

**Introduction to Language and Literature**
**3 credits**
**Prerequisite(s): none**

Class Information		Instructor Information		First day of classes:	Wed., Sept 7, 2016
<b>Days:</b>	Tues & Thurs	<b>Instructor:</b>	Justin Yule, MSc	<b>Last day to add/drop, or change to audit:</b>	Sun, Sept. 18, 2016
<b>Time:</b>	8.15 -9.30 am	<b>Email:</b>	justin.yule@ambrose.edu	<b>Last day to request revised exam:</b>	Mon, Oct 24, 2016
<b>Room:</b>	A2141	<b>Phone:</b>	n/a	<b>Last day to withdraw from course:</b>	Mon, Nov 14, 2016
Lab/Tut	n/a	<b>Office:</b>	Sessional Office	<b>Last day to apply for time extension for coursework:</b>	Mon, Nov 21, 2016
<b>Final Exam</b>		<b>Office Hrs:</b>	9.45am (Tues-Thurs)	<b>Last day of classes:</b>	Mon, Dec 12, 2016
December 15 <sup>th</sup> 9am A2133					

**Textbook:** Kennedy, X.J. and Dana Gioia. *Backpack Literature*. 5<sup>th</sup> ed. Boston: Pearson, 2016.

Messenger, William E. et al. *The Concise Canadian Writer's Handbook*, 2<sup>nd</sup> ed. Don Mills: Oxford, 2013.

*Dictionary:* Students should own a good desk dictionary to support their writing and their entire course of studies.

**Course Description:**

This course will introduce students to a critical study of literature in a variety of forms. The course will equip the student with both the conceptual tools to unpack a literary text, and the technical tools to write an effective piece of academic work. We will pay special attention to the ways in which literature can offer the reader empathy, insight, and understanding. The text selection will be broad historically, linguistically (in translation), and culturally, and care will be taken to introduce students to context. The course will also cover literary terms, critical techniques, and the specifics of genre, with the intention of setting students up for success in an academic setting.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature – writing through literature – the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 4000 words.

### Expected Learning Outcomes:

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytic techniques with which to understand literature for their edification and enjoyment
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

### Requirements:

- All assignments are **due by the beginning of class** on the date specified. For each, a **digital file** must be uploaded to Moodle *and* a **hard (paper) copy** submitted in class.
- Class sessions will be largely devoted to considering the assigned readings. Therefore, **always bring the relevant textbooks** to class. Also, **please print** any readings posted on Moodle and bring them with you to class.
- Additional texts discussed in class will be available on Moodle.
- **Late assignments without a pre-approved extension will be penalised a letter-grade per day (B+ > B, C- > D+).**
- **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance. Moreover, late assignments may be graded and returned later than on-time submissions.
- This is not high school: **all assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.

The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.

### Grade Breakdown

*Participation* – 5%

Participation is your visible engagement with the class and the texts. Simply do the readings, attend class, and convey to me that you have given thought to the questions that arise, and I will give you full marks here. Though encouraged, I do not require you to talk in class. If you are uncomfortable asking questions during class-time, please come to office hours or send me an email. Both of these can count towards your participation.

*Literalization Exercises* – 4 x 5% ea. = 20%

As we explore poetry, I will ask you to unpack the literal meaning of a poem. You will write **five** poem literalizations; the last **four** will count towards your grade. Moreover, you may **rewrite** your lowest graded literalization and resubmit it. The rewrite will be **due December 1<sup>st</sup>**.

*Essays* – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of textual analysis: **analysis (750 words; 10%)**, **comparison (1500 words: 20%)**, and **research (1750 words: 25%)**. **Essay 1 thesis due October 4<sup>th</sup>**; **Essays due October 13<sup>th</sup>**, **November 15<sup>th</sup>**, and **December 6<sup>th</sup>** respectively.

*Final Examination* – 20%

The exam will be comprehensive of the entire course. **December 15<sup>th</sup>, 9am, Room A2133**

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**Attendance:**

No attendance will be taken in this course. As a university student, you will be provided with all the means for success, but you will also be held responsible for your learning outcome. To achieve success in this course, full attendance is crucial. Truancy will only make this course more difficult, and will invariably have an effect on your coursework.

**Grade Summary:**

Coursework will be given a letter grade based on the below grade scale.

