



**FA 120 *Fine Arts* (3)
Winter 2002**

Instructor:	Leanne Erickson	Home Phone: 239-3462
Office Hours:	By Appointment	Office:
Class Times:	Thursday: 2:30 – 5:30	Location: Room 2
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Required Texts

Ocvirk, Otto et al. *Art Fundamentals: Theory and Practice*. (9th edition)
Supply package (from bookstore)

On Reserve

Janson, H.W. *History of Art*.

Course Description

This course is an introduction to three areas of the visual arts: art history of Western civilization (pre-historic to present day), art fundamentals and art criticism. These aspects will be explored through a combination of lectures by the instructor, student presentations, simple hands on studio activities and exposure to art and art venues through visits to a variety of galleries and museums.

Course Objectives

The goal of this course is to expand the awareness and understanding of art around us in a contemporary climate as well as in a historical context. Upon satisfactory completion of the course, students will demonstrate understanding of the course by being able to do the following:

1. Discuss subject, form and content in regards to art.
2. Realize and be able to manipulate compositions according to the principles of Organization (harmony, variety, balance and proportion).
3. Recognize, define and create examples of line, shape value, texture, color, texture and spatial indicators.
4. Identify key artists and movements in the Western tradition and be able to analyze and discuss related works.
5. Define and differentiate various art venues.

Course Schedule

Note: Subject to change according to availability of venues.

Unit One: An Introduction to the Visual Arts

This section introduces the concept of discussing and defining what art is, terminology of materials as well as an introduction to subject, form and content.

Unit Two: Form

Section One: Composition

An exploration of creating, dissecting and evaluating compositions according to the Principles of Organization.

Section Two: Value Relationships: Descriptive and Expressive Value Scales and low contrast versus high contrast.

Section Three: Line

Use and variety of Line

Section Four: Texture and Pattern

Section Five: Spatial indicators

Ways of seeing, linear perspective versus other techniques.

Section Six: Color Theory

Color systems, compositions and color, perception of color.

Section Seven: Sculpture

Unit Three: Art History

A survey of artists and styles from pre-historic to present day in regards to the historical period and within the context of subject, form and content.

Unit Four: Art Venues

A first hand look at Artist Run Centers, Commercial Galleries, Public galleries and Museums in order to define contrast and compare each of the venues.

Course Requirements and Grading

Students are responsible for making themselves aware of all assignments, activities, required materials and due dates announced in class. Absences do not excuse students from this responsibility. Activities include lectures and slide presentations by the instructor, in class assignments, field trips and student presentations. As required, students will be expected to assume responsibility for their own transportation to and from any such field tips, as well as any admission costs which may apply. The nature of this course requires interaction and cooperation. Participation grades will be awarded on the amount of active, quality participation in class activities.

Grade distribution is as follows:

Art History paper and Presentation	45%
Project Book	40%
Participation	15%

Important Notes

Due to the fact that this course depends highly on interaction between students and participation at a variety of venues the instructor reserves the right to require the student to withdraw if a student **misses three classes**. Notification of date and reason of absence is mandatory prior to class and may be done so by phone or e-mail.