



NAME Jonathan Goossen, Associate Professor of English

COMPLETED ACADEMIC DEGREES

Degree Name	Subject Area	Where Completed	Date of Completion
PhD	Renaissance English literature	Dalhousie University	2011
MA	English literature	University of Saskatchewan	2006
BA (Hons)	English literature	University of Saskatchewan	2004
BCM (Christian Ministry)	Bethany College	Hepburn, SK	1996

ADVANCED STUDIES IN PROGRESS

Degree Name	Subject Area	Where Enrolled	Est. Completion Date
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ACADEMIC APPOINTMENT

Appointment Level	Institution	Dates (Yr to Yr)	Subject Area
Associate Professor	Ambrose University	2017-present	English Literature
Assistant Professor	Ambrose University	2012-2017	English Literature
Teaching Fellow	University of King's College	2011-2012	Foundation Year Programme

ADMINISTRATIVE APPOINTMENTS

Appointment Level	Institution	Dates (Yr to Yr)
Chair of Humanities	Ambrose University	2021-present
Acting Chair of English	Ambrose University	2017-18
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TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
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Ambrose University	2018	EN 485 English Capstone
	2022-present	EN 452 Milton
	2015-2021	EN 450 Shakespeare II
	2018	EN 404 Literary Landscapes
	2013-2021	EN 470 Seventeenth-Century Literature
	2016-present	EN 391/EN 389 Early Literary Theory
	2013	EN 385 Renaissance Drama
	2015-2021	EN 381 Sixteenth-Century Literature
	2021-present	EN 380 Romanticism
	2014-present	EN 350 Shakespeare I/Shakespeare
	2014-2021	EN 340 Milton
	2023-present	EN 338 The Renaissance Imagination
	2014	EN 335 Ancient World Literature
	2017-2022	EN 330 Poetry: Reading and Analysis
	2013	EN 320 Neoclassicism
	2014-present	EN 295 Advanced Expository Prose/Advanced Writing Skills
	2015-present	EN 235 Tragedy and Comedy
	2022-present	EN 232 Reading Poetry
	2024	EN 221 Literature to 1800
	2012-present	EN 220a Rep. Lit. Works: Medieval to Romantic
	2022-present	EN 130 Introduction to Literature
	2012-2021	EN 115 Introduction to Language and Literature
U King's College	2012-13	Foundation Year Programme ("Great books")
Dalhousie University	2009-10	ENGL 2214 Shakespeare

SCHOLARLY PARTICIPATION

Books Authored or Edited

Dates (Yr to Yr)	Activity (Name of book, publisher etc)
2018	<i>Jonson, Shakespeare, and Aristotle on Comedy</i> (Routledge)
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Refereed Publications

Dates	Activity (Name of article and journal)
2022	(co-author John H. Cameron) "'This was the Better Way': The Restoration Afterlives of Ben Jonson's Comic Designs." <i>Forum for Modern Language Studies</i> , Vol. 58, No. 3, 2022, pp. 312-28.
2012	"'Tis set down so in heaven, but not in earth': Reconsidering Political Theology in Shakespeare's <i>Measure for Measure</i> ." <i>Christianity and Literature</i> 61.2 (2012): 209-31.

2011	"'The Disposition of Natures:' Aristotle, Comedy, and Shakespeare's <i>Measure for Measure</i> ." Animus: The Canadian Journal of Philosophy & the Humanities 15 (2011): 21-46.
2011	"Leaving 'stoicity' alone in Jonson's <i>Epicoene</i> ." <i>The Ben Jonson Journal</i> 18.2 (2011): 164-86.

