# Canadian Bible College/Canadian Theological Seminary Regina, Saskatchewan

# FESTIVAL OF LEARNING 1997 May 12 - 16th

# POWER AND CONTROL IN LOVE-BASED RELATIONSHIPS

Collegiate Level Course Number PST 309
Master's Level Course Number CC640

(Prerequisite Course: Power and Control in Abusive Relationships)

Instructor: Norman L. Quantz, MA

# **COURSE SYLLABUS**

#### 1.0 OBJECTIVES

- 1.1. To discover the dynamics of power and control in love-based relationships.
- 1.2 To create an in-class atmosphere that models love-based power and control in order to integrate the principles being taught.
- 1.3 To focus on the strategies necessary to establish love-based power and control within a variety of relationships with a primary focus on recovery from abusive power and control.
- 1.4 To identify the differences between scripture interpretation from an independent rather than victim mentality.
- 1.5 To focus on the less understood characteristics of God's power and control which is always love-based.

# 2.0 REQUIRED TEXTBOOKS: (2 of the following 3 books)

Augsburger, David, SUSTAINING LOVE, Regal Books, 1988.

Allender, Dan, BOLD LOVE,

Beattle, Melody, CODEPENDENT NO MORE, Harper Collins, 1987.

#### 3.0 ATTENDANCE POLICY

College students who miss more than 20% of scheduled class time (i.e., 1 day in a 5-day modular course) will not be able to receive a passing grade.

Seminary students are urged to attend all classes in order to deliver course requirements with the quality of excellence required in graduate level assignments.

## 4.0 REQUIREMENTS

Abbreviations: "B" represents Bachelor's level requirements and "M" represents Master's level requirements.

Bonus Due Dates listed prior to July 15, 1997 are recommended dates for pacing yourself. A 3% bonus final course grade will be given for those who keep all the Bonus Due Dates.

FINAL DUE DATE: JULY 15, 1997 for all assignments. In keeping with CBC/CTS policy, extensions beyond this deadline must be negotiated with the Associate Dean and only exceptional cases will be considered. Assignments submitted late without the extension will be given a failing grade.

ASSIGNMENT FORMAT: Submissions must be typed and double spaced or clearly hand written. Additional pages submitted beyond the required range will not necessarily be read or used for grading purposes. All students taking the course for audit may hand in assignments they wish to do but none will be returned or marked. The professor may respond to the submissions. Always retain a copy of your submissions in case they become lost. PLEASE WRITE YOUR NAME ON EACH PAGE SUBMITTED AND YOUR NAME, ADDRESS, AND PHONE NUMBER WHERE YOU CAN BE REACHED IN JULY AND AUGUST.

Optional Assignment Format: Any written assignments may be submitted on a clearly identified, virus free, 3.5" floppy disc, Microsoft Works or Word for Windows format as iong as the student keeps an original disc. Remember to switch the tab so the disc cannot be accidentally changed. Professor comments will be entered within the document in a distinctly different format for easy recognition by the student if the assignment is being returned.

## 20% 4.1 INTERACTIVE READING REPORT

BONUS DUE DATE: May 31st, 1997 FINAL DUE DATE: July 15, 1997 This assignment can be completed before class begins as far as the reading is concerned. The interaction and report will need the course material in order to complete the assignment.

Read at least two of the three required textbooks. In addition read at least ("B"-100) ("M"- 400) pages from other literature that relates to love-based relationships. Pay close attention to the power and control dynamics, both abusive and love-based, that are present in the literature's central thrust. From your readings, upon completing the course, discuss ("B"-One) ("M"-Three) primary power and control related assumption(s) from your readings that illustrate healthy (love-based) power and control according to the criteria discussed in class for this assignment.

