



A M B R O S E

**EN 115-1 Introduction to Literature and Language (3)**  
**Winter 2014**

**Class Information**

Time: W/F 8:15-9:30a

Location: A1085

**Instructor Information**

Elizabeth Gripping, MA

Office: L2098

Email: [egripping@ambrose.edu](mailto:egripping@ambrose.edu)

Office Hours: W/F 9:45-11:00a or by appointment

**Course Description**

This course introduces students to post-secondary studies in English by exploring developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded.

**Number of Credits**

3

**Learning Objectives**

- This course aims to build competence in writing—the sentence, the paragraph, the essay—through the study of literature; accordingly, the course will pay particular attention to evidence, analysis, research, argument, structure, mechanics, and editing.
- This course aims to introduce students to literary analysis via a host of critical strategies.
- Students will learn key literary genres, terms, and definitions.

**Required Texts**

Hacker, Diana. *A Canadian Writer's Reference*. 5th ed. Boston: Bedford/St. Martin's, 2011. Print.

Kennedy, X.J., and Dana Gioia. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 4<sup>th</sup> ed. Boston: Pearson, 2012. Print.

## Recommended Texts

- A good desk dictionary, such as one of the paperback or concise dictionaries published by Oxford, to support your writing and reading in this class and throughout your post-secondary education.
- A dictionary of literary terms, such as Chris Baldick's *Oxford Dictionary of Literary Terms*, M.H. Abrams's *A Glossary of Literary Terms*, or William Harmon and Hugh Holman's *A Handbook to Literature*.

## Course Requirements

### 1. Attendance and Participation:

- 1.1. Students should attend class consistently and punctually. Unexcused absences will negatively affect not only your comprehension of course content but also your participation grade. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
- 1.2. Students should read all assigned materials prior to class and be prepared to join in animated class discussion. Please consult the course outline for a schedule of assigned readings.

### 2. Assignments:

- 2.1. All assignments are due electronically, via Moodle, no later than 8:15a on the date specified. Please use a standard file format, such as MS Word (.doc or .docx) or PDF, when uploading your document. Students must also submit an identical printed copy of each assignment at the beginning of class on the same date. An assignment will be docked 5% for each day that it is late. Submissions more than 7 calendar days late will not be accepted.
- 2.2. I grant extensions infrequently and only when circumstances outside the student's control will prevent the punctual submission of an assignment. However, if you have concerns about your assignment or the due date, please talk to me in advance. Please note that technical problems do not provide sufficient grounds for an extension: students should keep back-up copies of all assignments (digital, hard copy, or both) during composition and after submission.
- 2.3. All assignments should be double-spaced with standard margins (2.54 cm or 1 inch) and should use a standard serif typeface, such as Times New Roman or Garamond, with a size of 12 pt. In the upper left corner of the first page, list your name, my name, the course number and name, and the date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument. Also, please number your pages in the upper right corner and staple all pages together. I will not read papers that fail to meet these requirements.
- 2.4. All assignments should follow the format and documentation guidelines of the Modern Languages Association, as detailed in the *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> ed. (2009).
- 2.5. Essay assignment sheets for each paper will provide length requirements, due date, course weight, topics, and other relevant details.

### 3. Academic Honesty:

- 3.1. Students may not submit work done for another class.
- 3.2. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Dean of Arts and Science.

4. To receive a passing grade in the course, students must submit all assignments, quizzes, and exams to the instructor. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).

5. Students are responsible for all the information given in class and for any changes to the syllabus announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your grades.

### Grading

In this course, students will receive grades for class participation and coursework as indicated in the following table. Specifically, please note that each student should complete **five** literalizations over the course of the semester. However, at the end of the term, I will calculate each student's grade based on the **best four** of five literalizations. To improve his or her grade further, each student may choose to rewrite one of those four literalizations.

<b>Assignment</b>	<b>Length</b>	<b>Weight</b>	<b>Date</b>
Literalizations (best 4 of 5)		20% (4 @ 5%)	Deadlines vary. Please see attached course schedule.
Essay 1	4-5 pages	10%	14 February
Essay 2	4-6 pages	15%	12 March
Essay 3	5-7 pages	25%	2 April
Final Examination		20%	Tuesday, 15 April 2014, 9:00 a.m., Room A2131
Participation and Peer Editing		10%	
		100%	

I strive to grade both accurately and evenly. In particular, I avoid inflating grades: grade inflation devalues excellent work and, thus, undermines the entire assessment system. Instead, I uphold a high standard of excellence, one that encourages students to do their best work and rewards them accordingly.

Assignment grades for EN 115 appear as percentages. Final grades for the course, which will be available on the student portal at the end of the semester, appear as letter grades. The table below shows the percentage equivalents for each letter grade.

<b>Letter Grade</b>	<b>Percentage</b>	<b>Description</b>
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

## Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Electronic Etiquette

Please do not distract or disrupt class with any form of handheld electronic device. Laptop computers should be used only for class purposes. Students should be prepared to take handwritten notes in all classes and will be asked to do so if laptop usage becomes inappropriate.

