

Course ID:		Course Title:		Winter 2024	
DA 214		Modern Technique II		Prerequisite: DA 213	
				Credits: 1.5	
Class Information		Instructor Information		Important Dates	
Delivery:	In Class	Instructor:	Sheahan Keinick, F.ISTD	First day of classes:	Jan. 8
Days:	Wednesdays	Email:	Sheahan.Keinick@ambrose.edu	Last day to add/drop, or change to audit:	Jan. 21
Time:	11:15 AM-12:30 PM	Phone:	N/A		
Room:	RELL216	Office:	N/A	Last day to withdraw from course:	Mar. 28
Lab/Tutorial:	n/a	Office Hours:	By appointment	Last day to apply for coursework extension:	Apr. 2
Final Exam:	In Class, Apr. 10			Last day of classes:	Apr. 12

Course Description

Part II of Modern Technique further develops modern dance technique and philosophy based on Limón, Graham, Horton, Cunningham and various release techniques. Students will expand their vocabulary of modern dance movements, musicality, alignment and expression. Studio based learning will grow students' overall technical skill and understanding of modern dance. Attendance at one modern dance performance is mandatory. *

Expected Learning Outcomes

Students in DA 214 will be expected to demonstrate greater proficiency in the following outcomes:

1. Increased facility to express and perform modern movement vocabulary
2. Ability to identify a wider range of movement vocabulary of specific modern dance techniques
3. A growing musical intelligence and sensitivity
4. Expanding imagination, creativity, self-expression, performance quality
5. Muscular control in terms of contraction and release, internal direction, suspension, and isolation
6. A growing awareness of anatomical physiology as it relates to body use and placement
7. A connection to breath within the framework of dance

Textbooks

This is an in-person, movement-based course. No textbooks required.

Course Schedule

Important Dates for Winter 2024 Semester

- M, Jan. 8: Classes Begin
- T, Jan. 9: Convocation Chapel
- Th, Jan. 25: Program Day (No Daytime Classes) – participation in Program Activities is expected
- M-F, Feb. 19-23: Reading Week (No Classes)
- T, Mar. 26: Ambrose Research Conference (no daytime classes)
- F, Mar 29: Good Friday (No Classes)
- M, Apr. 1: Easter Monday
- M-F, Apr. 1-5: TECH WEEK Collective Creation (No Regular Theatre classes)
- Th-S, Apr. 4-6: The Comedy Project: Collective Creation Performances
- F, Apr. 12: Last Day of Classes
- T-T, Apr. 16-23: Final Exams
- S, May 4: Graduation

Details of Daily Focus*

- Jan 10: Contractions and Establishment of new warm up - building upon DA 213
- Jan 17: Spirals
- Jan 24: Counterbalance
- Jan 31: Weight Transference
- Feb 7: Class content
- Feb 14: Dress Rehearsal for Midterm
- Feb 21: **No Class** - Reading Week
- Feb 28: **Midterm**
- Mar 6: **Due: Midterm Written response**, Improvisation, Choreography
- **Mar 7: (Thursday) Field Trip: Live Performance of "Malpaso Dance Co." Arts Commons, Jack Singer 7:30pm**
- Mar 13: Choreography
- Mar 20: Choreography
- Mar 27: **Due: Performance Reflection Paper**; Choreography
- Apr 3: Movement studio closed, *class location tba*, Dress Rehearsal - Final Exam
- Apr 10: **Final Exam**
- Apr 11: possible *Fusion* Dress rehearsal
- Apr 12: *Fusion* Performance

***Note:** Adjustments to the daily focus schedule may be made at the educator's discretion according to student's needs, knowledge and previous training levels.

Requirements (whether in-person or online)

1. Arrive 5-10 minutes prior to the commencement of class to prepare your physical instrument.
2. Bring a water bottle: full every class.
3. Wear non-restrictive, form fitting comfortable clothing in layers, e.g.: leggings, yoga tights and tops, bodysuits, form fitting t-shirts, sports bra or appropriate support. Long hair must be secured back off the face.

4. We will be active. Personal hygiene is important. Please do not wear perfume or strong-smelling creams, however, regularly washing your clothing and wearing deodorant is part of maintaining a respectful and safe working environment.
5. We will be using bare feet, socks and Jazz shoes*:
 - **Black** slip on Jazz shoes, split sole; not lace-up
 - “Bloch Enduro-Tech Bootie” (approx. \$84, mesh arch) OR
 - Ladies’ or Men’s “Elasta Bootie” (approx. \$70- \$80, leather upper and rubber sole)

* Jazz shoes can be purchased from Bodythings – 5308 17th Ave SW, Calgary, T3E 6S6
OR the student may search for a used pair online on Kijiji, etc...

