



**ED 681 Foundations of Worship Arts Ministry  
Winter 2013**

**Course Description**

This course will explore Worship Arts Ministry from theological, contextual and practical perspectives. Students will learn the role of the worship leader/pastor as Shepherd, Artist and Theologian. Practical exercises integrated with personal spiritual reflection will provide a foundation for Biblical worship and sound ecclesiology.

**Number of Credits: 3**

**Class Schedules**

Tuesday's and Thursday's 9:45 am  
Classroom: L2091

**Instructor Information**

Instructor: Rev. Brian Delamont, BRE MA  
Email Address: [bdelamont@ambrose.edu](mailto:bdelamont@ambrose.edu)  
Office: L2098  
Office hours: Tuesday's and Thursday's 8:30-9:30 am

**Required Texts**

Kauflin, Bob. *Worship Matters: Leading others to Encounter the Greatness of God*. Wheaton, Crossway Books, 2008. (259 pp.)

Noland, Rory. *The Heart of the Artist: A Character Building Guide for You and Your Ministry Team*. Grand Rapids: Zondervan, 1999. (340 pp.)

Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids, Baker Books, 2006 (217 pp.)

Schultze, Quentin J. *High Tech Worship? : Using Presentational Technologies Wisely*. Grand Rapids, Baker Books, 2004. (103 pp.) Seminary level option 2

Thomas, Gary. *Sacred Pathways: Discover Your Soul's Path to God*. Grand Rapids, Zondervan, 2000. (224 pp.) Seminary Level option 1

Tozer, A. W. – *Worship: The Missing Jewel of the Evangelical Church*. Harrisburg, Christian Publications, Inc. (30 pp.) <http://worr.org/others.php>

**Class Attendance**

In order to benefit from this course and to best prepare you for a vocation in Worship Arts Ministry, attendance at all classes will be required. As you prepare to engage in Worship Arts Ministry the discipline required to plan, execute and evaluate congregational worship and team leadership on a weekly basis will begin in the classroom. Additionally, small group projects will require each participant bringing their best to the assignment. Students absent for more than 20% of scheduled classes will not receive a passing grade for the course. Students absent for more than 10% of scheduled classes will receive a 10% reduction in their grade. In the case of severe or prolonged illness, or other extenuating circumstances, the Academic Vice President may grant extensions.

## Expected Learning Outcomes

By the conclusion of this course the student should be able to:

1. Apply an awareness of the three core disciplines of Worship Arts Ministry – Shepherd, Artist and Theologian to their current and future ministry practices.
2. Express a thoughtfully developed, biblically based philosophy of worship arts ministry.
3. Execute and skilfully apply planning processes, tools and technologies integral to worship arts ministry.
4. Develop life-long personal practices which will equip one to serve the local church through a worship arts ministry.
5. Engage in critical thought concerning the context and content of the worship life of the local church through the discovery of spiritual formation pathways and the application of these to the worship event. (option 1)
6. Assess, evaluate and appropriately apply communication technologies in the worship context. (option 2)

## Course Requirements

1. Write a 2 page paper presenting your current philosophy of worship. Include biblical references to support your position and convictions.
2. Write a 3 page response to *Worship: the Missing Jewel of the Evangelical Church* by A.W. Tozer. Compare and contrast Tozer's reflections on worship with your personal philosophy of worship expressed in paper #1.
3. Choose one of the two following assignments
  - a. Option 1  
Read *Sacred Pathways* by Gary Thomas. Reflect on the authors' position that there are differing spiritual pathways. Do you concur with this position? Why or why not? How would you, as a worship leader or teaching pastor, incorporate these variables within your worship/teaching planning? Please write a 5 page paper including your reflection and application. Include other sources as appropriate to support your thoughts. Please include one worship service outline which addresses a specific spiritual pathway as an appendix to your paper. (Worship service outlines will be covered in class and you will be provided with examples as a template.)
  - b. Option 2  
Read *High-Tech Worship* by Quentin Schultze. After reading Shultze's book visit a local worship event (this could include a weekend service or a youth worship event). In a 5 page paper compare/contrast this worship event with worship in your home church. Reflect on how the use/non-use of technology impacts and influences the message(s) being delivered in both contexts. Consider the cultural setting, demographic, use of symbols, clarity of message and the influence of the worship environment on the information and application.
4. Keep a reading reflection journal for each book on the required reading list (with the exception of Tozer). Summarize your thoughts/learnings/objections to each book (no more than one page per book). Please submit these under one cover with a bibliography.
5. Personal preparation for worship leadership involves understanding your role as Shepherd, Artist and Theologian. Utilize *The Heart of the Artist*, *The Art of Worship* and *Worship Matters* as your primary texts for a 7-8 page reflection paper on worship leadership incorporating the above three disciplines. Supplement your research through the recommended reading list. Your paper should echo your thoughts and development in your understanding of the following areas:
  - a. The role of personal preparation, spiritual disciplines and spiritual formation in the life of a worship leader.
  - b. The role of the worship leader as a Shepherd of worship teams in community, including areas of musical or relational conflict within the team and/or within the church.

