

## OT 710 Advanced Biblical Study in Hebrew (Jonah) / BL 622 Advanced Hebrew Exegesis (Jonah) (3) (Winter 2011)

## Course Description:

The study of an Old Testament book based on the Hebrew text provides an opportunity for the student to practice the integration of Hebrew language study and exegesis with an intensive study of a selected biblical book. Jonah will be the book studied for this course.

Class Schedule: Mondays 1:00 p.m. – 3:45 p.m.

Instructor: Rick Love, Ph.D Office: L 2071 Office phone: (403) 410 2000 ext. 7907 Email: <u>rlove@ambrose.edu</u>

# **Required Texts:**

Sasson, Jack M. Jonah. Anchor Bible. New York: Doubleday, 1990.

- Scott, William R., and Hans Peter Rüger. <u>A Simplified Guide to BHS: Critical</u> <u>Apparatus, Masora, Accents, Unusual Letters & Other Markings</u>. N. Richland Hills, TX: BIBAL Press, 1995.
- Würthwein, Ernst, and Erroll F. Rhodes. <u>The Text of the Old Testament: An</u> <u>Introduction to the Biblia Hebraica</u>. Grand Rapids: W. B. Eerdmans, 1995.

# Attendance:

Students who miss more than three class sessions will need to see the instructor to obtain additional worksheets to make up for the fourth or any subsequent class absences. Each of these worksheets will be worth two-thirds of a letter grade.

## **Course Outline:**

Students will be given worksheets to guide them in the study of the Hebrew text of the book of Jonah. Class sessions will primarily consist of working through student answers to these worksheets.

- Jan 17 Introduction, syllabus
  - 24
  - 31
- Feb 7
  - 14 Reading Report Due

Feb	21 28	No class (Mid-semester break)
Mar	7	Notebook (first submission) Due
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	14	
	21	
	28	
Apr	4	
-	11	Last class

### 18 Final Exam; Notebook (second submission) Due

### **Expected Learning Outcomes:**

A. To build upon previously learned exegetical skills for the study of both narrative and poetic texts of the Hebrew Bible.

B. To acquire an understanding of the goals, methodology, and procedures of Old Testament textual criticism

C. To interpret the meaning of the text at its time of writing and to apply the text to our contemporary situation.

D. To demonstrate passion, zeal, and love for God, His Word, His Church, and the world.

## **Course Requirements / Learning Activities**

A. Required reading and reading report (5%) Due February 14

- <u>Biblia Hebraica Stuttgartensia</u>. Hendrickson Pub, 2006, pp. XI XVIII (foreword), XLIV L (sigla et compendia apparatuum).
- Scott, William R., and Hans Peter Ruger. <u>A Simplified Guide to BHS: Critical</u> <u>Apparatus, Masora, Accents, Unusual Letters & Other Markings</u>. N. Richland Hills, TX: BIBAL Press, 1995, pp. i-iii, 1-24, 33-34, 56-57, 90 (back cover).

Wurthwein, Ernst, and Erroll F. Rhodes. <u>The Text of the Old Testament: An</u> <u>Introduction to the Biblia Hebraica</u>. Grand Rapids: Eerdmans, 1981.

B. Worksheets & Notebook  $(20\% \times 2 = 40\%)$ 

Throughout the semester students will receive worksheets to assist them in the study of the Hebrew text of the book of Jonah. The student will answer all of the questions on each worksheet. The answers to the worksheets will be submitted as a notebook twice during the semester (March 7 & April 18)

#### C. Class participation (10%)

Attendance at all class sessions is required and expected.

D. Final exam	(45%)
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#### **Course Grade**

- A. Reading report (5%)
- B. First notebook submission (20%)
- C. Second notebook submission (20%)
- D. Class participation (10%)
- E. Final exam (45%)

Letter Grade	<b>Description</b>
A+ A A-	Excellent
B+ B B-	Good
C+ C C-	Satisfactory
D+ D F	Minimal Pass Failure

#### Important Notes/Dates:

The last day to enter the course without permission and /or voluntary withdrawal from a course without financial penalty is Friday, January 21, 2011.