### Important Dates

For Winter 2014, the last day to enter a course without permission and/or to withdraw voluntarily without financial penalty (drop) is Sunday, 19 January 2014. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline.

Students may change the designation of any class from credit to audit, or drop out of the audit up to the drop date indicated above. After that date, the original status remains, and the student is responsible for related fees. Please note that this is a **new policy** that came into effect in the 2010-2011 academic year.

If a student withdraws from courses after the Registration Revision period, that student will not be eligible for tuition refund. For Winter 2014, the last day to voluntarily withdraw from a course without academic penalty (withdraw) is Friday, 21 March 2014. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Examinations

Final examinations are held during a scheduled time period at the end of the semester and are scheduled by the Registrar. Please consult the exam schedule for Winter 2014 at [www.ambrose.edu/registrar](http://www.ambrose.edu/registrar) for the times and dates of your final exams.

Students may request a revised final exam schedule if they have three exams in one 24-hour period **or** two exams at the same time. Exam schedule revision forms are available at the Registrar's Office and must be submitted no later than the end of the day on Monday, 3 March 2014. If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeals

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

**Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.

### Proposed Class Schedule

Date	Topic	Reading	Writing	Important Notes
8 January	Introduction: syllabus, course design, uses of literature			
10 January	Writing diagnostic			
15 January	The literalization	<i>Backpack:</i> pp. 437-440, 445-447	Literalization 1 assigned (Shakespeare, Sonnet LX)	
17 January	Sentence Essentials			<b>Add/drop deadline:</b> 19 January
22 January	Discussion of Shakespeare, Sonnet LX  Explication		<b>Literalization 1 due!</b> Essay 1 assigned	
24 January	The essay	<i>Backpack:</i> pp. 1083-1106	Literalization 1 returned Literalization 2 assigned (Donne, Holy Sonnet XVI)	
29 January	Discussion of Donne, Holy Sonnet XVI		<b>Literalization 2 due!</b>	
31 January	Critical Strategies			
5 February	Faulkner, "Barn Burning"	<i>Backpack:</i> pp. 147-161	Literalization 2 returned Literalization 3 assigned (Smith, "Composed during a Walk")	
7 February	Introduction to poetry  Discussion of Smith, "Composed during a Walk"	<i>Backpack:</i> pp. 496-501	<b>Literalization 3 due!</b>	
12 February	Research and the research paper	<i>Backpack:</i> pp. 1137-1155	Literalization 3 returned Literalization 4 assigned (Hopkins, "God's Grandeur") Essay 2 assigned	
14 February	Discussion of Hopkins, "God's Grandeur"		<b>Literalization 4 due!</b> <b>Essay 1 due!</b>	
19 February	—	—	—	<b>Class cancelled for Reading Week</b>
21 February	—	—	—	<b>Class cancelled for Reading Week</b>
26 February	Introduction to fiction  Hawthorne, "Young	<i>Backpack:</i> pp. 5-17 pp. 304-315	Literalization 4 returned Literalization 5 assigned (Heighton, "Missing Fact")	

	Goodman Brown”			
<b>28 February</b>	Discussion of Heighton, “Missing Fact”		<b>Literalization 5 due!</b>	<b>Last day to request a revised exam schedule: 3 March</b>
<b>5 March</b>	Walker, “Everyday Use”	<i>Backpack:</i> pp. 69-76		
<b>7 March</b>	Writing and editing workshop  Peer editing	Please bring your copy of Hacker to class.	Literalization 5 returned <b>Essay 2 full draft due</b>	
<b>12 March</b>	Argument  Koch, “Death and Justice” Bruck, “The Death Penalty”	See links on Moodle	<b>Essay 2 due!</b> (Please attach your edited draft and peer review worksheet) Essay 3 assigned	
<b>14 March</b>	Introduction to drama  Ibsen, <i>A Doll’s House</i>	<i>Backpack:</i> pp. 880-939		
<b>19 March</b>	Ibsen, <i>A Doll’s House</i>			
<b>21 March</b>	Ibsen, <i>A Doll’s House</i>		<b>Literalization rewrite due!</b> (optional)	<b>Withdrawal Deadline: 21 March</b>
<b>26 March</b>	Introduction to nonfiction  Swift, <i>A Modest Proposal</i>	See link on Moodle		
<b>28 March</b>	Peer editing	Please bring your copy of Hacker to class.	<b>Essay 3 full draft due</b>	<b>Ambrose Research Conference: 31 March</b>
<b>2 April</b>	Okot, “They Sowed and Watered”	See file on Moodle	<b>Essay 3 due!</b> (Please attach your edited draft and peer review worksheet)	
<b>4 April</b>	Le Guin, “The Ones Who Walk Away from Omelas”	<i>Backpack:</i> pp. 252-257		
<b>9 April</b>	Review and exam preparation			
<b>15 April</b>	<b>Final Examination! 9:00 a.m., A2131</b>			