



<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2017</b>
<b>EN 115-2</b>	<b>Introduction to Language and Literature</b>	<b>Prerequisite: none</b>
		<b>Credits: 3</b>

Class Information		Instructor Information		Important Dates	
<b>Days:</b>	T/Th	<b>Instructor:</b>	Dr J. Goossen	<b>First day of classes:</b>	Wed., Jan 4, 2017
<b>Time:</b>	8:15-9:30 am	<b>Email:</b>	<a href="mailto:JGoossen@ambrose.edu">JGoossen@ambrose.edu</a>	<b>Last day to add/drop, or change to audit:</b>	Sun, Jan. 15, 2017
<b>Room:</b>	A1085-1	<b>Phone:</b>	403-410-2000 x5960	<b>Last day to request revised exam:</b>	Mon, Mar. 6, 2017
<b>Lab/Tutorial:</b>	None	<b>Office:</b>	L2065	<b>Last day to withdraw from course:</b>	Fri, Mar. 17, 2017
<b>Final Exam:</b>	9:00 am, April 19	<b>Office Hours:</b>	W/Th 4:30-5:30 pm	<b>Last day to apply for coursework extension:</b>	Mon, Mar. 29, 2017
				<b>Last day of classes:</b>	Tue, April 11, 2017

### Course Description

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—this stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

### Expected Learning Outcomes

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and delight
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques.

## Textbooks

Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 2nd ed. Don Mills: Oxford, 2013.  
Kennedy, X. J. and Dana Gioia. *Backpack Literature*. 5th ed. Boston: Pearson, 2016.  
Lewis, Janet. *The Wife of Martin Guerre*. Athens, Ga.: Swallow, 2013.  
Shakespeare, William. *Much Ado About Nothing*. Ed. Peter Holland. The Pelican Shakespeare. London: Penguin, 1999.

*Dictionary*: Students should own a good desk dictionary to support their writing and their entire course of studies. The mother of all dictionaries, the full *Oxford English Dictionary*, is available online via the Ambrose Library website and our course Moodle site.

## Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
  - **Read all assigned texts before** the class for which they are assigned;
  - **Always bring the relevant textbooks** to class;
  - **Print any readings posted on Moodle** and bring them with you to class.
- Additional short texts introduced in class will be available on Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- All assignments are **due by the beginning of class** on the date specified. For each, a **digital file** must be uploaded to Moodle *and* a **hard (paper) copy** submitted in class.
- **Late Assignments:**
  - **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
  - **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance.
- This is not high school: **all assignments must be submitted** to receive a passing final grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

## Participation – 5%

**Participation** is your visible engagement with the class and the readings: read the assigned texts before class, look alert in class, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that this requires regular attendance: skip classes and your grade will suffer.

## Literalization Exercises – 4 x 5% ea. = 20%

To understand a poem, one must first identify its plain, literal meaning. You will write **five** sonnet literalizations; the last **four** will count toward your grade. Moreover, you may **rewrite** any one literalization and resubmit it. **Due as indicated** on the course calendar; **optional rewrite due April 11**.

## Essays – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of textual analysis: **analysis (1000 words; 10%)**, **comparison (1500 words; 20%)**, and **research (1500 words; 25%)**. **Essay 1 thesis due February 3; Essays due February 9, March 16, and April 11**, respectively.

## Final examination – 20%

The exam will be comprehensive of the entire course. **9:00 am Wednesday, April 19, Room A2131**.

*Further directions for assignments will be given well before they are due.*

## Attendance

Learning how to read literature and write essays is not simply a matter of memorizing facts from Powerpoint slides. Therefore, **class attendance is mandatory**. Attendance will be taken daily and will influence your participation grade. **Any student who misses more than 10 class sessions will automatically fail the course.**

## Classroom Etiquette

- In order for each of us to get the most out of this class, please observe the following:
- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is brutish; since university education is meant to humanize you, don't do it. Unslurped beverages are fine.
- Texting or having your phone beep, ring, or rumble during class is not quite brutish (animals don't use technology), but it is certainly barbaric. Since university education is meant not only to humanize but to civilize you, **offenders will be required to sing a song or recite a poem before the entire class.**
- Despite frothy claims to the contrary by scholars often addicted to it, technology does not usually aid learning. Therefore, **students may not use any device more complex than pen and paper in our classroom.**

## Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting

communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. See [http://turnitin.com/en\\_us/higher-education](http://turnitin.com/en_us/higher-education) for more information.