## 20% 4.2 SCRIPTURAL ANALYSIS

BONUS DUE DATE: June 14th, 1997 FINAL DUE DATE: July 15, 1997

Using one event in Christ's life where His conversation is recorded in Scripture, describe the love-based power and control dynamics that are present in order to practice picking out these power and control themes in scripture. The length of the assignment is your choice. Your mark will reflect your ability to apply the class material to an event in Christ's life, the perfect example of love-based power and control.

#### 50% 4.3 PERSONAL APPLICATION ANALYSIS

BONUS DUE DATE: June 30th, 1997 FINAL DUE DATE: July 15, 1997

This major assignment is the heart of the integration of the material taught in class. Your thoroughness in this personal application analysis will allow you to discover some of the primary reasons that you are who you are and set in place a course of action that will move you further towards. God's design for power and control that is love-based rather than the abusive power and control life-styles that typifies much of how we relate to God and others.

Describe in detail ("B"-2) ("M"-4) events from your life that reflect human interaction with yourself, from events as early as you can remember to the present that illustrate one or more of the love-based power and control principles that will be discussed in class. Your mark will reflect the ability for you to clearly discern the difference between power and control that is

love-based rather than abusive in nature and will need to discuss in explicit detail why you believe these events describe power and control that is love-based in its relationship. A choice of format for the assignment can be utilized from one of the following: typed or clearly written paper, creative video taping (VHS) or audio taped or a combination of any of these.

### 10% 4.4 TEST

A mid-course test will be used to identify what is being caught and what is not. There will be no final exam.

# 5.0 ASSIGNMENT SUBMISSIONS, RETURNS AND GRADES

5.1 Clearly mark all assignments with the name of the assignment, your name, address and current phone number then submit to:

Secretary for Extension & Continuing Education

CBC/CTS

4400 Fourth Avenue

Regina, SK S4T OH8

5.2 Student's graded assignments will be returned by the instructor to the Secretary for Extension and Continuing Education.

5.3 Students who will be on-campus at the time that graded assignments are returned will have those assignments delivered via the on-campus mail system.

- 5.4 Other students, including those who have registered only for modular courses, and those who do not plan to return the following semester, must submit a self-addressed, stamped envelope (of sufficient size and postage), along with their completed assignments, to the Secretary for Extension and Continuing Education.
- 5.5 Papers which are unclaimed and /or undeliverable will be held for one year from the due date, and then destroyed.

#### 6.0 OUTLINE

- 5.1 Brief Synopsis of Abusive Power and Control
- 5.2 Student Follow-up Interaction from the Prerequisite Course
- 5.3 Traditional Teachings
  - 5.3.1 On Love
  - 5.3.2 On Power and Control in Love
- 5.4 Power and Control Theory in Love-Based Relationships 5.4.1 Principles

5.4.2 General Applications

5.4.3 Specific Applications

5.5 Student Integration of the Theory

5.6 What it Will Take to Change

5.7 What are the Indicators of Change

## 7.0 BIBLIOGRAPHY

Allen, Ronald B., THE MAJESTY OF MAN, Multnomah Press, 1984.

Colson, Charles, LOVING GOD, Zondervan, 1983.

Covey, Steven, THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE, Simon/Shuster, 1989.

Crabb, Dr. Larry, UNDERSTANDING PEOPLE, Zondervan, 1987.

Quiring, Ethel and Savage, Hugh, SLAVERY IS ALIVE-and We Are Not Well, Educational Media Corp., 1995.

(Use only if this book was not used in your prerequisite course readings.)

Schaefer, Francis, TRUE SPIRITUALITY, Tyndale House, 1971.

Smalley, Gary, MAKING LOVE LAST FOREVER, 1996.

Smalley/Trent, THE LANGUAGE OF LOVE, Focus on the Family, 1988.

Sproul, R.C., IN SEARCH OF DIGNITY, Regal Books, 1983.

Stedman, Ray C., BODY LIFE, Gospel Light, 1972.

Yancey, Philip, THE JESUS I NEVER KNEW, Zondervan, 1995.