



EN 115 Introduction to Literature and Language (3)  
Fall 2012  
Instructor Sarah Poffenroth

Office: L2078  
Class Times: Tu/Th 1:00-2:15pm  
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Office Phone: 403-410-2000 ext. 8914  
Class Location:  
Office Hours: T/Th 2:30-4 or by  
appointment

**Course Description:**

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

**Learning Objectives:**

- this course aims to build competence in writing--the sentence, the paragraph, the essay--with attention to mechanics, analysis, argument, evidence, editing, structure, research support through the study of literature and non-fiction
- this course aims to introduce students to literary analysis via a host of critical strategies and through the examination of key genres students will learn key literary terms and definitions

**Required Texts:**

Hacker, Diana. *A Canadian Writer's Reference*. 4th ed. Boston: Bedford/St. Martin's, 2008.

Meyer, Michael. *Thinking and Writing About Literature: A Text and Anthology*. 2nd ed. Boston: Bedford/St. Martin's, 2001.

Supplementary Readings--as assigned (a variety of sources, handed out in class)

Dictionary: Students should consider buying a good dictionary (like Oxford) to support their writing and their entire course of studies.

## Course Requirements:

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due at the beginning of class on the dates specified. I do not grant extensions without prior permission or a letter from the Registrar or Dean of Arts and Science. Late papers drop one third of a grade per day. For example, if an A- paper is due at 8:15 a.m. on Tuesday but is submitted at 11:00 a.m. on Tuesday it will receive a B+. By Thursday the same paper will earn a B-. I will not accept papers more than two class periods late.
3. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students are advised to keep back-up versions of essays while composing and completing them. Translation: technical problems should not be cited as an excuse for late, missing, or garbled work.
4. To receive a passing grade in the course, all assignments must be submitted to the instructor.
5. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
6. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Dean.
7. Students may not submit work done for another class.
8. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
9. Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
10. Essay assignment sheets for each paper will provide format details, length requirements, due date, course weight, topics, and other relevant details.
11. Essays must be submitted as a hard copy to the instructor at 1:00pm on the date due, and an electronic copy must be submitted to the Moodle site for EN 115-2 by 1:00pm on the same date. Electronic files must be standard formats such as MS Word or PDF.
12. Papers must be printed single-sided, in a conventional twelve-point font such as Times New Roman or Garamond and double-spaced, with one-inch margins all sides. In the upper left corner list your name, my name, the course number, and date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument. I will not read papers whose pages are not numbered and stapled. The same goes for papers that do not follow the format and documentation guidelines of the Modern Languages Association (MLA).

13. To discuss paper topics, please arrange to meet me during office hours or by appointment. Please come in before your paper is due. I will gladly meet with you up until two days before the paper is due, so please plan your writing with this timeline in mind.

14. For effective learning in EN 115, I prohibit the use of laptops, handheld devices, and other electronics, unless otherwise authorized. If you have a special learning requirement, then please come speak to me regarding electronics. Be prepared each class to take notes by hand.

**Course Requirements:**

Literalizations 5 @ 5%	25% (the best 5 of 6)
Essay 1	10%
Essay 2	15%
Essay 3	25%
Participation	5%
Final Exam	<u>20%</u>
	100

Grading:

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

**Important Dates:**

- 16 September 2012 Last day to enter course without permission; last day to withdraw from a course, change to audit & receive tuition refund
- 26, 27 September 2012 Spiritual Emphasis Days
- 8 October 2012 Thanksgiving Day, Campus Closed
- 12 November 2012 Remembrance Day, No Classes
- 12 November 2012 Last day to withdraw from courses without academic penalty
- 4 December 2012 Last day of classes
- 6-14 December 2012 Final Exam Period

## Academic Policies

For effective learning in EN 115, I prohibit the use of laptops, handheld devices, and other electronics, unless otherwise authorized. If you have a special learning requirement, then please come speak to me regarding electronics. Be prepared each class to take notes by hand.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information (information about an individual that can be used to identify that individual) may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s office. Requests for course extensions or alternative examination times must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain their syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student’s registration. Student’s may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar’s office. The dates by which student’s may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of ‘W’ will be recorded on the student’s transcript for any withdrawals made after the end of the Registration Revision period and before the Withdrawal deadline (also listed in the Calendar of Events). ‘W’ grades are not included in grade point average calculations. A limit on the number of courses from which a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A

student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing basis for the appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, then the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's words or ideas. Plagiarism and cheating can result in a failing grade for the assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statement in the current academic calendar and the student handbook that deal with plagiarism, cheating and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

#### **Proposed Class Schedule:**

**6 September** Introduction, syllabus, course design, uses of literature

**11 September** Writing diagnostic, Literalization 1 assigned (Shakespeare, Sonnet 130)

**13 September** Discussion Sonnet 130 (**Literalization 1 due**)

**18 September** Literalization 2 assigned (Shakespeare, Sonnet 65), **Read pgs 272-277 in Meyer**

**20 September** Discussion Sonnet 65, (**Literalization 2 due**)

**25 September** Literalization 3 assigned (Donne, Batter My Heart, Three-Personed God), Writing clinic

**27 September Class Cancelled, (Literalization 3 due via Moodle)**

**2 October** Literalization 4 assigned (Wordsworth, Sonnet 14), discussion Donne (**Essay 1 due**)

**4 October** discussion Sonnet 14, (**Literalization 4 due**)

**9 October** Literalization 5 assigned (Keats, Bright Star), **Read pgs 118-134 in Meyer**

**11 October** discussion Bright Star (**Literalization 5 due**)

**16 October** Literalization 6 assigned (Hopkins As Kingfishers), Essay mop-up

**18 October** Discussion As Kingfishers (**Essay 2 Full Draft due at 1:00pm for peer-editing, Lit 6 due**)

**23 October** **Read pgs 56-82 in Meyer**

**25 October** Yeats, The Second Coming, (**Essay 2 with Peer reviews and Draft due**)

**30 October Read pgs 82-103 in Meyer**

**1 November Read pgs 545-558 in Meyer**

**6 November** Swift, A Modest Proposal

**8 November** John Milton, When I Consider How My Light is Spent

**13 November** Wilde, The Importance of Being Earnest

**15 November** Wilde, The Importance of Being Earnest (**Essay 3 Full draft due at 1:00pm for peer editing**)

**20 November** Wilde, TIBE

**22 November** Wilde, TIBE

**27 November** Blake, The Lamb, The Tyger (**Essay 3 with peer review and draft due**)

**29 November** E.B. White, Once More to the Lake

**4 December** Hawthorne, Young Goodman Brown

**6 December** Updike, A & P