

Course ID:	Course Title:	Fall 2021	
DUC 100	Introduction to Duringer Administration	Prerequisite: None	
BUS 100	Introduction to Business Administration	Credits: 3	

Clas	Class Information Instructor Information		nstructor Information	Important I	Dates
Delivery:	In Class	Instructor:	Murray D. MacTavish, PhD, MBA	First day of classes:	Wed, Sept. 8
Days:	Tues/Thurs	Email:	murray.mactavish@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Sept. 19
Time:	5:00pm – 6:15pm	Phone:	(403) 410-2000 (x6937)	Last day to request revised final exam:	Mon, Nov 1
Room:	A2133	Office:	L2053	Last day to withdraw from course:	Fri, Nov. 22
Lab/ Tutorial:	N/A	Office Hours:	Thurs. 3:15pm – 4:30pm; Fri. 10:00am – 11:15am or by Appointment	Last day to apply for coursework extension:	Mon, Nov. 23
Final Exam:	None			Last day of classes:	Fri, Dec. 13

## **Course Description**

This course provides an overview of business management and the business environment. It offers an introduction to key functional areas in a business such as economic trends and business cycles, organization of business, human resources management, finance, and marketing. Emphasis is placed on how various functional areas are integrated to ensure a successful business operation.

## **Expected Learning Outcomes**

The course has two primary objectives. The first objective is to provide students with an overview of the business firm in today's Canadian business environment. The course is organized to cover the main functional areas of business and how they interrelate.

The second objective is to begin the process of developing each student's business skills. Key skills or competencies include: critical thinking and problem solving; verbal and written communication skills; team work; personal initiative; quantitative analysis; technological applications in business; ethical, social, historical, and global awareness; and integrating the core functional disciplines within a values-oriented perspective. To help students develop these skills, the course will involve group work, case analysis, presentations and class discussions.

## **Textbooks**

Kelly, M., Williams, C., McKenzie, H. F., & Snow, K (2017). BUSN, 3rd Canadian edition. Toronto, ON: Nelson.

Van Duzer, J. R. (2010). Why business matters to God. Downer's Grove, IL: InterVarsity Press.

## **Additional Resources:**

Other resources may be provided during the semester via Moodle, handouts, pdf files, or email.

## Attendance:

Students are expected to attend all classes. Please notify me <u>BEFORE</u> class (via e-mail is best) if you are going to be absent. Legitimate reasons for absences include illness or a personal emergency. You should consider if a boss would let you miss an important work project/meeting for the reason you are reporting. You are responsible for making arrangements with your peers to get notes, handouts, and assignments. Excessive tardiness may lower your participation grade, as will use of a phone or laptop computer for noncourse-related purposes during class. Your final grade will be impacted negatively by 1% per unexcused absence and for phone or laptop use for non-course related activities during a class.

## Requirements:

Course grading and evaluation will be conducted according to the following:

- 15 % Participation/Contribution to Class (includes periodic 1-2 page reflections)
- 5 % Kolb Learning Style Inventory and Reflection Paper (DUE at start of class, September 14)
- 15 % Role of Business in Society Paper (DUE at start of class, November 23)
- 20 % Group Chapter Presentation and Discussion Facilitation (Dates TBD throughout term)
- 15 % Midterm 1 (October 12, in-class)
- 15 % Midterm 2 (November 4, in-class)
- 15 % Midterm 3 (cumulative) (December 9, in-class)
- 100 % TOTAL

Note: The Instructor reserves the right to make adjustments in course coverage, sequence and grading.

<u>NOTE</u>: Up to 20% of the grade for a written assignment may be given for grammar, spelling, and formatting. Usage of APA style formatting is required for all assignments unless noted otherwise.

# **Course Schedule**

Date		Reference
9/9	Introduction to the Course	
9/14	Business as Change	BUSN, Ch. 1
9/16	Why Business Matters to God	Van Duzer, Ch. 1
9/21	No Class In lieu of this class session, you MUST attend the SBUS Lunch & Learn s 12:30pm – 1:30pm in A2131 (light lunch is provided)	session
9/23	Lunch & Learn Debrief Your Plan for your University Career	
9/28	Why Business Matters to God	Van Duzer, Ch. 2
9/30	Why Business Matters to God	Van Duzer, Ch. 3 – 4
10/5	Business Ethics & Social Responsibility: Doing Well by Doing Good	BUSN, Ch. 2
10/7	Role of Business in Society	TED Talks
10/12	MIDTERM #1 In-Class (Van Duzer Chs. 1-4; BUS Chs. 1-2, plu	s other content)
10/14	Economics: The Framework for Business	BUSN, Ch. 3
9/21	No Class In lieu of this class session, you MUST attend the SBUS Lunch & Learn s 12:30pm – 1:30pm in A2131 (light lunch is provided)	session
10/21	Lunch & Learn Debrief  Group Chapter Presentation & Discussion Facilitation  Accounting: Decision Making by the Numbers	BUSN, Ch. 7
10/26	Group Chapter Presentation & Discussion Facilitation Global Business	BUSN, Ch. 4
10/28	Group Chapter Presentation & Discussion Facilitation Business Formation: Choosing the Form that Fits	BUSN, Ch. 5

