



## **PH 125 *Introduction to Philosophy* (3)**

**Winter 2005**

**Instructor: Ken Nickel**

410-2000 (ext. 6903)

E-mail: knickel@auc-nuc.ca

Time: Tuesday & Thursday @ 8:15 - 9:30

Location: 501

### **Course Description**

The course introduces students to the broad survey of the Western philosophical tradition. Special attention will be given to enduring philosophical issues including, but not limited to, the nature of reality and knowledge, the existence of God, the mind/body problem, freewill and determinism, the problem of valuing, and ethics.

### **Objectives**

1. Students should learn the basics of sound philosophical thinking and argumentation as well as develop some basic skills in philosophical writing.
2. Students should learn the classical philosophical positions regarding metaphysics, epistemology, and axiology.
3. Students should gain a familiarity with some of the more prominent historical contributors to the Western philosophical tradition.
4. Students should develop an appreciation for the invaluable contribution that philosophy has made to other disciplines and fields such as science, politics, law, education, etc.

### **Required Text**

Stumpf & Abel, (2002). *Elements of Philosophy: An Introduction* (4<sup>th</sup> ed.). McGraw-Hill.

### **Course Requirements And Evaluation**

Precis # 1 : 15%

Precis # 2 : 15%

Research Paper 25%

Final Exam : (date TBA) 45%

- X Students must pass the final exam to ensure a passing grade in the course. A student who performs well during the term but performs very poorly on the final exam may fail the course.

### **Important Information**

- X Students should familiarize themselves with all academic regulations found in the *AUC Academic Calendar* (pages 46-51) giving specific attention to **plagiarism, academic dishonesty, and cheating** found on page 50.
- X Students are responsible to check their AUC e-mail account regularly. E-mail will be used to notify students of cancelled classes or other important details relating to the course.