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

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Course Schedule – EN 115-2 – Fall 2016

Tuesday		Thursday	
<p>B - September 13 – <b>Elements of Poetry I</b>  <b>Read</b> Kennedy &amp; Gioia: "Reading a Poem," pp. 363-75                      "Listening to a Voice," pp. 379-97                      "Words," pp. 402-413                      "Saying &amp; Suggesting," pp. 421-24</p>	<p>C - September 15 – <b>Elements of Poetry II</b>  <b>Read</b> Kennedy &amp; Gioia: "Imagery," pp. 432-34                      "Figures of Speech," pp. 447-59                      "Symbol," pp. 526-34                      "Closed Form," 493-97; 501-505  <b>Description of "Literalization" assignments</b>  <b>Assignment:</b> Literalization 1 – Thomas Hardy, "The Going"                      Discussion, "The Going"</p>		
<p>D - September 20 – <b>Elements of Poetry III</b>                      Discussion, Sonnet 147  <b>Assignment:</b> Literalization 2 – Shakespeare, Sonnet 147  <b>Literalization 1 due by beginning of class</b>                      (hard copy in class only)</p>	<p>E - September 22 – <b>Elements of Poetry IV</b>  <b>Read</b> Kennedy &amp; Gioia: "Rhythm," pp. 478-88  <b>Literalization 2 due</b>                      (digital copy to Moodle, hard copy in class)</p>		
<p>F - September 27  <b>Assignment:</b> Essay 1  <b>Assignment:</b> Literalization 3 – Emily Dickinson, "Because I could not stop for Death"</p>	<p>September 29 – <b>NO CLASS</b>  <b>Literalization 3 due</b></p>		
<p>G - October 4 – <b>Essay Writing I</b>  <b>Read</b> Kennedy &amp; Gioia: "Writing," 1089-1130                      Discussion, "Because I could not..."  <b>Assignment:</b> Lit. 4 – Marianne Moore, "The Fish"  <b>Essay 1 Thesis statement &amp; Outline due</b></p>	<p>H - October 6 – <b>Essay Writing II</b>  <b>Literalization 4 due</b>                      Essay Peer Review</p>		
<p>I - October 11 – <b>Essay Writing III</b>                      Essay discussion</p>	<p>J - October 13                      Discussion, POEM4  <b>Assignment:</b> Lit 5 - T.S. Eliot, "The Love Song of J. Alfred Prufrock"  <b>ESSAY 1 DUE</b></p>		
<p>K - October 18                      Discussion, "Prufrock"  <b>Literalization 5 due</b></p>	<p>L - October 20 – <b>Elements of Fiction</b>  <b>Read</b> Kennedy &amp; Gioia: "Reading a Story," pp. 5-6; 12-17                      "Point of View," pp. 28-32                      "Character," 61-63; "Setting," 101-104                      "Irony," pp. 170-72; "Theme," 184-89</p>		

Course Schedule – EN 115-2 – Fall 2016

<p>M - October 25          Essay 1 Analysis  <b>Assignment: Essay 2</b>  <i>Read</i> Kennedy &amp; Gioia: "Comparison &amp; Contrast," pp. 1130-34          O - November 1 – <b>The Novel</b>  <i>Read</i> Aldous Huxley, <i>Brave New World</i></p>	<p>N - October 27 – <b>The Short Story</b>  <i>Read</i> Flannery O'Connor, "A Good Man is Hard to Find"          P - November 3  <i>Read</i> Aldous Huxley, <i>Brave New World</i></p>
<p>Q - November 8          Discussion <i>Brave New World</i></p>	<p>November 10 – <b>NO CLASS</b></p>
<p>R - November 15 – <b>Drama: Tragedy &amp; Comedy</b>  <i>Read</i> Kennedy &amp; Gioia: "Reading a Play," pp. 631-33          "Modes," pp. 654-56; 663-65          "Theatre of Sophocles," pp. 683-735  <b>ESSAY 2 DUE</b>          Assignment: Essay 3</p>	<p>S - November 17 – <b>Greek Drama</b>  <i>Read</i> Sophocles, <i>Antigone</i> (first half)          Essay 2 Analysis</p>
<p>T - November 22  <i>Read</i> Sophocles, <i>Antigone</i> (second half)</p>	<p>U - November 24 – <b>Research Techniques</b>  <i>Read</i> Kennedy &amp; Gioia: "Research Paper," pp. 1143-55</p>
<p>V - November 29          Essay Peer Review Workshop  <b>Rough draft submitted for comments (optional)</b></p>	<p>W - December 1          Essay Discussion</p>
<p>X - December 6          Course Evaluation</p>	<p>Y - December 8  <b>Last Class</b>          Exam Review  <b>Literalization rewrite due (optional)</b>  <b>Essay 3 final version due</b></p>
<p><b>Final Examination: Thursday, December 15<sup>th</sup>, 9am, A2133</b></p>	



## Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4)

extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### **Appeal of Grade**

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.