

Course ID:	Course Title:	Fall 2021
EN 130-1	Introduction to English Literature	Prerequisite: n/a
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In person	Instructor:	D. Dyck (Ph.D.)	First Day of Classes:	September 8, 2021
Days:	W/F	Email:	darren.dyck@ambrose.edu	Last Day to Add/Drop:	September 19, 2021
Time:	3:15-4:30 pm	Phone:	Ext. 6931	Last Day to Withdraw:	November 22, 2021
Room:	A1085-1	Office:	L2069	Last Day to Apply for Extension:	November 23, 2021
Lab/Tutorial:	n/a	Office Hours:	W 1-2 pm, Th 10-11 am	Last Day of Classes:	December 13, 2021
Final Exam:	Dec. 20, 1-4 pm, A1085-1				

Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar> .

Course Description

An introduction to university English studies through the exploration of poetry, fiction, drama, and the literary essay. Students will learn strategies for the close reading and analysis of texts and for writing about literature.

Expected Learning Outcomes

Diligent Students will:

- Understand literature as a unique mode of writing distinguished by its imaginative use of and attention to narrative, symbol, figurative language, and structural patterns;
- Understand how literature imaginatively combines the ideas and concepts of philosophy, history, theology, the fine arts, and many other modes of knowledge;
- Consider Christianity's wide-ranging relationship to English literature;
- Practice basic research skills: locating and assessing literary scholarship, incorporating scholarship in essay writing, using proper citation methods;
- Distinguish between the major literary genres and concepts, and employ appropriate terminology when discussing them;
- Practice close reading and other analytical techniques to elucidate the meaning of literary texts;

- Develop the skill of communication by writing essays in clear, compelling, and correct prose that argue a claim on the basis of literary-textual evidence;
- Develop the skill of communication through participating in class discussions;
- Learn to reverence truth, desire goodness, and rejoice in beauty, insofar as these qualities are manifested in literature.

Textbooks

- *EN 130 Course Reader*
- Shakespeare, *Twelfth Night* (Simon and Schuster: 9781982122492)
- Greene, *The End of the Affair* (Vintage: 9780099478447)
- Messenger et al., *The Canadian Writer's Handbook*, 2nd Essentials Edition (Oxford: 9780199025572)
- The online *Oxford English Dictionary*: <https://www-oed-com.ezproxy.acnuc.talonline.ca/>.

Course Schedule

Date	Topic	Readings	Assignments
Sep			
8	Introductions		
10	The Personal Essay: Argument & Evidence	Faludy, Convocation Address (pp. 2-6)	
15	Short Fiction: Plot & Theme	Blasim, "The Iraqi Christ" (pp. 32-38)	Annotations
17	"The Passage" Assignment	No Readings	
19	Last day to	add/drop with tuition refund	
22	Short Fiction: Character & Setting	Bowen, "The Happy Autumn Fields" (pp. 39-53)	Annotations
24	Short Fiction: Narration & Mood	Salinger, "For Esme—with Love and Squalor" (pp. 54-81)	Annotations
29	Lyric Poetry: Saying vs. Suggesting	Poems 5-16 (pp. 90-104)	Annotations
Oct			
1	Essay 1	No Readings	"The Passage" Due
6	Spiritual Emphasis: No Classes		
8	Lyric Poetry: Figurative Language	Poems 5-16 cont. (pp. 90-104)	
13	Lyric Poetry: Imagery	Poems 17-25 (pp. 105-113)	Annotations
15	Lyric Poetry: Symbolism	Poems 26-35 (pp. 114-123)	Annotations
20	Narrative Poetry: Story in Verse	Cullen, "The Black Christ" (pp. 126-159)	Annotations
22	Essay 1 Peer Review Workshop	No Readings	Essay 1 DRAFT Due

27	Narrative Poetry: Rhyme & Meter	"The Black Christ" cont. (pp. 126-159)	Essay 1 Due
29	Drama: Comedy & Tragedy	No Readings	
Nov			
1	Last day to	request revised time for a final exam	
3	Drama: Love & Imagination	Shakespeare, <i>Twelfth Night</i> , Act 1 (pp. 7-45)	Annotations
5	Drama: <i>Self-love</i> & Imagination	<i>Twelfth Night</i> , Act 2 (pp. 49-87)	Annotations
10	Fall Break: No Classes		
12	Fall Break: No Classes		
17	Essay 1 Comments Review Workshop & Essay 2	No Readings	
19	Drama: Appearance & Reality	<i>Twelfth Night</i> , Act 3-4 (pp. 91-157)	Annotations
22	Last day to	withdraw from courses without academic penalty	
24	Drama: Wonder	<i>Twelfth Night</i> , Act 5 (pp. 161-189)	Annotations
26	The Novel: Authorship & Authority	Greene, <i>The End of the Affair</i> , Bk. 1 (pp. 1-35)	Annotations
Dec			
1	The Novel: What is Love?	<i>The End of the Affair</i> , Bk. 2 (pp. 36-70)	Annotations
3	The Novel: Covenant & Exile	<i>The End of the Affair</i> , Bk. 3 (pp. 71-99)	Annotations
8	The Novel: Where's the Rest?	<i>The End of the Affair</i> , Bks. 4-5 (pp. 101-160)	Annotations
10	Conclusions		Essay 2 Due

Requirements:

5% Participation

Participation is your *visible* engagement with the class and the readings: attend class, bring your texts, look alert, ask questions, say 'I don't understand' when you don't understand, and take advantage of my office hours. Failure to participate in peer review exercises (Oct. 22, Nov. 17) will result in significant diminutions of your participation grade. If you miss one of these exercises, your highest possible participation grade will be 3/5. If you miss both, 1/5.

10% Quizzes, Annotations

You will write intermittent pop reading-quizzes and must complete at least 10 short annotation assignments. The dates on which you may submit your annotations (there are 15 opportunities to do so) can be found in the course schedule.

10% "The Passage" Assignment

You will write 300 words (absolutely no more than one page, double-spaced) taking the position that a particular passage of your choice from either Bowen’s “The Happy Autumn Fields” or Salinger’s “For Esme—with Love and Squalor” is the text’s *essential* passage.

20% Essay 1

You will write a 1000-word essay on poetry.

30% Essay 2

You will write a 1500-word essay on either *Twelfth Night* or *The End of the Affair*. This essay will require you to engage with one scholarly article.

25% Final Exam

You will write a final exam in which you (1) identify/analyze a number of key passages from texts studied during the term, (2) reproduce from memory a number of lines of poetry, and (3) write a short essay on either *Twelfth Night* or *The End of the Affair* (the one you didn’t write your essay on).

Grade Summary:

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points
A+	Excellent	4.00
A		4.00
A-		3.70
B+	Good	3.30
B		3.00
B-		2.70
C+	Satisfactory	2.30
C		2.00
C-		1.70
D+	Poor	1.30
D	Minimal Pass	1.0
F	Failure	0.00
P	Pass	No Grade Points

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Important Information:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are

reported to the Academic Dean and become part of the student's permanent record.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/content/academic-calendar-2>.

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and are normally granted for 30 days beyond the last day of the term.

Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course.

A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

Academic Success and Supports

Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a

postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/writingcentre>

Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See ambrose.edu/crisissupport for a list of staff members.

Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.