

WM 511 Cultural Anthropology (3) Winter 2013 (W/F 2:30 – 3:45 A2133) Instructor: Dr. Ron Brown (ronbrown@ambrose.edu) Office: 333 – 30 Springborough Blvd. SW /Calgary

## **Course Description**

This course is an introduction to the insights of cultural anthropology for intercultural ministry. It includes theories of culture and societies, religion and worldview, kinship and family structure, communication theory and the dynamics of change. Participants are encouraged to explore models useful in ministering to specific societies and cultures.

#### **Course Objectives**

By the end of the course, the student should be able to:

- 1. Develop an appreciation for the cultural commonalities and diversities of others and ourselves.
- 2. Examine and assess the basic concepts and findings of cultural anthropology.
- 3. Demonstrate a knowledge and appreciation of man's cultural diversity.
- 4. Relate anthropological insights to the problem of interacting with people of differing cultural backgrounds both at home and abroad.
- 5. Acquire a basic understanding of cultural anthropology and its relationship to Christian mission.

# **Required Texts**

Howell, Brian H. and Jenell Williams Paris. *Introducing Cultural Anthropology*. Grand Rapids: Baker Academic, 2011.

Fox, Kate. *Watching the English: The Hidden Rules of English Behavior*. Nicholas Brealey Publishing, 2008.

# **Recommended Texts (\*highly recommended)**

- \*Hiebert, Paul. *The Gospel in Human Contexts: Anthropological Explorations for Contemporary Missions*. Grand Rapids: Baker Books, 2009.
- \*Hiebert, Paul. *Transforming Worldviews: An Anthropological Understanding of how People Change*. Grand Rapids: Baker Academic, 2008

- Hiebert Paul. Anthropological Reflections on Missiological Issues. Grand Rapids: Baker Books, 1994.
- Hiebert, Paul, R. Daniel Shaw and Tite Tienou. *Folk Religion: A Christian Response to Popular Beliefs and Practices*. Grand Rapids: Baker Books, 1999.
- Hiebert, Paul. *Anthropological Insights for Missionaries*. Grand Rapids: Baker Books, 1985.
- Miller, Barbara, Penny Van Esterik and John Van Esterik. *Cultural Anthropology*. Toronto: Toronto: Pearson, 2010.
- \*Muller, Roland. *The Messenger, The Message, The Community*. CanBooks, 2006.
- \*Spradley, James and David McDurdy. *Conformity and Conflict: Readings in Cultural Anthropology*. Toronto: Pearson, 2012.
- Winter Ralph and Steve Hawthorne. *Perspectives on the World Christian Movement Reader* (articles on cultural issues). Pasadena: William Carey Library, 2009.

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April 15 @ 9:00 Final Exam in A2133	April 5		
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#### **Tentative Course Schedule**

NB	Adjustments in scheduling topics may be made as needed	

# **Course Requirements**

## 1 <u>Ethnography (10%)</u>

Ethnographic Project: Working with a partner or in groups of three, students will conduct original ethnographic research by doing participant observation. This will be presented orally in class. There will be no written portion of the assignment, other than a single page reflection on the process. Details will be given in class. **Due: February 13, 2013** 

## 2 <u>Cross-cultural worship (10%)</u>

Attend two worship services different than your own and write up a reaction paper with reflections on how it felt to be the minority in the group; how you were or were not able to enter into the worship; what was the most meaningful part of the service for you; were there things in that service that you would enjoy in your own worship service; what were the barriers to you worshipping and other observations. In your report be sure to specify the exact date, time and location of the two services you visited. **Due: March 6, 2013** 

## 3 <u>Case study processing (20%)</u>

Read four case studies and write a one page reflection/solution for each. <u>Due: March 27,</u> 2013

# 4 <u>Reading (20%)</u>

From the list of recommends read 500 pages (not counting the class text) and submit a one page review of each book, article or individual chapter/section if just reading part of a book. **Due: March 15, 2013** 

#### 5 <u>Exams (40%)</u>

Midterm The midterm will cover everything we have dealt with in class, including the weekly assignments, and text book up to the point of the exam. <u>February 15, 2013</u> Final Exam The final exam will cover what we have dealt with in class since the midterm including the weekly assignments and text book. <u>April 15, 2013</u>

#### **Important Notes**

Late policy: Any assignment that is not emailed on time will receive a penalty, 10% for the first day and then 3% for each of the following 3 days (including holidays).

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.ca.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be

submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.