11/2	Group Chapter Presentation & Discussion Facilitation
	Small Business and Entrepreneurship

BUSN, Ch. 6

# 11/4 MIDTERM #2 In-Class (BUS Chs. 3-7 plus other content)

11/9, 11 READING BREAK



[No class]

11/16	Group Chapter Presentation & Discussion Facilitation Finance: Acquiring and Using Funds to Maximize Value	BUSN, Ch. 8
11/18	Group Chapter Presentation & Discussion Facilitation Marketing: Building Profitable Customer Connections	BUSN, Ch. 10

# 11/23 No Class

In lieu of this class session, you MUST attend the SBUS Lunch & Learn session 12:30pm – 1:30pm in A2131 (light lunch is provided)

# **Role of Business in Society Paper DUE**

11/25	Lunch & Learn Debrief  Group Chapter Presentation & Discussion Facilitation	
	Human Resource Management: Building a Top-Quality Workforce	BUSN, Ch. 14
11/30	Group Chapter Presentation & Discussion Facilitation Management, Motivation, and Leadership: Bringing Business to Life	BUSN, Ch. 13
12/2	Final class wrap-up	
12/7	Final class wrap-up	
12/9	MIDTERM #3 In-Class (Cumulative)	

## **Submission of Assignments:**

All assignments (unless otherwise notified) are to be submitted via Moodle by the time indicated in the Weekly Reading and Assignment schedule. All electronically submitted written assignments (i.e., reading responses, papers, presentations) must be submitted in a WORD or Powerpoint document (and NOT as PDF files). Late assignments may lose 10% per day late. The instructor has the discretion to not accept assignments that are more than 5 days late.

# 1. Participation and Contribution to Class (15 %)

As with attendance, contributing to class discussions is expected. This includes preparation for class by reading the text and any other assignments, and coming to class with carefully considered thoughts and perspectives on the class' readings and theme(s). You may be called upon to raise an issue or concern, or to pose a question regarding the topic for that particular class session.

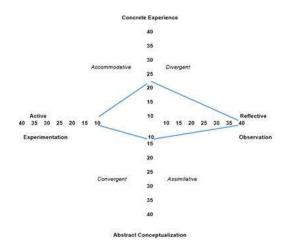
Your active engagement and participation in the discussions will strengthen your learning experience, and is a great way to gain confidence and prepare yourself for the world of work. Grading participation will be based on the *quality*, not simply quantity, of your participation. Thus there is no need to dominate class discussions. Rather, I will be looking for comments from you that add to the understanding of the class, going beyond simple repetition of the facts to provide interesting analysis and conclusions. Silence in class may lead me to wonder if you are not prepared for class.

As part of the learning activities, you may be required to submit a 1-2 page reflection paper on a specific topic, learning activity (e.g. class activity, discussion topic, or video clip). These are not research papers, but rather opportunities for you to reflect on and analyze a key insight or learning. You may find it helpful to imagine this exercise as a conversation about this topic/issue with a friend over coffee or tea.

# 2. Learning Style Inventory Reflection Paper – DUE by start of class, September 14.

Complete the self-scoring Kolb Learning Style Inventory (LSI) found in Moodle and submit your personal interpretation of the results, and include implications for your learning efforts in the Ambrose studies. The length of your comments should be about 1-2 pages (double-spaced). In addition to including short introductory and conclusion paragraphs, you MUST insert a copy of the self-assessment kite diagram (see image below) with your submission. Please cut and paste it into a single WORD document.

As part of the interpretation, please identify which quadrant has the triangle with the largest area (e.g., Accommodative). This is your preferred learning style (sometimes you have ~equal triangle areas suggesting you are balanced between these quadrants. In the example below, it appears that the largest triangle area is in the "Divergent" learning style quadrant.



Some possible questions to consider in your reflections:

- -Do your learning profile scores seem valid to you?
- -How do you characterize the way you learn?
- -What do you think your greatest strength is as a learner?
- -What do you think your greatest weakness is as a learner?

