

# ENGLISH 115-1

## Introduction to Language and Literature

WINTER 2018

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<b>Instructor:</b> D. Dyck	<b>Class Location:</b> A2133
<b>Phone:</b> 403 410 2000 (x 6931)	<b>Class Time:</b> W/F 4:00-5:15 pm
<b>Email:</b> <a href="mailto:darren.dyck@ambrose.edu">darren.dyck@ambrose.edu</a>	<b>Office Location:</b> L2062
<b>Twitter:</b> @ambrose_EN_prof	<b>Office Hours:</b> W/F 2:30-3:30 pm

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### Texts:

- *EN 115 Course Reader* (on Moodle: **PRINT THE WHOLE DOCUMENT**)
- Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 3<sup>rd</sup> ed. Don Mills, ON: Oxford, 2017.
- Shakespeare. *Twelfth Night*. New York: Simon and Schuster, 2005.
- Dictionary: The *Oxford English Dictionary* is available online via the library website.

### Course Description:

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

### Course Objectives:

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and delight
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

### Evaluation:

20%	Literalization Exercises (4 @ 5%)
10%	Essay 1 <i>or</i> Alternative Assignment
15%	Essay 2
25%	Essay 3
20%	Final Exam – Monday, April 16 <sup>th</sup> , 9am-12pm
10%	Participation

## Course Work:

### Literalizations

To understand a poem, one must first identify its plain, literal meaning. You will write five sonnet literalizations; your last four will count toward your grade. You may also rewrite any one literalization. This optional rewrite is due on the last day of class.

### Essays

Essays will require you to practice three different aspects of literary analysis: explication (1000 words; 10%), comparison (1250 words; 15%), and research (1500 words; 25%). See the schedule for due dates.

### *Alternative to Essay 1*

*Instead of writing Essay 1, students may opt to write an article synopsis (600 words) and, at an appointed time, reproduce from memory the sonnet that is the subject of that article.*

### Participation

Participation is your *visible* engagement with the class and the texts: look alert, bring your texts to class, ask questions, share your thoughts, say ‘I don’t understand’ when you don’t understand, and visit me during my office hours.

**Attendance** is critical both for your success in this course and your participation mark: skip class and (I guarantee) your grades will suffer.

You will also write intermittent **quizzes** to gauge whether you have completed the assigned readings.

### Final Exam

The final exam will be comprehensive.

## Course Requirements:

- The classroom is a professional setting. For this reason, I request that you call me “Professor” or “Dr.”; I will, in turn, address you by the name you request and with respect.
- Professionalism is required in emails. When you email me, please begin with “Dear Professor ...” and, to the best of your ability, use proper grammar and syntax.
- Laptops are a source of distraction, and I prefer not to have them in my classroom. If you think you *need* your laptop, you are free to come talk to me to make your case for its usefulness.
- Phones are also a source of distraction; put them away.
- You are responsible for everything we read and everything discussed in class, including any announced changes to our course schedule. If you are absent, do not come to me asking what you have missed; rather, arrange in advance for a classmate to take notes on your behalf.
- Readings must be completed before the class for which they are assigned (obviously).
- All assignments are due at the beginning of class on the date specified.
- Late papers will be marked down one refined letter grade per class day late. Extensions may be granted on assignments in exceptional circumstances but must be arranged in advance (or vouched for by medical, etc. documentation).
- Any student who misses more than 10 class sessions will automatically fail the course.
- All literalizations and essays (or alternative assignments) must be submitted to receive a passing final Grade in the course.
- The most current version of this syllabus will always be available on Moodle.

