



Course ID:	Course Title:	Fall 2017	
EN 115 - 3	Introduction to Literature and Language	Prerequisite:	N/A
		Credits:	3

Class Information		Instructor Information		Important Dates	
Days:	Wednesdays	Instructor:	Kathryn Olson, MA	First day of classes:	Wed., Sept. 6
Time:	5:30pm – 8:15pm	Email:	kathryn.olson@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Sept 17
Room:	A2133	Phone:	N/A	Last day to request revised exam:	Mon, Oct. 23
Lab/ Tutorial:	N/A	Office:	Sessional office	Last day to withdraw from course:	Mon, Nov 13
		Office Hours:	By appointment*	Last day to apply for coursework extension:	Mon, Nov 20
Final Exam:	Dec 13 @ 6:30pm			Last day of classes:	Mon, Dec 11

Course Description:

This course introduces students to post-secondary studies in English by exploring developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—this stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write three essays that will be marked and formally graded. During the course, students will write at least 4000 words.

Expected Learning Outcomes:

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and enjoyment
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

Required Textbooks:

- EN 115 Course Reader: Introduction to Literature and Language. Please print from Moodle.
- Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 2nd ed. Don Mills: Oxford, 3013.
- Shakespeare, William. *Twelfth Night*. New York: Simon and Schuster, 2005.

Recommended:

- *Dictionary*. Students should own a good dictionary to support their writing and their entire course of students. The full *Oxford English Dictionary* is available online via the Ambrose Library website.

Course Schedule:

Date	Topic	Readings	Assignments
Sept			
6	Course Introduction	Introductions Syllabus & course expectations Uses of literature Faludy, "Convocation Address" (144a)	
13	Elements of Poetry I	"Reading a Poem" (47a) "Listening to a Voice" (49a) "Words" (51a) "Saying & Suggesting" (55a) Poems - Donne, "Holy Sonnet 14: Batter my heart" (69b) - Herbert, "The Altar" (70a) - Blake, "London" (72b) - Yeats, "The Lake Isle of Innisfree" (85a) - Herrick, "Upon Julia's Clothes" (71b) - Roethke, "My Papa's Waltz" (92a) Literalization Example - Milton "Sonnet 19: When I Consider" (72a)	Lit 1 Assigned

20	Elements of Poetry II	<p>"Imagery" (55a) "Figures of Speech" (55b) "Symbol" (57b) "Closed Form" (59b)</p> <p>Poems</p> <ul style="list-style-type: none"> - Pound, "In a Station of the Metro" (66b) - Eliot, "The Love Song of J. Alfred Prufrock" (86b) - Tennyson, "The Eagle" (80a) - Frost, "The Road Not Taken" (90a) - Whitman, "A Noiseless, Patient Spider" (84a) - Keats, "Ode on a Grecian Urn" (73b) - Shakespeare, "Sonnet 116: Let me not . . ." (67b) - Atwood, "You Fit Into Me" (96b) - Plath, "Lady Lazarus" (94b) 	<p>Lit 1 Due</p> <p>Lit 2 Assigned</p>
27	Elements of Poetry III	<p>"Rhythm" (62b)</p> <p>Poems</p> <ul style="list-style-type: none"> - Shakespeare, "Sonnet 73: That Time of Year . . ." (68a) - Snodgrass, "Shakespeare's Sonnet 73 de/composed" (68b) - Tennyson, "The splendor falls on castle walls" (80b) - Dickinson, "I heard a fly buzz" (82a) - Hopkins, "God's Grandeur" (83a) - Snodgrass, "Hopkins's God's Grandeur de/composed" (83b) 	<p>Essay 1 Assigned</p>
Oct			
4	Essay Writing I	<p>"Reading and the Writing Process" (153b) Sample Poetry Analysis Essays (160b, 163a)</p>	<p>Lit 2 Due</p> <p>Lit 3 Assigned</p>

11	Essay Writing II	Writing Workshop No reading	Lit 3 Due Essay 1 thesis due via Moodle Oct 13
18	Elements of Fiction I	"Reading a Story" (100a) "Point of View" (103b) "Character" (105b) Short Stories - Mansfield, "Miss Brill" (133b) - Faulkner, "A Rose for Emily" (119a)	Essay 1 Due Lit 4 Assigned
25	Elements of Fiction II	"Setting" (107a) "Theme" (109a) Short Stories - O'Connor, "Good Country People" (111b) - Gilman, "The Yellow Wallpaper" (124a)	Lit 4 Due Essay 2 Assigned
Nov			
1	Essay Writing III	"Common Essay Types: The Comparative Essay" (165a) Sample Comparative Essay (168a) "The Research Paper" (171a) Sample Research Essay (171b)	Lit 5 Assigned
8	Fall Break	No Class	
15	Drama I	"Reading a Play" (138a) "Theatre of Shakespeare" (141b) Shakespeare, <i>Twelfth Night</i> , Act 1	Essay 2 Due Essay 3 Assigned
22	Drama II	Shakespeare, <i>Twelfth Night</i> , Acts 2-4	Lit 5 Due
29	Drama III Essay Writing IV	Shakespeare, <i>Twelfth Night</i> , Act 5 Peer review workshop	Rough draft of Essay 3 due for peer review
Dec			
6	Last Day of Class	Review	Essay 3 Due
13	Final Exam	6:30pm - 9:30pm in A2133	

Requirements:

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - Read all assigned texts **before** class;
 - Always bring the relevant texts to class;
 - Print any readings posted on Moodle and bring them with you to class.
- Additional texts introduced in class will always be available on Moodle.
- In addition to the assigned readings, you are **responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- All assignments are **due by the beginning of class** on the date specified. For each, a digital file must be uploaded to Moodle **and** a hardcopy submitted in class.
- Late assignments:
 - The **penalty for late assignments** is one full letter grade per week late. Moreover, late assignments may be graded and returned later than on-time submissions.
 - **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance or vouched for by documentation (for example, a doctor's note).
- **All assignments must be submitted** to receive a passing final grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes announced in class.

Evaluation:

Participation – 5%

Participation is your visible engagement with the class and the readings: read the assigned texts before class, bring your textbook, look alert in class, ask questions, share your thoughts, and set up an appointment with me when you need help. Participation requires regular attendance! Skip class and your grades will suffer.

Literalization Exercises – 4 x 5% each = 20%

To understand a poem, one must first identify its plain, literal meaning. You will write **five** literalizations—translation assignments for which you will take the figurate language of poetry and restate it in logical prose. The **best four** will count toward your final grade. Due as indicated on the course schedule above.

Essays – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different types of textual analysis: **analysis (1000 words; 10%), comparison (1500 words; 20%), and research (1500 words; 25%)**. Due as indicated on the course schedule above.

Final Exam – 20%

The exam will be comprehensive of the entire course and will take place on **Wednesday, December 13 at 6:30pm in A2133**.

Attendance:

Learning how to read literature and write essays is not simply a matter of memorization. Therefore, class attendance and punctuality is mandatory. Attendance will be taken and will influence your participation grade. Any student who misses more than 5 classes will automatically fail the class. If you miss a class, it is your responsibility to borrow notes from a classmate.

Classroom Etiquette:

- Be in class and be on time. Attendance will be taken at the beginning of each class.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent; putting your thoughts into words helps solidify your ideas. Your contribution matters and can be as simple as asking a question or making an observation about the text.
- Turn off your phone and do not check it during class.
- I think laptops are a source of distraction and discourage their use in my class. However, if you believe you can make a case for using your laptop in class, please feel free to come and talk to me.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student

to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.