



# NAZARENE UNIVERSITY COLLEGE

**FA120 *Fine Arts* (3)**  
**Winter 2007**  
**Instructor: Leanne Erickson**

## **Contacting the Instructor**

**Office:** 519B

**Office Phone:** 410-2000 (local 3996)

**Home Phone:** 239-3462

**Cell Phone:** 540-9780

**Class Times:** T/R 2:30 – 3:45

**Class Location:** 631

**Email Address:** [lerickson@auc-nuc.ca](mailto:lerickson@auc-nuc.ca) or [leanne.erickson@telus.net](mailto:leanne.erickson@telus.net)

## **Office Hours:**

Mondays 3:45 – 5:00

T/R 2:00 – 2:30 and immediately following class

Or phone for an appointment.

Please feel free to **call me at home** or to e-mail me.

## **Course Description**

This course is an introduction to three areas of the visual arts: art history of Western civilization, art fundamentals and art criticism. These aspects will be explored through a combination of lectures by the instructor, student presentations, simple hands on studio activities and exposure to art and art venues through visits to a variety of galleries and museums.

## **Course Objectives**

The goal of this course is to expand the awareness and understanding of art around us in a contemporary climate as well as in a historical context. Upon satisfactory completion of the course, students will demonstrate understanding of the course by being able to do the following:

1. Discuss subject, form and content in regards to art.
2. Realize and be able to manipulate compositions according to the principles of Organization (harmony, variety, balance and proportion).
3. Recognize, define and create examples of line, shape value, texture, color, texture and spatial indicators.
4. Identify key artists and movements in the Western tradition and be able to analyze and discuss related works.
5. Define and differentiate various art venues.

## **Required Text**

Otto G. Ocvirk ed. *Art Fundamentals: Theory and Practice 10<sup>th</sup> Edition*. McGraw Hill: New York, NY, 2002. (earlier editions of this text may also be acceptable, please check with me)

## Course Schedule

**Note:** Subject to change according to availability of museum and gallery venues.

### Unit One: An Introduction to the Visual Arts

This section introduces the concept of discussing and defining what art is, terminology of materials, development towards abstraction as well as an introduction to subject, form and content.

### Unit Two: Form

#### Section One: Composition

Creating, dissecting and evaluating compositions according to the Principles of Organization.

#### Section Two: Value Relationships: Descriptive and Expressive

Value Scales and low contrast versus high contrast.

#### Section Three: Line

Use and variety of Line

#### Section Four: Texture and Pattern

#### Section Five: Spatial indicators

Ways of seeing, linear perspective versus other techniques

#### Section Six: Color Theory

Color systems, compositions and color, perception of color

#### Section Seven: Sculpture

### Unit Three: Art History

A survey of artists and styles of Western civilization (pre-historic to present) in regards to the historical period and within the context of subject, form and content.

### Unit Four: Art Venues

Visit Artist Run Centers, Commercial Galleries, Public galleries and Museums in order to define, contrast and compare the each of the venues.

## Course Requirements and Grading

Students are responsible for making themselves aware of all assignments, activities, required materials and due dates announced in class. Absences do not excuse students from this responsibility. **Late assignments will be docked one full letter grade and must not be later than 1 week. Special consideration for late assignments with out penalty must be arranged prior to the due date with the instructor.** Activities include lectures and slide presentations by the instructor, in class assignments, field trips, and a possibility of guest lectures. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs which may apply.

Grade distribution is as follows:

Mid-term exam	20%
Projects: studio and presentation	50%
Final Exam	30%

### Important Notes

- **Mandatory fees**  
(these costs will automatically be added to your account by the registrar)
  - materials fee – ~\$15.00 – to be determined
  - Glenbow Museum ~\$15.00– to be determined
  - **TOTAL** – to be determined
  
- Last day to enter a course without permission, and to withdraw receiving tuition refund is Jan. 19<sup>th</sup>, 2007
- Last day to voluntarily withdraw from course or change to audit without academic penalty is Mar. 9<sup>th</sup> 2007.
- It is the responsibility of all students to become familiar with and adhere to NUC Academic Policies, such as the policy on Academic Dishonesty, which are stated in the current Catalogue.