**Note:** Students are strongly advised to retain this syllabus for their records.

## Course Schedule – EN 115-2 – Winter 2017

Tuesday	Thursday
	January 5 - <b>Course Introduction I: Why the Liberal Arts?</b> <b>Read</b> Faludy, “Convocation Address” (Moodle)
January 10 – <b>Course Introduction II: Why Literature?</b> <b>Elements of Poetry I</b> <b>Read</b> Kennedy & Gioia: “Reading a Poem,” pp. 363-75	January 12 - <b>Elements of Poetry II</b> <b>Read</b> Kennedy & Gioia: “Listening to a Voice,” pp. 379-97 “Words,” pp. 402-413 “Saying & Suggesting,” pp. 421-24 “Imagery,” pp. 432-34 Additional Poems (Moodle) <b>Description of “Literalization” assignments</b> <b>Assignment:</b> Literalization 1 – William Shakespeare, Sonnet 65
January 17 – <b>Elements of Poetry III</b> <b>Read</b> Kennedy & Gioia: “Figures of Speech,” pp. 447-59 “Symbol,” pp. 526-34 “Closed Form,” pp. 493-97; 501-505 <b>Discussion</b> , Sonnet 65 <b>Assignment:</b> Literalization 2 – George Herbert, “Avarice” <b>Literalization 1 due in class</b> (hard copy only)	January 19 – <b>Elements of Poetry IV</b> <b>The Perils of Plagiarism</b> <b>Discussion</b> , “Avarice” <b>Literalization 2 due</b>
January 24 – <b>Elements of Poetry V</b> <b>Read</b> Kennedy & Gioia: “Rhythm,” pp.478-88 <b>Assignment:</b> Essay 1 <b>Assignment:</b> Literalization 3 – John Donne, Holy Sonnet 14	January 26 – <b>Program Day – classes cancelled</b> <b>Literalization 3 due</b> (digital copy to Moodle; hard copy to prof’s mailbox by 5:00 pm)
January 31 - <b>Essay Writing I: Audience, Thesis Statements</b> <b>Read</b> Kennedy & Gioia: “Writing,” 1089-1130 <b>Discussion</b> , Holy Sonnet 14 <b>Assignment:</b> Lit. 4 – Edna Millay, “Still will I harvest beauty”	February 2 - <b>Essay Writing II: Paragraphing</b> <b>Discussion</b> , “Still will I harvest beauty” <b>Literalization 4 due</b>
	<b>*Friday, February 3* Essay 1 Thesis Statement due 3:00 pm</b> (submit <i>only</i> to Moodle)
February 7 - <b>Essay Writing III: Source Citation</b>	February 9 <b>Assignment: Essay 2</b> <b>Read</b> Kennedy & Gioia: “Comparison & Contrast,” pp. 1130-34 <b>Assignment:</b> Lit. 5 – Sherman Alexie, “Facebook Sonnet” <b>Essay 1 due</b> (hard copy & Moodle)

Tuesday	Thursday
February 14 – <b>Literalization Wrap-Up Discussion</b> , “Facebook Sonnet” <div style="text-align: right;"><b>Literalization 5 due</b></div>	February 16 - <b>Elements of Fiction</b> <b>Read</b> Kennedy & Gioia: “Reading a Story,” pp. 5-6; 12-17 “Point of View,” pp. 28-32 “Character,” 61-63; “Setting,” 101-104 “Irony,” pp. 170-72; “Theme,” 184-89
TERM	BREAK
February 28 – <b>Essay 1 Analysis</b> <b>Comparison Essay Thesis Statements</b>	March 2 - <b>The Short Story</b> <b>Read</b> Flannery O’Connor, “Good Country People” (Moodle)
March 7 - <b>The Novel</b> <b>Read</b> Janet Lewis, <i>The Wife of Martin Guerre</i> Chapters 1-2	March 9 <b>Read</b> <i>The Wife of Martin Guerre</i> Chapter 3
March 14 <i>The Wife of Martin Guerre</i>	March 16 - <b>Drama: Tragedy &amp; Comedy</b> <b>Read</b> Kennedy & Gioia: “Reading a Play,” pp. 631-33 “Modes,” pp. 654-56; 663-65 “Theatre of Shakespeare,” pp. 736-39 <div style="text-align: right;"><b>Essay 2 due</b></div>
March 21 – <b>Research Techniques</b> <b>Assignment:</b> Essay 3 <b>Read</b> Kennedy & Gioia: “Research Paper,” pp. 1143-55	March 23 – <b>Shakespeare’s Comedy I</b> <b>Read</b> William Shakespeare, <i>Much Ado About Nothing</i> , Acts 1-2
March 28 – <b>Essay 2 Analysis</b>	March 30 – <b>Shakespeare’s Comedy II</b> <b>Read</b> <i>Much Ado About Nothing</i> , Acts 3-5
April 4 – <b>Shakespeare’s Comedy III</b> <i>Much Ado About Nothing</i>	April 6 – <b>Essay Peer Review Workshop</b> <div style="text-align: right;"><b>Essay 3 full draft due</b></div>
April 11 – <b>Last Class</b> Exam Review <div style="text-align: right;"><b>Literalization rewrite due (optional)</b> <b>Essay 3 final version due</b></div>	
<b><i>Final Examination: 9:00 am Wednesday, April 19, Room A2131</i></b>	