Non-Refereed Publications

Dates	Activity (Name of article and journal)
2009-10	"Review of <i>Macbeth, Julius Caesar, A Midsummer Night's Dream</i> and <i>Bartholomew Fair</i> , Stratford Shakespeare Festival, 2009." Early Modern Literary Studies 15.1 (2009-10): 26 pp. typescript.
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Conference Presentations

Dates	Activity (Name of article and journal)
9-11 May 2024	"Conservation and the University English Program." <i>Western Region Conference on Christianity & Literature</i> . Langley, BC.
16-17 September 2022	"Aristotle's <i>Poetics</i> and Ben Jonson's <i>Catiline</i> ." <i>Pacific Northwest Renaissance Society Annual Meeting</i> . Banff.
28-29 April 2022	"Old Books and Reading Like Human Beings." <i>English and the Humanities, Here, Now</i> , Mount Royal University, Calgary.
17-20 April 2019	"Jonson's Greek Poesy: <i>Sejanus</i> and Aristotle's <i>Poetics</i> ." <i>Shakespeare Association of America Annual Meeting</i> , Washington, D.C.
1-4 November 2018	" <i>Hamartia</i> and Tragic Plot in Janet Lewis's <i>The Wife of Martin Guerre</i> ." <i>Association of Literary Scholars, Critics, and Writers Annual Meeting</i> , Nashville.
28-30 May 2016	"What fire is in my ears": Aristotle, Augustine, and the Language of Shame in Shakespeare's Romantic Comedy." <i>Canadian Society for Renaissance Studies, Congress</i> , Calgary.
24-26 March 2016	"Shakespeare's Language of Botched Repentance" (rev. version). <i>Shakespeare Association of America Annual Meeting</i> , New Orleans
18-20 June 2015	"Shakespeare's Language of Botched Repentance." <i>Shakespearean Theatre Conference</i> , Stratford, Ontario, Canada.
31 March, 2014	"'Kill Claudio': <i>Much Ado About Nothing</i> and Aristotle on Comedy." <i>Ambrose Research Conference</i> , Ambrose University
28-30 March, 2013	Seminar co-organizer, "Aristotle, Jonson, Shakespeare." <i>Shakespeare Association of America Annual Meeting</i> , Toronto.
5-7 April, 2012	"Aristotle, Jonson, and <i>Twelfth Night</i> ." <i>Shakespeare Association of America Annual Meeting</i> , Boston.
10-12 May, 2011	"Daniel Heinsius and Recent Accounts of Aristotle's 'Katharsis.'" <i>Classical Association of Canada Annual Meeting</i> , Halifax.
28-30 May, 2010	"'We mock ourselves': Indignation, Catharsis, and Jonson's <i>Epicoene</i> ." <i>Canadian Society for Renaissance Studies Annual Meeting</i> , Montreal.

9-11 April, 2009	"What Aristotle Might Have Said About Comedy and <i>Measure for Measure's</i> Feigned Death Hoax." <i>Shakespeare Association of America Annual Meeting</i> , Washington, DC.
20-21 September, 2007.	"Coming out of Retirement in Andrew Marvell's Poetry." <i>Atlantic Renaissance Conference</i> , Acadia University, Wolfville, Nova Scotia, Canada.
24-26 March, 2006	"Marlowe's Delineation of Religion and Providence in <i>Tamburlaine I & II.</i> " <i>Renaissance Society of America Annual Meeting</i> , San Francisco

Research Grants

Dates	Activity (Name of grant and research)
2011	Social Sciences and Humanities Research Council (SSCHR) Post- doctoral Fellowship (Proposal approved for funding)
2007-11	Killam Pre-doctoral Scholarship
2006-9	SSHRC Canada Graduate Scholarship (Doctoral)
2004-5	SSHRC Canada Graduate Scholarship (Master's)

ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
28 March, 2014	Invited presentation: "'Kill Claudio': <i>Much Ado About Nothing</i> and Aristotle on Comedy." <i>The Medieval and Renaissance Cultural Studies Research Group Speakers' Series</i> , University of Calgary, Alberta
1 March, 2012	Invited presentation: "Aristotle, Shakespeare, and the Effect of Comedy." <i>The Great Debates Seminar</i> , St Thomas University, Fredericton, N. B.
21 February, 2011	Invited presentation: "Shakespeare and Aristotle." Gordon College, Wenham, Mass.

PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE

Professional Memberships
Conference on Christianity and Literature
Shakespeare Association of America
Canadian Association of Chairs of English

Professional Qualifications
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Professional Experience
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