# 3. Role of Business in Society Paper (15%) DUE by start of class, November 23

Your assignment is to write a 1500-word paper on the role of business in society. Your paper should include the following:

- 1) There are a number of more specific topics you can choose from the broad theme of the role of business in society. These topics could include: corporate social responsibility, social enterprise, among others.
- 2) Describe your specific topic and how it relates to the changing role of business in society. Be prepared to address the following:
  - a. How does running a business with a focus on multiple stakeholders and broader, more holistic objectives (e.g., the quadruple bottom line) challenge the status quo of running a business for economic purposes alone?
  - b. What benefits emerge from operating a business in this manner?
  - c. How have changing consumer attitudes and regulatory requirements, as well as increased shareholder activism, impacted how companies run their businesses?
  - d. Feel free to raise any other issues that might further strengthen your paper.
- 3) As you address the previous point, highlight a specific company that is addressing these issues.
- 4) Your source material for this paper will be from:
  - a. Key concepts covered in the "Why Business Matters to God" book and lectures
  - b. Four external articles (online or in journals) supporting your ideas
- 5) Conclude the paper by relating it back to the changing role of business in society and how it might influence the choice of company you work for, the decisions you might make at work, and down the road, the kind of businesses you might choose to establish, and how you might operate your business.

- 6) Be sure to integrate all of the required elements into a cohesive paper (in other words, do not simply answer the questions like you were filling out a form or survey) with:
  - i. An introductory or thesis paragraph that outlines where your paper is going;
  - ii. Section headers that reflect your key topics and serve to organize the flow of your paper;
  - iii. A conclusion that addresses all of the points raised in item 5 (see above); and
  - iv. Include a Works Cited or Reference Section that includes your external sources (be sure to use either APA or MLA style formatting).
- 7) Submit the paper in Moodle using WORD format. Do not submit the paper as a .pdf file.
- 8) Note: This paper may be subject to submission for textual similarity review to Turnitin.com (through Moodle) for the detection of plagiarism.

Excelling (85%–100%)	Accomplished (72%–84%)	Developing (60%–71%)	Beginning (0–59%)
My paper fully addresses the assignment's objectives. I have a well-developed and supported thesis. I develop my ideas and focus on relevant details.	My paper largely addresses the assignment's objectives. I have a workable and mostly supported thesis. I generally develop my details, although I do get a little unfocussed occasionally.	My paper misses some of the assignment's objectives. It has some elements of a thesis, but is not well developed and it is somewhat unclear.	My paper doesn't really get at the assignment's objectives. It does not have a sense of direction and is often unclear.
My paper goes above and beyond identifying the most obvious issues. I make claims that may be controversial but at the same time I give clear and accurate reasons in support of my claim, including a discussion of the reasons against my claim and why it is still valid. It sounds like I care about my argument. That which I care about is embodied in the report. There is a sense of passion or enthusiasm in my	My paper raises the more obvious issues. If I make controversial claims, they are not fully supported. Otherwise, I present fairly standard claims with good support. My tone is OK, but my paper could have been written by anyone. I need to tell how I think and feel. The passion or enthusiasm is	My paper raises some of the key issues. My claims are fairly standard with some limited support. My writing is bland or pretentious. There is either no hint of a real person in it, or it sounds like I'm faking it.	My paper does not address the key issues. Whatever I claims I make are inadequately supported. My writing sounds as if I don't really care about the assignment. There is a sense that I'm simply trying to pump something out.
	My paper fully addresses the assignment's objectives. I have a well-developed and supported thesis. I develop my ideas and focus on relevant details.  My paper goes above and beyond identifying the most obvious issues. I make claims that may be controversial but at the same time I give clear and accurate reasons in support of my claim, including a discussion of the reasons against my claim and why it is still valid. It sounds like I care about my argument. That which I care about is embodied in the report. There is a sense of	My paper fully addresses the assignment's objectives. I have a well-developed and supported thesis. I develop my ideas and focus on relevant details.  My paper goes above and beyond identifying the most obvious issues. I make claims that may be controversial but at the same time I give clear and accurate reasons in support of my claim, including a discussion of the reasons against my claim and why it is still valid. It sounds like I care about my argument. That which I care about is embodied in the report. There is a sense of  My paper largely addresses the assignment's objectives. I have a workable and mostly supported thesis. I generally develop my details, although I do get a little unfocussed occasionally.  My paper raises the more obvious issues. If I make controversial claims, they are not fully supported.  Otherwise, I present fairly standard claims with good support.  My tone is OK, but my paper could have been written by anyone. I need to tell how I think and feel.  The passion or	My paper fully addresses the assignment's objectives. I have a well-developed and supported thesis. I develop my ideas and focus on relevant details.  My paper largely addresses the assignment's objectives. I have a workable and mostly supported thesis. I generally develop my details, although I do get a little unfocussed occasionally.  My paper goes above and beyond identifying the most obvious issues. I make claims that may be controversial but at the same time I give clear and accurate reasons in support of my claim, including a discussion of the reasons against my claim and why it is still valid.  It sounds like I care about my argument. That which I care about is embodied in the report. There is a sense of  My paper largely addresses the assignment's objectives. I have a workable and mostly supported thesis. I generally develop my details, although I do get a little unfocussed occasionally.  My paper raises the more obvious issues. If I make controversial claims, they are not fully supported.  Otherwise, I present fairly standard claims with good support.  My tone is OK, but my paper could have been written by anyone. I need to tell how I think and feel.  The passion or

