

<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2024</b>
ART 200-1	Art History: Prehistory to Early Renaissance	<b>Prerequisite: None</b>
		<b>Credits: 3</b>

## Art 200-1 Art History: Prehistory to Early Renaissance 3 credits

Prerequisite(s): none

Class Information		Instructor Information		Important Dates	
<b>Delivery:</b>	In Class	<b>Instructor:</b>	Kristen Pauch-Nolin, MFA	<b>First Day of Classes:</b>	January 8, 2024
<b>Days:</b>	M	<b>Email:</b>	Kristen.Pauch-Nolin@ambrose.edu	<b>Last Day to Add/Drop:</b>	January 21, 2024
<b>Time:</b>	5:30-8:30 p.m.	<b>Phone:</b>		<b>Last Day to Withdraw:</b>	March 28, 2024
<b>Room:</b>	A1085-1	<b>Office:</b>	n/a	<b>Last Day to Apply for Extension:</b>	March 28, 2024
<b>Lab/Tutorial:</b>	n/a	<b>Office Hours:</b>	Email for appointment	<b>Last Day of Classes:</b>	April 12, 2024
<b>Final Exam:</b>	April 22, 2024				

### Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar>.

Monday, Jan 8, 2024: 1<sup>st</sup> Day of Classes

Monday-Friday: February 19-24, 2024: Reading Week, No Classes

Monday April 1, 2024: No class Easter Monday

Friday, Apr 12, 2024: Last Day of Classes

Tuesday-Tuesday Apr 16-23, 2024 Final Exams

### Course Description

This course provides a chronological and historical survey examining painting, sculpture, and architecture of Western cultures beginning with prehistory to the fifteenth century. This course will focus on significant developments in the visual arts and their connection to and reflection of the political, religious and social influences of the time. In addition, the course will consider how art can be interpreted through a Christian worldview.

### Expected Learning Outcomes

150 Ambrose Circle SW, Calgary, AB T3H 0L5  
T 403-410-2000 TF 800-461-1222  
info@ambrose.edu  
ambrose.edu

1. Identify key attributes of historical genres in art history
2. Identify how political, religious and social influences at every given time impact and inspire artists and how these influences are reflected in the works of art that they create
3. Effectively research current and historical time periods, artists and thought leaders
4. Consider how art can be understood through a Christian worldview
5. Contextualize their ideas and own artistic work within current and historical contexts
6. Use historical visual art and artistic practices to inspire current ideas, artwork and new conceptual directions
7. Develop dynamic writing and presentation techniques

### Textbooks

*Janson's History of Art, The Western Tradition* (reissued 8th Edition). By Penelope JE Davies, Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, and David L. Simon.

### Course Schedule

<b>January 8</b>	<b>Introduction to the course, textbook and assignments</b> <b>Lecture and discussion: Prehistoric Art</b>
<b>January 15</b>	<b>Lecture and discussion: Ancient Near Eastern Art</b>
<b>January 22</b>	<b>Studio exploration: Stamp (personal seal or logo)</b> <b>Assignment #1: Critical essay-and/or review of artwork or exhibition</b>
<b>January 29</b>	<b>Lecture and discussion: Egyptian Art</b>
<b>February 5</b>	<b>Lecture and discussion: Aegean and Greek Art</b>
<b>February 12</b>	<b>Lecture and discussion: Early Jewish, Christian and Byzantine Art</b>
<b>February 26</b>	<b>Reading Week-NO CLASS</b>
<b>March 4</b>	<b>Mid-Term Exam</b>
<b>March 11</b>	<b>Lecture and discussion: Islamic Art</b>
<b>March 18</b>	<b>Studio explorations: Islamic Pattern making</b>
<b>March 25</b>	<b>Lecture and discussion: Early Medieval and Romanesque Art</b>
<b>April 8</b>	<b>Lecture and discussion: Gothic Art</b> <b>Assignment #2: Artists bio and artist statement from History</b>
<b>April 22</b>	<b>Final Exam</b>

### Requirements:

**Lectures:** Some class will time include traditional lectures supported by PowerPoint presentations-with the lecturer providing a summary of foundational information, explaining key concepts, and providing context (historical, contemporary, through a Christian worldview, etc.)

