet shoes. Student Journal is required for each rehearsal as well as a pen or pencil.

## Course Schedule

W, September 8	First Day of Classes
Th, September 9	Convocation Chapel
T, September 14, 21, 28	Collaborative Rehearsals
T, October 5	Collaborative Rehearsal
W, October 6	Deeper Life Conference – NO DAYTIME CLASSES
M, October 11	Thanksgiving – NO DAYTIME CLASSES
T, October 12, 19, 26	Collaborative Rehearsals
Th, October 28	Additional Collaborative Rehearsal
W, October 27	Mid-term
T, November 2	Collaborative Rehearsal
Th, November 4	Dress Rehearsal at St. Stephen's, Evening
F, November 5	Performance Night
M-F, November 8-12	Reading Week – NO CLASSES
T, November 16	Performance Review and Journal Submission
T, November 23	No Class *Journals available for pick up
M, December 13	Last Day of Class

\*The highlighted date of October 28<sup>th</sup> is the only Thursday collaborative rehearsal. Time of day for this rehearsal will be decided upon between students and the instructor within the first week of classes.

**Requirements:**

1. Collaborative Rehearsals: attendance and intentional participation in collaborative rehearsal times. See attendance policy for more information.
2. Dress Rehearsal and Performance: this class will work towards a collaborative performance with the Ambrose Orchestra and Ambrose Ballet class, to be presented on November 5<sup>th</sup> at St. Stephen's Anglican Church. Dress Rehearsal will be held the evening before on November 4<sup>th</sup>. **Failure to participate in both the dress rehearsal and performance will result in failure of the course.**
3. Journal: reflective writing on each rehearsal, creative brainstorming, concept research, phrase and music mapping, as well as critical writing about the performance experience. Student Journal is to be brought to every class and should be a lined coil notebook, 8 ½ x 11 in size. Submission of journal in person to the instructor for grading will be October 12<sup>th</sup> and November 16<sup>th</sup>. There should be one entry per class, and one entry per independent movement creation period. (16 in total) Be sure to cite any sources referenced in your journal using a citation format you are familiar with, APA would be preferable.
4. Independent Movement Creation: the exploration of movement ideas outside of class, resulting in 16 counts of choreography. This will be created in advance of class time and will be shared and built upon for solo movement sections. Movement creations will be shared in the following collaborative rehearsals: September 21<sup>st</sup>, 28<sup>th</sup> and October 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>.

**Attendance:**

Attendance is required for all collaborative rehearsals, dress rehearsals and performances, as it not only impacts individual growth, but also collaborative work with peers. Any lateness or absence will be reflected in the student's participation grade.

Absences due to illness or emergency need to be communicated to the instructor as soon as possible and will require making up lost time and missed assignments before the following week. If a student has three absences, this will lead to failing the course. A late entry to class accounts for half an absence.

**Grade Summary:**

Collaborative Rehearsals, and Post Performance Classes (10) – 30%

Dress Rehearsal and Performance (2) – 25%

Journal Submissions (2) – 25%

Independent Movement Creation (6) – 20%

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points	Equivalent %
A+	Excellent	4.00	98-100
A		4.00	92-97
A-		3.70	89-91
B+	Good	3.30	87-88
B		3.00	81-87
B-		2.70	78-80

C+	Satisfactory	2.30	76-77
C		2.00	70-75
C-		1.70	67-69
D+	Poor	1.30	65-66
D		1.0	57-64
F	Failure	0.00	56 and Below

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Important Information:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

### Exam Scheduling

Students who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are

reported to the Academic Dean and become part of the student's permanent record.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/content/academic-calendar-2>

### Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and are normally granted for 30 days beyond the last day of the term.

Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course.

A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

## Academic Success and Supports

### Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a

postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

### **Ambrose Writing Services**

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/writingcentre>

### **Ambrose Tutoring Services**

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

### **Mental Health Support**

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

#### On Campus:

- Counselling Services: [ambrose.edu/counselling](https://ambrose.edu/counselling)
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at [ambrose.edu/wellness](https://ambrose.edu/wellness).
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See [ambrose.edu/crisissupport](https://ambrose.edu/crisissupport) for a list of staff members.

#### Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

### **Sexual Violence Support**

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – [ambrose.edu/sexual-violence-response-and-awareness](https://ambrose.edu/sexual-violence-response-and-awareness).

#### Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

**Note:** Students are strongly advised to retain this syllabus for their records.