# Structure, Organization, and Mechanics (20%)

opening, an informative middle, and a very satisfying conclusion.
My paper uses correct grammar, punctuation, and spelling. My sentences are clear, complete, and of varying lengths. I follow the conventions of the APA or MLA writing style and use these for citations in my paper and in my reference/works

cited section.

My writing has a compelling

My writing has an acceptable beginning, middle, and end. I have a few errors to fix, but I generally use correct conventions. I have well-constructed sentences. My paper marches along but doesn't dance. I generally follow APA or MLA writing style, but I'm inconsistent in its usage.

My organization is rough but workable. I may sometimes get off topic. I have enough errors in my paper to distract a reader. My sentences are often awkward, runons, or fragments. My paper suggests that I have an idea what APA or MLA is, but I am mostly guessing as to what is a writing style.

My writing is aimless and disorganized.
Numerous errors make my paper hard to read. In addition, this is compounded by many run-on sentences and sentence fragments. My paper suggests that I don't know what APA or MLA is or I don't cite my sources.

# 4. Chapter Presentation and Discussion Facilitation (20%) Dates TBD (Oct. 21 – Nov. 30)

The concepts included in each chapter aren't simply words on a page. Every day we see these concepts demonstrated through events both here in Canada and abroad.

- 1. In groups of 4, choose one of the eight chapters on which to focus (note: one group per chapter).
- 2. Choose a recent news article or blog post (should be no older than 12 months) that ILLUSTRATES a key concept from the chapter. In other words, explain to the rest of the class how we practically see the chapter demonstrated in the business world. Teach us something new that is related to the learning objective. This may better illustrate the learning objective, provide additional information, help us look at the idea from a different perspective, or raise controversial or ethical issues.
- 3. DO NOT significantly repeat any of the lecture material presented by the professor. Again, you are to provide a new or fresh perspective on the topic.
- 4. In a presentation to class:
  - a. Highlight your article/blog and explain to your classmates how this illustrates a key concept from the chapter (10 minutes)
  - b. Ask the class questions and facilitate a discussion to ensure the class understands the link between the article/blog post and the chapter. Use this time to:
    - i. Help us look at the idea from a different perspective, or raise controversial or ethical issues.
    - ii. Mention how your chapter relates to the discussion on the role of business in society
    - iii. Ask the class questions about their perspective and to discuss issues. You could even break the class into small groups to discuss any emerging issues (20 minutes)
  - c. Note my suggestion time allocation. This isn't simply a matter of presenting your article/blog; you want to engage your classmates in a discussion that you feel is relevant. A significant portion of the grade is also placed on the discussion phase. So be prepared!
- 5. Groups will have about 30 minutes in total for their presentation and the discussion facilitation.

