

GER 201 Introductory German (3) Winter 2006

Instructor: Rita Dirks Heath Office Hours: 13:00 – 14:15 W/F or by appointment Class Times: 9:45 – 11:00 W/F Office: Room 509 Office Phone: 571-2550, ext. 5900 Class Location: Room 701 E-Mail Address: rheath@auc-nuc.ca

Required Texts

Moeller, Jack, *et al. Kaleidoskop: Kultur, Literatur und Grammatik*. Sixth Edition. Boston/New York: Houghton Mifflin, 2002.

Berger, Simone, *et al. Übungsbuch. Kaleidoskop: Kultur, Literatur und Grammatik.* Sixth Edition. Boston/New York: Houghton Mifflin, 2002.

Course Description

This course further emphasizes the acquisition of competence in the student's ability to speak, read, and write German, begun in German 101. The course continues the development of learning the language with an additional emphasis on reading German literature.

Course Objectives

This course is designed to give intermediate students a clear focus on the German-speaking world. The objectives of the texts, vocabulary study, and grammar study are

- 1) to increase students' ability to function in German, and
- to increase students' understanding and appreciation of German culture, opening up for them new avenues of thought, experiences, and views of life.

Course Schedule

January	11	Introduction
-	13	Thema 1: Freizeit
	18	Thema 1: Brecht, Wondratschek
	20	Kapitel 1: Imperatives, modal auxiliaries
	25	Community Day (no class)
	27	Thema 2: Kommunikation
February	1	Thema 2: Enzensberger, Honigmann
	3	Kapitel 2: Verb tenses
	8	Thema 3: Deutschland im 21. Jahrhundert
	10	Thema 3: Biermann, Schneider & von Trotta
	15	Kapitel 3: Word order, clauses, conjunctions
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22 Reading week

24 Reading week

March

- 1 Thema 4: Familie
 - 3 Thema 4: Allert-Wybranietz; Jakob u. Wilhelm Grimm
 - 8 Kapitel 4: Nominative and accusative
 - 10 Thema 5: Musik
 - 15 Thema 5: Naidoo, Goehte, Schubert
 - 17 Kapitel 5: Dative
 - 22 Extra grammar troubleshooting
 - 24 Thema 6: Die Welt der Arbeit
 - 29 Thema 6: Sziklai, Wolf
 - 31 Kapitel 6: Prepositions, genitive

April

- 5 Thema 7: Multikulturelle Gesellschaft
 - 7 Thema 7: Çakir, Bardi
 - 12 Kapitel 7: Adjectives, ordinal numbers
 - 14 Good Friday (no class)
 - 19 Review for final exam

Course Requirements and Grading

- 1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
- 2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
- 3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the AUC/NUC Student Handbook.
- 4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
- 5. Grading:

Quizzes (5%x2)	10%
Short Assignments (5%x4)	20%
Midterm	20%
Participation	20%
Final Exam	30%