



Course ID:	Course Title:	Winter 2019 One Day Workshop
LE545	The Life & Times of King David	Prerequisite: None
		Credits: 1

Class Information		Instructor Information	
Days:	Wednesday, February 27 2019	Instructor:	Mark Buchanan, Associate Professor of Pastoral Theology, BFA (UBC), MCS (Regent)
Time:	9:30-2:30	Email:	mbuchanan@ambrose.edu
Room:		Phone:	403-410-2000, ext. 2703
Lab/ Tutorial:	None	Office:	L2071
		Office Hours:	By appointment
Assignment Due Date	April 9, 2019 4:00 PM		

Course Description

Poet. Warrior. Shepherd. Assassin. Worshipper. Adulterer.

David was a man after God’s own heart. He was also utterly human and deeply flawed - wise, courageous compassionate, but also prone to anger, pride, lust, fear, self-pity, and more. He’s not so much a model as a mirror. Though much about him inspires us, not everything invites our admiration or imitation. But everything - his character, his prayers, his relationships, his decisions, his actions, his mistakes - demands our full attention and prayerful reflection. And all of it speaks to us here, now.

In this one-day course, we will survey the broad outlines of the David story, not to find “leadership principles” but to reflect on the life of a real man and leader in real time, with all its tensions, contradictions, serendipities, and opportunities, and to find in his story real wisdom for our own life and time.

Textbooks

Required

- David Wolpe, *David: The Divided Heart*

Recommended

- Robert Alter, *The David Story*
- Eugene Peterson, *Leap Over a Wall: Earthy Spirituality for Everyday Christians*

NOTE: Please read 1 or 2 Samuel before the workshop

Learning Outcomes:

Upon successful completion of the workshop, participants will be able to:

- Understand the David story in its historical & cultural setting
- Identify key themes and movements in the story
- Apply insights from the story to their own life and situation

Schedule

9:30	David's Story & Ours
10:45	Break
11:00	David's Rise
12:00	Lunch
12:45	David's Reign
1:45	Break
2:00	David & Us
2:30	Finish

1-Credit Course Requirements

- Both assignments need to be submitted in a Word format through Moodle; **DO NOT USE Pdf**
- Due date for both assignments is on or before **4:00 PM, Tuesday, April 9, 2019**

1. Reading

Read David Wolpe's *David: The Divided Heart* and write a 3-page (*please follow formatting guidelines listed below*) summary and response (Note: the summary should take up no more than one page).

2. Reflection

- a. A 1500-word (*please follow formatting guidelines listed below*) reflection on one or more of the Davidic psalms (or a portion thereof) in light of David's story - in other words, how might this psalm, or portion thereof, intersect with or have grown out of an event or events in David's life? Write with an eye toward life application.

Or

- b. A 1500-word (*please follow formatting guidelines listed on page 4*) reflection on the what "a man after God's own heart" actually means, historically, linguistically, textually, theologically, practically. Write with an eye toward life application.

Or

- c. A 1500-word (*please follow formatting guidelines listed below*) reflection paper on a key theme *or* relationship in David's life. Pay attention to how David's relationship with God informs (or fails to inform) this theme or relationship Write with an eye toward life application.

Possible themes: friends; enemies; allies; tributaries; women; children; worship; warfare; confession; deceit; lament; anger; lust; humility; succession; prayer; politics; Philistines; Ammonites; Amalekites; Moabites; the Ark of the Covenant; the Holy Spirit, etc.

Possible relationships: Saul; Jonathan; David's wives, esp. Michal, Abigail, Bathsheba (see list in 2 Sam. 3); David's sons, esp. Amnon, Absalom, Adonijah, Solomon (see list in 2 Sam. 3); David's daughters, esp. Tamar; David's Nephews, esp. Joab; People in David's court or inner circle, esp. Samuel, Nathan, Gad, Zadok, Abiathar, Ahitophel; Pagan Kings, esp. Meshah, Achish; etc.

Or

- d. A 1500-word (*please follow formatting guidelines listed below*) reflection paper on a literary pattern in the David story in 1 or 2 Samuel. Write with an eye toward life application.

Possible patterns: doublets and triplets; inclusios; allusions to the Pentateuch and Judges; relation of 1 Samuel to the book of Ruth; Deuteronomistic influences; etc.

Grade Summary:

Assignment 1 (Reading)	35%
Assignment 2, a, b, c or d (Reflection)	50%
Attendance & Participation	15%

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Formatting for Papers:

All papers must:

- Use Word format (no Pdfs)
- Use 1.5 spacing.
- Use *Times New Roman, Arial or Garamond*
- Use 12-point font.
- Be numbered.
- Include a title page.
- Cite sources properly. **NOTE:** The student can use his/her preferred style (e.g. Kate Turabian’s *A Manual for Writers*, or *The Chicago Manual of Style*), but must remain consistent throughout the entire paper.
- Use inclusive language. The student is encouraged to avoid the consistent use of masculine terminology in reference to people in the general sense. For example, prefer using the terms “humanity” or “people” or “humankind” over the terms “man” or “mankind” when referring to the human race.

Bibliography:

- Borgman, Paul. *David, Saul & God: Rediscovering an Ancient Story*. Oxford, US: Oxford University Press, 2008.
- Brooks, Geraldine. *The Secret Chord: A Novel*. Viking, 2015
- Brueggemann, Walter. *David and His Theologian: Literary, Social, and Theological Investigations of the Early Monarchy*. Pittsburgh, PA: Wipf & Stock Pub, 2011.
- David's Truth: In Israel's Imagination & Memory*. Philadelphia, PA: Fortress Press, 1985.
- First & Second Samuel: Interpretation: A Bible Commentary for Preaching & Teaching*. Louisville, KY: Westminster John Knox Press, 1990.
- The Message of the Psalms*. Philadelphia, PA: Fortress Press, 1985.
- Buchanan, Mark. *David: A Novel*, Book 1 (Forthcoming; electronic provided on request).
- Edwards, Gene. *A Tale of Three Kings*. Nashville, TN: Tyndale Publishers, 1992.
- Gide, André. *Bathsheba*. A drama in 1 Act. 1912.
- Saul*. A drama in 5 Acts. 1898.
- Ginzberg, Louis. "David," *Legends of the Bible*. Philadelphia, PA: The Jewish Publication of America, 1956.
- Gladwell, Malcolm. *David and Goliath: Underdogs, Misfits & the Art of Battling Giants*. Boston, MA: Little, Brown & Co., 2013.
- Goldingay, John. *First & Second Samuel for Everyone*. Louisville, KY: John Knox Press, 2011.
- Men Behaving Badly*. STL Distribution, 2003.
- Heller, Joseph. *God Knows: A Novel*. New York, NY: Simon & Schuster, 1984.
- Kirsch, Jonathan. *King David: The Real Life of the Man Who Ruled Israel*. New York, NY: Ballantine Books, 2001.
- Laniak, Timothy S. *While Shepherds Watch Their Flocks: Recovering Biblical Leadership*. Higher Life Publishing, 2009.
- L'Engle, Madeleine. *Certain Women*. San Francisco, CA: HarperOne, 1993.
- McKenzie, Stephen L. *King David: A Biography*. New York: Oxford University Press, 2000.
- Peterson, Eugene. *Answering God: The Psalms as Tools for Prayer*. San Francisco, CA: HarperOne, 1991.
- Pinsky, Robert. *The Life of David*. Schocken, 2005. Prague, 2005.

Rosenberg, David. *The Book of David: A New Story of the Spiritual Warrior & Leader Who Shaped Our Inner Consciousness*. New York: Harmony Books, 1997.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders

will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.