# 5. Grading Rubric – Chapter Presentation and Discussion Facilitation

Rubric Criteria	Excelling	Accomplished	Developing	Beginning
(weight)	(85%–100%)	(72%–84%)	(60%–71%)	(0–59%)
Teaching Segment	Our presentation fully	Our presentation	Our presentation	Our presentation
(35%)	addresses the	moderately addresses	misses some of the	doesn't really get at
	assignment's	the assignment's	assignment's	the assignment's
	objectives. It fully	objectives. It brings	objectives. It brings	objectives. it doesn't
	brings the chapter	the chapter mostly	the chapter somewhat	bring the chapter into
	into perspective	into perspective	into perspective	perspective because
	through a well-chosen	through a moderately	through an adequate	the news article or
	news article or blog.	well-chosen news	news article or blog.	blog. We introduce
	We introduce	article or blog. We	We introduce some	little or no new insight
	insightful or	introduce insightful or	insightful or	and as such, don't
	provocative	provocative	provocative	bring to life the
	information that	information that	information that adds	chapter. Our content
	brings a fresh	brings a mostly fresh	little new to the	largely overlaps with
	perspective and	perspective to the	learning objective. A	the previously
	energy to the learning	learning objective.	sizeable portion of our	presented lecture
	objective. We fully	Some of our content	content overlaps with	material. We don't
	develop our ideas and	overlaps with the	the previously	develop our ideas, it's
	zero in on the most	previously presented	presented lecture	not focused, and has
	relevant details.	lecture material. We	material. We	little sense of
		moderately develop	somewhat develop	direction
		our ideas and mostly	our ideas and don't	
		zero in on the most	really zero in on the	
		relevant details.	relevant details.	
Communication, and	We deliver our	We deliver our	We deliver our	We deliver our
Delivery	presentation with	presentation with	presentation with	presentation with
(15%)	clear, confident, and	mostly clear,	somewhat clear,	subdued voices that
	well-paced voices so	confident, and well-	confident voices that	may also be too slow
	that all audience	paced voices so that	at times, loses focus	or too fast. As a result,
	members can hear us.	most audience	and pacing. As a	many audience
	We demonstrate our	members can hear us.	result, some audience	members have
	awareness of the	We partially	members may have	difficulty clearly
	audience through	demonstrate our	difficulty hearing us.	hearing or following
	physical presence and	awareness of the	We don't really demonstrate an	us. We avoid looking
	eye contact (NOT	audience through		at or engaging the
	reading from nor referring to notes).	physical presence and	awareness of the audience because we	audience all together. We are not interested
	We are enthusiastic	eye contact (very		
	and genuinely	occasionally reading from or referring to	are frequently reading from or referring to	in our topic and as
	interested in our topic	notes). We are mostly	our notes. We are	such, generate little to no interest with our
	and as such, generate	interested in our topic	somewhat interested	topic.
	significant classroom	and as such, generate	in our topic and as	topic.
	engagement.	classroom	such, generate little	
	engagement.		classroom	
		engagement.		
			engagement.	

Creativity and	We design our	We make a good	We make some	We make no attempt
Graphics	presentation	attempt to provide	attempt to provide	to provide insight or
(15%)	insightfully, creatively	insight or creativity to	insight or creativity to	creativity to our
(20/0)	and skillfully. We	our presentation. We	our presentation. We	presentation. It is
	innovatively or	generally use graphics	seldom use graphics	primarily text-based
	expertly prepare	in our presentation	and when we do they	or when we do use
	graphics at	and they mostly	don't really support	graphics, they're used
	appropriate moments	support the text and	the text and	simply to get a few
	in our presentation.	presentation.	presentation.	creativity and graphics
	They also explain and	presentation.	presentation.	points.
	reinforce the text and			points.
	presentation.			
Discussion Facilitation		Our discussion mostly	Our discussion is	Our discussion doesn't
	Building upon our	Our discussion mostly	somewhat related to	
(35%)	presentation, we	builds upon our		relate to our
	design an engaging set	presentation. Our	our presentation. Our	presentation. Our
	of questions that help	questions mostly	questions engage the	questions don't
	bring the class into	engage the class and	class a little or	engage the class or
	the discussion. The	bring them into the	discussion is rather	there is little response
	class is able to dig into	discussion. The class is	limited. As a result,	from the class. As a
	the issues raised	mostly able to dig into	the class somewhat	result, the class
	through our	the issues that we've	connects to the issues	doesn't learn any
	presentation. We	raised. We choose a	that we've raised. Our	new. Insight. Our
	choose the most	fairly good format for	discussion format	discussion format is
	appropriate format	this discussion to take	lacks imagination.	essentially questions
	for this discussion to	place.		asked of the class.
	take place (whether			
	through small or large			
	group discussion).			

# **Grade Summary:**

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+ A	Excellent
A A-	excellent
B+	
В	Good
B-	
C+	
С	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

# **Ambrose University Academic Policies:**

#### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

## Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

## **Exam Scheduling**

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

## **Electronic Etiquette**

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devises in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

#### **Academic Policies**

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at <a href="mailto:privacy@ambrose.edu">privacy@ambrose.edu</a>.

## **Extensions**

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

## **Appeal of Grade**

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

## **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

## **Mental Health Support**

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

#### On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid.
   See ambrose.edu/crisissupport for a list of staff members.

## Off Campus:

- Distress Centre 403-266-4357
- Sheldon Chumir Health Care Centre 403-955-6200
- Emergency 911

## **Sexual Violence Support**

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

## Off Campus:

- Clinic: Sheldon Chumir Health Centre 403-955-6200
- Calgary Communities Against Sexual Abuse 403-237-5888

**Note**: Students are strongly advised to retain this syllabus for their records.