The last day to voluntarily withdraw from the course or change to audit without academic penalty is Friday, March 18, 2011.

#### Other:

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Papers that are unclaimed and/or undeliverable will be held for six months from the due date, then destroyed.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar http://www.ambrose.edu/publications/academiccalendar).

Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student's registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar's office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of 'W' will be recorded on the student's transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). 'W' grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

#### Bibliography

#### COMMENTARIES ON JONAH:

- Achtemeier, Elizabeth. <u>Minor Prophets 1</u>. New International Biblical Commentary. Peabody, Massachusetts: Hendrickson, 1996.
- Allen, Leslie C. <u>The Books of Joel, Obadiah, Jonah and Micah</u>. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1976.
- Baldwin, Joyce. "Jonah." In <u>The Minor Prophets</u>. <u>Volume 2: Obadiah, Jonah,</u> <u>Micah, Nahum, and Habakkuk</u>. Ed. T. E. McComiskey. Grand Rapids: Baker, 1993.
- Clark, David J., and Brynmor F. Price. <u>A Handbook on the Books of Obadiah</u>, <u>Jonah, and Micah</u>. UBS handbook series. New York: United Bible Societies, 1993.
- Craig, Kenneth M. <u>A Poetics of Jonah: Art in the Service of Ideology</u>. Columbia, S.C.: University of South Carolina Press, 1993.
- Ferreiro, Alberto, ed. <u>The Twelve Prophets</u>. Vol. XIV. Ancient Christian Commentary on Scripture. Downers Grove, Illinois: InterVarsity, 2003.
- Fretheim, Terence E. <u>The Message of Jonah: A Theological Commentary</u>. Minneapolis: Augsburg, 1977.
- Keil, Carl Friedrich, James Martin, and Franz Delitzsch. <u>The Twelve Minor</u> <u>Prophets</u>. Biblical commentary on the Old Testament. Grand Rapids: Eerdmans, 1949.
- Lifshitz, Ze'ev Haim. <u>The Paradox of Human Existence: A Commentary on the</u> <u>Book of Jonah</u>. Northvale, N.J.: J. Aronson, 1994.
- Limburg, James. <u>Hosea Micah</u>. Interpretation. Atlanta: John Knox, 1988.
- Limburg, James. Jonah. Old Testament Library. Louisville, Kentucky: Westminster/John Knox, 1993.
- Magonet, Jonathan. Form and Meaning: Studies in Literary Techniques in the Book of Jonah. Bible and literature series, 8. Sheffield: Almond, 1983.

Sasson, Jack M. Jonah. Anchor Bible. New York: Doubleday, 1990.

- Schramm, Lenn J., and Uriel Simon. <u>Jonah: the traditional Hebrew text with the</u> <u>new JPS translation = Yona. The JPS bible commentary</u>. Philadelphia: Jewish Publ. Soc, 2001.
- Simon, Uriel, and Lenn J. Schramm. <u>Jonah: the traditional Hebrew text with the</u> <u>new JPS translation</u>. JPS Bible commentary. Philadelphia: Jewish Publication Society, 1999.
- Stuart, Douglas. <u>Hosea Jonah</u>. Word Biblical Commentary. Waco, Texas: Word, 1987.
- Trible, Phyllis. <u>Rhetorical Criticism: Context, Method, and the Book of Jonah</u>. Guides to Biblical scholarship. Minneapolis: Fortress Press, 1994.
- Watts, John D. W. <u>The Books of Joel, Obadiah, Jonah, Nahum, Habakkuk and</u> <u>Zephaniah</u>. Cambridge Bible Commentary. New York: Cambridge University Press, 1975.
- Wolff, H. W. Obadiah and Jonah. Trans. M. Kohl. Minneapolis: Augsburg, 1986.