**Discussions:** During lecture classes students will participate in group discussions-where they will be asked to consider questions that are relevant to the day's lecture. Working together with their peers, students will analyse various points of view and develop critical arguments that support a clearly formed position on the topic being discussed. Each session will conclude by opening up the discussion to the full class. **EXAMPLE QUESTION FOR DISCUSSION:** Is the success of an artwork rooted in its decorative/entertainment value or its ability to communicate a deeper meaning/message?

**Studio explorations:** In addition to lectures and discussions, classroom time will include opportunities for students to explore and experience aspects of historical genres by creating their own art projects. The projects will involve hands on interactions with artistic materials and processes. The finished works will be graded based on the student's participation in the creative process, the success of the finished product and the discussions that follow (critiques).

**Assignments:** Students will be required to complete independent assignments that explore aspects of the topics discussed in class. The topics can be explored through various methods including written, pictorial, video, or live presentation but should be approved by the instructor. The finished assignments will be graded based on the student's ability to pick a compelling topic, complete and demonstrate effective research, effectively communicate a point of view, and execute finished work with technical success.

**Midterm and Final Exams:** Exams will cover the material presented during lectures (up to the examination period). The exam format will include multiple choice, identification of images (artist, date, and era) and definitions. NOTE: During lecture classes the teacher will indicate particularly impactful artworks and concepts of extra significance. All images, concepts and definitions included in exams will have been shown/discussed in class and will also appear in the textbook.

**Attendance:**

Students are expected to attend classes, arrive on time, be prepared for class (have all materials available), participate in class discussions and exercises, and maintain a professional demeanor at all times.

Students will be docked marks for unexcused absences, poor punctuality, coming to class unprepared (such as coming to class without required preliminary work and materials), and for exhibiting unproductive, disruptive or disrespectful behavior during class.

If a student misses a class, the student is responsible to find out what they missed and to catch up on their own time. If a student is late for class and attendance has already been recorded, it is the responsibility of the student to notify the Instructor that they were late. Failure to do so will result in the official attendance record indicating that the student was absent for that class.

**Grade Summary:**

The evaluation of course work will be based on the successful completion of exercises and assignments and presentation of work during critiques and portfolio review. The following is expected of all students:

- Motivation, initiative, and seriousness of purpose including punctually arriving to class with the required materials and required research that is applicable to the assignment of that day.
- Actively working during class/lab time and conducting positive in class participation during group critiques
- A thoroughness of exploration and execution of all sketchbook and assignment work
- A demonstrated understanding of aesthetic concepts and techniques
- A creative and innovative application of concepts to sketchbook and assignments
- Work demonstrates qualities of curiosity, experimentation, creative inventiveness and innovation.
- Overall work demonstrates initiative and seriousness of purpose (professionalism).
- Level of overall versatility, sophistication and qualitative consistency in the work including the improvement, editing and reworking of projects to the applicable resolution of each exercise and assignment
- The work demonstrates the acceptance and innovative application of criticism
- The ability to think critically about artwork, explain the ideas and concepts explored in projects and provide feedback to other artists

The marks will be evaluated out of a possible 100% based on the following:

<b>Assignments:</b>	50% of the final mark
<b>Sketchbook exercises:</b>	25% of the final mark
<b>Critique participation:</b>	15% of the final mark
<b>Final Project:</b>	10% of the final mark

**A pass mark of 50% will be required for this course and a letter grade will be assigned according to the following scale:**

<u>Letter Grade/Percentage</u>	<u>Description</u>
	150 Ambrose Circle SW, Calgary, AB T3H 0L5 T 403-410-2000 TF 800-461-1222 info@ambrose.edu ambrose.edu

<b>A+</b>	<b>90-100%</b>	
<b>A</b>	<b>80-89%</b>	<b>Excellent</b>
<b>B+</b>	<b>75-79%</b>	
<b>B</b>	<b>70-74%</b>	<b>Good</b>
<b>C+</b>	<b>65-69%</b>	
<b>C</b>	<b>60-64%</b>	<b>Satisfactory</b>
<b>D</b>	<b>50-59%</b>	<b>Minimal Pass</b>
<b>F</b>	<b>0-49%</b>	<b>Failure</b>

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Important Policies & Procedures:

### Registration

Registration is the process of selecting and enrolling in classes for upcoming semesters. Only students who are registered will be permitted to attend class and receive a grade for the course. You are responsible for ensuring that the courses you take are appropriate for your program, that they do not have any scheduling conflicts, that they have the necessary prerequisites and that they meet all degree requirements.