Date	Topic/Genre	Readings	Assignments
Jan			
5	Introductions		
10	NON-FICTION: Public Address	<ul style="list-style-type: none"> <li>• Faludy, “Convocation Address” (144a)</li> </ul>	
12	POETRY	<ul style="list-style-type: none"> <li>• “Reading a Poem” (45a)</li> <li>• “Listening to a Voice” (47a)</li> <li>• “Words” (49a)</li> <li>• “Saying and Suggesting” (51b)</li> <li>• <u>POEMS</u> <ul style="list-style-type: none"> <li>• “The Lake Isle of Innisfree” (83a)</li> <li>• “Those Winter Sundays” (91b)</li> <li>• “Aunt Jennifer’s Tigers” (90b)</li> <li>• “My Papa’s Waltz” (90a)</li> <li>• “Upon Julia’s Clothes” (69b)</li> <li>• “God’s Grandeur” (81a)</li> <li>• “Hopkins’s ‘God’s Grandeur’ de/composed (81b)</li> <li>• “Dover Beach” (79a)</li> </ul> </li> </ul>	
17	POETRY	<ul style="list-style-type: none"> <li>• “Imagery” (53a)</li> <li>• “Figures of Speech” (53b)</li> <li>• “Symbol” (55b)</li> <li>• “Closed Form” (especially “THE SONNET”) (57b)</li> <li>• <u>POEMS</u> <ul style="list-style-type: none"> <li>• “In a Station of a Metro” (64b)</li> <li>• “The piercing chill I feel” (64a)</li> <li>• “I, being born a woman ...” (89b)</li> <li>• “The Road Not Taken” (88a)</li> <li>• “Deliberate” (95b)</li> <li>• “Batter my heart ...” (67b)</li> <li>• “We Real Cool” (92a)</li> <li>• “The Facebook Sonnet” (96b)</li> </ul> </li> </ul>	Lit. 1 Assigned Essay 1 Assigned
19	WRITING	<ul style="list-style-type: none"> <li>• No Readings</li> </ul>	Lit. 1 Due Lit. 2 Assigned
24	WRITING	<ul style="list-style-type: none"> <li>• “Reading and the Writing Process” (153b)</li> <li>• Sample Poetry Analysis Essays (160b, 163a)</li> </ul>	Lit. 2 Due Lit. 3 Assigned
26	WRITING	<ul style="list-style-type: none"> <li>• No Readings</li> </ul>	
31	WRITING	<ul style="list-style-type: none"> <li>• No Readings</li> </ul>	Lit. 3 Due Lit. 4 Assigned
Feb			
2	POETRY	<ul style="list-style-type: none"> <li>• <u>POEMS</u> <ul style="list-style-type: none"> <li>• “The Watch” (84a)</li> <li>• “Fire and Ice” (89a)</li> <li>• “Saint Judas” (91a)</li> <li>• “I heard a fly buzz” (80a)</li> <li>• “London” (70b)</li> <li>• “Easter Wings” (68b)</li> </ul> </li> </ul>	Essay 1 Due

7	FICTION	<ul style="list-style-type: none"> <li>• “Reading a Story” (98a)</li> <li>• “Point of View” (101b)</li> <li>• “Character” (103b)</li> <li>• “Setting” (105a)</li> <li>• “Theme” (107a)</li> </ul>	<b>Lit. 4 Due</b> Lit. 5 Assigned
9	FICTION	<ul style="list-style-type: none"> <li>• Mansfield, “The Fly” (109a)</li> </ul>	
14	FICTION	<ul style="list-style-type: none"> <li>• Bowen, “The Happy Autumn Fields” (112b)</li> </ul>	Essay 2 Assigned
16	WRITING	<ul style="list-style-type: none"> <li>• “Common Essay Types: The Comparative Essay” (155a)</li> <li>• Sample Comparative Essay (158a)</li> </ul>	<b>Lit. 5 Due</b>
21	No Classes: Spring Break		
23	No Classes: Spring Break		
28	FICTION	<ul style="list-style-type: none"> <li>• Clarke, “The Star” (120b)</li> </ul>	
<b>Mar</b>			
2	FICTION	<ul style="list-style-type: none"> <li>• Le Guin, “The Ones Who Walk Away from Omelas” (123b)</li> </ul>	
7	DRAMA	<ul style="list-style-type: none"> <li>• “Reading a Play” (138a)</li> <li>• “Theatre of Shakespeare” (141b)</li> <li>• Shakespeare, <i>Twelfth Night</i>, Act 1</li> </ul>	<b>Essay 2 Due</b>
9	DRAMA	<ul style="list-style-type: none"> <li>• Shakespeare, <i>Twelfth Night</i>, Act 2</li> </ul>	
14	WRITING	<ul style="list-style-type: none"> <li>• “The Research Essay” (171a)</li> <li>• Sample Research Essay (171b)</li> </ul>	Essay 3 Assigned
16	DRAMA	<ul style="list-style-type: none"> <li>• Shakespeare, <i>Twelfth Night</i>, Acts 3-4</li> </ul>	
21	DRAMA	<ul style="list-style-type: none"> <li>• Shakespeare, <i>Twelfth Night</i>, Act 5</li> </ul>	
23	DRAMA	<ul style="list-style-type: none"> <li>• Shakespeare, <i>Twelfth Night</i></li> </ul>	
28	WRITING	<ul style="list-style-type: none"> <li>• No Readings</li> </ul>	<b>Essay 3 DRAFT Due</b>
30	No Classes: Good Friday		
<b>Apr</b>			
4	No Classes: ARC		
6	Review	<ul style="list-style-type: none"> <li>• No Readings</li> </ul>	<b>Essay 3 Due</b>
11	NON-FICTION: Personal Essay	<ul style="list-style-type: none"> <li>• Orwell, “Shooting an Elephant” (146a)</li> </ul>	

## Grading Scale:

Letter Grade	Percentage	Description	Letter Grade	Percentage	Description
A+	96-100	Excellent	C+	68-71	Satisfactory
A	91-95	Excellent	C	63-67	Satisfactory
A-	86-90	Excellent	C-	60-62	Satisfactory
B+	82-85	Good	D+	56-59	Poor
B	75-81	Good	D	50-55	Minimum Pass
B-	72-74	Good	F	0-49	Failure

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the

student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.