

# WM 705 Mentoring for Intercultural Effectiveness (3) Fall 2005

**Professor: Charles A. Cook** 

**Contacting the Professor** 

Office: Seventh Floor Office Phone: 403.410.2000 x7901

Class Times: Class Location:

Email Address: ccook@auc-nuc.ca

# <u>NOTE</u> THIS COURSE MUST BE TAKEN IN CONJUNCTION WITH THE LEARNERS INTERNSHIP ... NO EXCEPTIONS!!

<u>CRITICAL</u>: Once you have registered, please contact the Professor for a one-on-on regarding the integration of this course with your internship experience.

# 1. Course Description

This directed study configuration of *Mentoring for Intercultural Effectiveness* seeks to integrate formal and nonformal learning experiences in an effort to more intentionally prepare kingdom learners for a wide range of intercultural opportunities. This mentor based, character oriented learning experience encourages kingdom learners to develop a theological framework for understanding themes such as vocational direction, tolerance for risk and intercultural sensitivity. Working in consultation with an ICM faculty member and a local church mentor, learners will explore a wide range of issues that stem from the lived experience of their mentor.

## 2. Course Objectives

- 2.1. The learner should develop a greater understanding of their vocational direction. Parker Palmer reminds us that vocation speaks of the call of God, a call that is congruent with who we are, how God made us and how God himself enables us to see and respond to the needs of humanity.
- 2.2. The learner will work toward developing "A Personal Theology of Risk" in order to understand the "fear issues" they may encounter and keep from being easily "spooked" when dramatic events occurs around the world.
- 2.3. The leaner will enter into an intentional mentoring relationship with a missionary. The learner is expected to interact with their mentor at mutually determined times. The learner is expected to explore issues associated with the inner life of the missionary with specific emphasis on the elements that have sustained the missionary over the course of their missionary career.

### 3. Required Texts

The learner is expected to purchase and read the following three texts:

- 3.1 Anderson, Keith R. <u>Spiritual Mentoring: A Guide for Seeking and Giving Direction</u>. (InterVarsity Press, Downers Grove, 1999).
- 3.2 Palmer, Parker. Let Your Life Speak: Listening for the Voice of Vocation. (Jossey-Bass, San Francisco, 2000)
- 3.3 Smith, Gordon. <u>Courage and Calling: Embracing Your God-Given Potential</u>. (InterVarsity Press, Downers Grove, 1999).

#### 4. Course Requirements

- 4.1. **Book Reviews on the Three Texts**. The learner will be expected to describe the thesis of each of these books and the significant principles to be gleaned from each text. Each book review should be three to five pages in length.
  - Book 1 due
  - Book 2 due
  - Book 3 due
- 4.2. **Journal / Reflection of Interaction with Missionary Mentor:** The learner will be expected to maintain a journal for a minimum of four months. A 10-12-page paper will be developed in which the leaner identifies significant insights they have gleaned about themselves, God and their intercultural sojourn as they have interacted with their mentor.

  Due date:
- 4.3. **Major Project**. The learner will develop a collaborative four-month program with their intercultural mentor that is in keeping with the natural dynamics of ministry and interpersonal relationships. The project should identify activities, themes, and ministry opportunities that heighten and encourage the mentoring relationship. The project should be 15 to 20 pages in length. Due date:
- 4.4. **Creative Project**: Interacting with their mentor, the learner will develop an 8 to 10 page paper describing their personal theology of risk. The emphasis should be placed on the theological framework that governs the learners' worldview. Why do we have the confidence to do and engage in the types of activities that we do?

This project can take the form of an oral presentation, a sermon, an internet web page, an article, or whatever or creative format the learner desires. Due date:

#### 5. Course Grade Allocation

- 5.1. Book Reviews (5% for each book = total 15%).
- 5.2. Journal Reflection with Mentor (25%).
- 5.3. Major Project (35%).
- 5.4. Creative Project (25%).

**TOTAL 100%** 

#### **6. Important Notes**

6.1. <u>Late Work</u>: For each 24-hour period late, there will be a drop of a letter grade (e.g. B+ will drop to B). All work is due at the beginning of the class

- session on the day assigned. The student is expected to anticipate overlap with other courses and their requirements and, therefore, to plan ahead. <u>All assignments must be completed regardless of how late they are submitted, in order to pass the course</u>.
- 6.2. <u>Academic Regulations</u>. The instructor will comply with all academic regulations set forth in the current CTS catalogue and <u>Student Handbook</u> and expects the student to be familiar with them.
- 6.3. <u>Course Revisions</u>. The instructor reserves the right to modify any part of the course if he deems it necessary and advantageous.
- 6.4. "Back-up" Copies of Course Work. Every learner is expected to have a second copy of all the work they hand in for this course! No exceptions!
- 6.5. <u>Course Completion</u>. Participants are expected to complete all the assignments in order to pass the course.