### Withdrawal From A Course

Prior to the Add/Drop deadline: through the student registration system whereby course(s) will be removed with no academic or financial penalty. After the Add/Drop deadline and until the Withdrawal deadline: through submission of the 'Withdrawal from Course' form whereby course(s) will remain on the permanent academic record/transcript with the symbol 'W'. (See [ambrose.edu/registrar/request-forms](http://ambrose.edu/registrar/request-forms).) Students who withdraw from more than 30 credits attempted at Ambrose University will be required to withdraw from their program. Students considering withdrawing from courses are encouraged to discuss with their Faculty Advisor and/or the Office of the Registrar questions relating to their withdrawal decision specifically relating to financial assistance, study permit requirements, prerequisites for subsequent courses, readmission, and/or graduation timeline. Students who do not formally withdraw from a course are still considered registered in the course, even if they are no longer attending classes. In this case, students will be assigned a grade based on coursework completed as per the course syllabus and are responsible to pay the tuition and fees assessed for the course. Under extenuating circumstances, students may request from the Office of the Registrar a course(s) withdrawal after the Withdrawal deadline and until the last day of classes. Extenuating circumstances typically consider situations such as medical emergencies, compassionate grounds, or unforeseen conditions/situations beyond the students' control that

arise after the start of the semester and are considered on a case-by-case basis. Supporting documentation from a physician or Registered Health Professional must accompany this request.

### Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. More conditions apply.

### Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Communication

Your Ambrose email account is the University's primary and official mode of communication with you. Information delivered to your Ambrose email is considered official notification. Ambrose University is not responsible for your failure to receive important information delivered to your Ambrose email.

### Lecture Recording

The recording of lectures or any other classroom academic activity, other than an audio recording as an accommodation, is prohibited except at the discretion of the instructor. Any use other than that

agreed upon with the instructor constitutes academic misconduct and may result in suspension or expulsion. Permission to allow a lecture recording is not a transfer of any copyrights, so such recordings may be used only for individual or group study with other students enrolled in the same class and may not be reproduced, transferred, distributed or displayed in any public or commercial manner. Student must destroy recordings in any, and all formats at the end of the semester in which they are enrolled in the class. All students recording lectures, must sign the Permission Form to audio record lectures which is available through the Office of the Registrar.

### **Standards of Behaviour in the Classroom Setting**

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class.

### **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

### **Academic Policies**

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

### **Privacy**

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking

this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

## **Academic Success and Supports**

### **Accessibility Services**

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

### **Ambrose Writing Services**

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

### **Ambrose Tutoring Services**

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

### **Mental Health Support**

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

### On Campus:

- Counselling Services: [ambrose.edu/counselling](https://ambrose.edu/counselling)
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention Skills and can help you access

mental health support. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.

- For additional wellness resources go to the Ambrose wellness page: <https://ambrose.edu/wellness>

Off Campus:

- Distress Centre - 403-266-4357
- Alberta Mental Health Helpline - 1-877-303-2642 (Toll free)
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

**Sexual Violence Support**

We are committed to supporting students who have experienced gender based sexual violence in the past or while at Ambrose. Many of the staff, faculty, and student leaders have received Sexual Violence Response to Disclosure training. We will support you and help you find the resources you need and you can access information about reporting. Information about the Sexual Violence policy and on and off campus supports can be found on our website—[ambrose.edu/sexual-violence-response-and-awareness](https://ambrose.edu/sexual-violence-response-and-awareness).

Off Campus:

- Alberta's Oneline for Sexual Violence - 1-866-403-8000 call or text
- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888
- Chat: [www.calgarycasa.com](http://www.calgarycasa.com)

**Note:** Students are strongly advised to retain this syllabus for their records.