- c. The responsibility of the worship leader to think theologically and to equip others to do so. Specifically deal with Baptism and Communion as worship events in your context.
  - d. The role of the worship leader as an artist and leader of artists. Please include scripture references to support your views.
6. Worship Service Planning Assignment (in class and small group workshop assignment)
- a. Part 1 - Frame and outline the steps in a weekly worship service including: Scripture, Teaching theme, Worship Planning Team conference considerations, Music selections, Rehearsal, Communication/logistics, Technical Arts, Evaluation and any other items or actions you consider relevant. Include a single page order of service document in your submission. Reference all sources and resources utilized.
  - b. Part 2 – As a small group of classmates you are now the weekend planning team for the church you all (as of now ☺) attend. Each of you will share the worship service planned independently in part one with the members of your group. As a group you will select one group members’ worship service and will lead the class in this service. You will prepare all of the elements of this service with the exception of the sermon. Please provide the big idea of the text as a point of reference. You will have some time in class but additional group time will be necessary beyond the classroom time provided.

**Grading**

**Assignment Specific Grade Values**

Personal Philosophy of Worship paper	Value: 10%	Due Date: January 22, 2013
Tozer Reflection paper	Value: 10%	Due Date: January 29, 2013
Schultze or Thomas assignment	Value: 15%	Due Date: February 26, 2012
Reading Journal (all required Texts)	Value: 5%	Due Date: March 14, 2013
Preparation for Worship Leadership	Value: 20%	Date Due: March 26, 2013
Worship Service Planning Assignment – Individual research	Value: 25%	Date Due: March 28, 2013
Group presentation	Value: 15%	April 4-9, 2013

Students should identify, on the first or cover page of all assignments, the course name, the instructor's name and their own name, along with their student ID number. It is expected that students will be familiar with and adhere Turabian as a guideline for submissions. The Ambrose Style guide can be found here <http://www2.ambrose.edu/files/Style-Guide.doc>. Assignments are to be submitted as a MS Word document through the class Moodle site or directly to the instructor at [bdelamont@ambrose.edu](mailto:bdelamont@ambrose.edu).

**Grade Point Percentages Awarded in ED 681 Foundations of Worship Arts Ministry**

<b>A+</b>	<b>95-100</b>	<b>Superior Performance showing comprehensive understanding of the subject matter.</b>
<b>A</b>	<b>90-94</b>	
<b>B+</b>	<b>85-89</b>	<b>Clearly above-average performance with knowledge of subject matter completely.</b>
<b>B</b>	<b>80-84</b>	
<b>C+</b>	<b>75-79</b>	<b>Basic understanding of subject matter</b>
<b>C</b>	<b>70-74</b>	
<b>D+</b>	<b>65-69</b>	<b>Marginal performance</b>
<b>D</b>	<b>60-64</b>	
<b>F</b>	<b>Below 60</b>	<b>Unsatisfactory performance or failure Or failure to meet the course requirements</b>

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

**Important Notes/Dates:**

Thursday, September 6, 2012 – First Class

Wednesday, September 26 and Thursday, September 27, 2012 – Spiritual Emphasis Days. No classes.

Thursday, November 29, 2012 – No class

Thursday, December 13, 2012 – Last class

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Friday, January 21, 2011 (winter semester). These courses will not appear on the student's transcript.

**Additional Recommended Resources**

Best, Harold M. *Music Through the Eyes of Faith*. San Francisco, Harper Collins, 1993. (216 pp.)

Falther, Doug and Tami. *The Praise and Worship Team Instant Tune-up*. Grand Rapids, Zondervan Carr Books, 2002. (160 pp.)

Jensen, Robin M. *The Substance of Things Seen: Art, Faith and the Christian Community*. Grand Rapids, William B. Eerdmans, 2004. (152 pp.)

Keifert, Patrick R. *Welcoming the Stranger: A Public Theology of Worship and Evangelism*. Minneapolis: Fortress Press, 1992. (159 pp.)

Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids, Baker Books, 2001. (183 pp.)

Noland, Rory. *Thriving as an Artist in the Church: Hope and Help for You and Your Ministry Team*. Grand Rapids, Zondervan, 2004. (266 pp.)

\_\_\_\_\_. *Worship on Earth as it is in Heaven: Exploring Worship as a Spiritual Discipline*. Grand Rapids: Zondervan, 2011. (218 pp.)

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, InterVarsity Press, 1992. (293 pp.)

Pierson, Mark. *The Art of Curating Worship: Reshaping the Role of the Worship Leader*. Minneapolis: Sparkhouse Press/Augsburg Fortress, 2010. (230 pp.)

Piper, John. *Let the Nations be Glad: The Supremacy of God in Missions*. Grand Rapids: Baker, 1993. (223 pp.)

Schultze, Quentin J. *High Tech Worship? : Using Presentational Technologies Wisely*. Grand Rapids, Baker Books, 2004. (103 pp.)

Thomas, Gary. *Sacred Pathways: Discover Your Soul's Path to God*. Grand Rapids, Zondervan, 2000. (224 pp.)

Webber, Robert. *Ancient Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids: Baker, 2008. (192 pp.)

**Electronic Etiquette**

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

**Academic Policies**

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

**Extensions**

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

**Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are advised to retain this syllabus for their records.