Attendance

Attendance and punctuality are mandatory for all classes, whether classes are on-campus in-person or online. There are no excused absences, and students are expected to be at class on time, ready to move. Students are permitted up to two absences per semester and are expected to make up all work missed. Upon a third absence, the student may receive a failing grade for the course at the instructor’s discretion.

A late is considered half an absence.

ANY lateness or absence will be reflected in the student’s participation grade.
Please see the Grade Summary for specifics.

Grade Summary

Students will be evaluated on:

1. **Mid-Term: Application of Concepts and Corrections to Class Work** (25%: 20% performance + 5% written)
 - A performance of class combinations which will be learned, performed and videoed, then used as a self-reflection tool of growth and application of concepts and corrections
 - Written questions will be given to evaluate absorption of knowledge, history, and helpful cues given in class regarding the foundation and principles of modern technique
 - Evaluation includes the willingness and ability to immediately apply corrections and the subsequent demonstration and maintenance of that application
 - Bring a pen
 - **Date: Feb. 28**
 - **Note:** Written questions **Due: Mar 6**, next class
2. **Final: Performance of Class Choreography** (50%)
 - Demonstration performance of class work, in groups and solos, including class combination from Mid-Term demonstrating proficiencies learned and applied
 - Performance will be videoed, used for marking, and posted on Moodle for your viewing
 - **Date: Apr 10**
3. **Performance/Documentary Reflection Paper** (25%)
 - 3-page review of a specific performance reflecting on elements of choreography, character, music and set choices as well as your own personal experience and learnings from being an audience member.

- **Class Field Trip**
 - Thursday March 7, 2024, 7:30pm
 - “Malpaso Dance Co.”
 - Where: Arts Commons, Jack Singer
 - Theatre Diploma students - tickets are covered through your course fees
- Rubric can be found on Moodle
- Written portion must be submitted through Moodle in Turnitin or emailed to professor
- *** Note AI Policy**
- **Due: Mar. 27**

4. **Participation:** *Please note the Dance Attendance Policy is strictly enforced.* You cannot learn if you are not present for Movement class.

- Included in attendance evaluation is an attitude of openness and willingness to participate, being prompt for class, and present for the duration of a kinesthetic movement. Dedication to own growth in physical conditioning, body awareness, alignment, breath connection, and arriving prepared for class are all considered in this evaluation process.
- Attendance mark is calculated as follows:
 - Every late is a 1% deduction from Final grade
 - Every absence is a 5% deduction from Final grade
 - If you are present for all classes and on time there will be no deductions
 - Additional assignments may be given to make up for missed classes due to illness
 - If isolating due to Covid, please contact your professor right away and we will arrange for you to access class via Zoom. If ill due to Covid, contact your professor 12 hours prior to missing your class so we may arrange recordings of class on Zoom. Access to these recordings will be available on Vimeo via links provided on the course Moodle page or emailed to the student through private links.
- **Evaluated throughout semester**

Late Submissions for assignments:

- Late assignment and exam submissions are deducted 5%.
- Late journal entries, which are graded out of 10 marks, is deducted by 1 mark
- Please submit your assignments on time.

AI Policy*

- If a student chooses to use AI to assist with written papers the following must be submitted:
 - i. All prompts used
 - ii. All drafts created by AI
 - iii. How information given already conforms to students own thought and interpretations, and how they challenge or offer a different perspective
 - iv. Students edited, un-plagiarized final written paper

*** Note:** AI Policy may be adjusted at the educator’s discretion according to developments in software, uses in student body, University policy changes, or any reason stated by professor.

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+ (98-100%)	Mastery – superior performance showing comprehensive understanding and application of the subject matter that exceeds course expectations.
A (92-97%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter.
A- (89-91%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter with minor areas of exception.
B+ (87-88%)	Good – sustained above average performance with by and large complete knowledge of the subject matter.
B (81-86%)	Good – generally above average performance with by and large complete knowledge of the subject matter.
B- (78-80%)	Good – above average performance in multiple areas with by and large complete knowledge of the subject matter.
C+ (76-77%)	Satisfactory – Basic understanding and application of the subject matter.
C (70-75%)	Satisfactory – Basic understanding of the subject matter with some inconsistent or mediocre application.
C- (67-69%)	Pass – Work of passing quality with generally inconsistent and/or mediocre application that falls below course expectations.
F	Failure – Work does not meet the minimum standards required for a passing grade or is incomplete.

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student’s responsibility to check this account regularly as the Ambrose email system will be the professor’s instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees. Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a “Request to Withdraw from a Course” form or by sending an email to the Registrar’s Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of “W” will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See ambrose.edu/crisissupport for a list of staff members.

Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

150 Ambrose Circle SW, Calgary, AB T3H 0L5
T 403-410-2000 TF 800-461-1222
info@ambrose.edu
ambrose.edu

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.