#### SOME RESOURCES FOR HEBREW EXEGESIS

- Alter, Robert. The World of Biblical Literature. New York: Basic Books, 1992.
- Beall, Todd S., William A. Banks, and Colin Smith. <u>Old Testament Parsing Guide</u>. Chicago: Moody Press, 1986.
- Berlin, Adele. <u>The Dynamics of Biblical Parallelism</u>. Bloomington, Indiana: Indiana University Press, 1985.
- Biblia Hebraica Stuttgartensia. Hendrickson Pub, 2006.
- Brown, Francis, S. R. Driver, Charles A. Briggs, and Wilhelm Gesenius. <u>The Brown-Driver-Briggs Hebrew and English lexicon: based on the lexicon of William Gesenius, as translated by Edward Robinson, and edited with constant reference to the thesaurus of Gesenius as completed by E. Rödiger, and with authorized use of the German editions of Gesenius' Handwörterbuch über das Alte Testament. Peabody, Mass: Hendrickson Publishers, 2007.</u>
- Clark, David J., and Brynmor F. Price. <u>A Handbook on the Books of Obadiah</u>, <u>Jonah, and Micah</u>. UBS handbook series. New York: United Bible Societies, 1993.

- Craig, Kenneth M. <u>A Poetics of Jonah: Art in the Service of Ideology</u>. Columbia, S.C.: University of South Carolina Press, 1993.
- Davidson, Benjamin. <u>The Analytical Hebrew and Chaldee Lexicon; Every Word</u> <u>and Inflection of the Hebrew Old Testament Arranged Alphabetically and</u> <u>with Grammatical Analyses</u>. Grand Rapids, Mich: Zondervan Pub. House, 1972.
- Elliger, K., and W. Rudolph. <u>Biblia Hebraica Stuttgartensia</u>. Stuttgart: Gesamtherstellun Biblia-Druck, 1977.
- English translations of the Bible (JB, NASB, NEB, NIV, NJPS, NRSV, RSV, TEV, TNIV)
- Gesenius, Wilhelm, E. Kautzsch, and A. E. Cowley. *Gesenius' Hebrew Grammar*. Oxford: Clarendon Press, 1910.
- Holladay, William Lee, and Ludwig Köhler. <u>A Concise Hebrew and Aramaic</u> <u>Lexicon of the Old Testament: Based Upon the Lexical Work of Ludwig</u> <u>Koehler and Walter Baumgartner</u>. Grand Rapids: Eerdmans, 2000.
- Magonet, Jonathan. *Form and Meaning:* <u>Studies in Literary Techniques in the</u> <u>Book of Jonah</u>. Bible and literature series, 8. Sheffield: Almond, 1983.
- Owens, John Joseph. <u>Analytical Key to the Old Testament</u>. Grand Rapids, Mich: Baker Book House, 1989.
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- Sherwood, Yvonne. <u>A Biblical Text and Its Afterlives: The Survival of Jonah in</u> <u>Western Culture</u>. Cambridge, U.K.: Cambridge University Press, 2000.
- Trible, Phyllis. <u>Rhetorical Criticism: Context, Method, and the Book of Jonah</u>. Guides to Biblical scholarship. Minneapolis: Fortress Press, 1994.
- Watson, Wilfred G. E. <u>Classical Hebrew Poetry</u>. JSOT Supplement Series 26. Sheffield: JSOT Press, 1984.
- Waltke, Bruce K. and M. O'Connor. <u>An Introduction to Biblical Hebrew Syntax</u>. Winona Lake, Indiana: Eisenbrauns, 1989.
- Würthwein, Ernst, and Erroll F. Rhodes. <u>The Text of the Old Testament: An</u> <u>Introduction to the Biblia Hebraica</u>. Grand Rapids: W. B. Eerdmans, 1995.