

Course ID:	Course Title:	Winter 2023
EN 130-1	Introduction to English Literature	Prerequisite: n/a
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In Class	Instructors:	Darren Dyck (PhD)	First Day of Class:	January 9, 2023
Day:	W/F	Email:	darren.dyck@ambrose.edu	Last Day to Add/Drop:	January 22, 2023
Time:	9:45-11 am	Phone:	See faculty profile pages	Last Day to Withdraw:	March 31, 2023
Room:	A2133	Office:	L2069	Last Day to Apply for Coursework Extension:	April 3, 2023
Lab/Tutorial:	n/a	Office Hours:	By appointment	Last Day of Class:	April 12, 2023
Final Exam:	Apr 21, 1 pm, A2133				

Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <http://ambrose.edu/academic-calendar>.

Course Description

An introduction to university English studies through the exploration of poetry, fiction, drama, and the literary essay. Students will learn strategies for the close reading and analysis of texts and for writing about literature.

Expected Learning Outcomes

Diligent Students will:

- Understand literature as a unique mode of writing distinguished by its imaginative use of and attention to narrative, symbol, figurative language, and structural patterns;
- Understand how literature imaginatively combines the ideas and concepts of philosophy, history, theology, the fine arts, and many other modes of knowledge;
- Consider Christianity's wide-ranging relationship to English literature;
- Practice basic research skills: locating and assessing literary scholarship, incorporating scholarship in essay writing, using proper citation methods;

- Distinguish between the major literary genres and concepts, and employ appropriate terminology when discussing them;
- Practice close reading and other analytical techniques to elucidate the meaning of literary texts;
- Develop the skill of communication by writing essays in clear, compelling, and correct prose that argue a claim on the basis of literary-textual evidence;
- Develop the skill of communication through participating in class discussions; and
- Learn to reverence truth, desire goodness, and rejoice in beauty, insofar as these qualities are manifested in literature.

Textbooks

- *EN 130 Course Reader*
- Shakespeare, *Twelfth Night* (Simon and Schuster: 9781982122492)
- Greene, *The End of the Affair* (Vintage: 9780099478447)
- Messenger et al., *The Canadian Writer's Handbook*, 2nd Essentials Edition (Oxford: 9780199025572)
- The online *Oxford English Dictionary*: <https://www-oed-com.ezproxy.acnuc.talonline.ca/>.

Course Schedule

Date	Topic	Readings	Assignments
Jan			
11	Introductions	No Readings	
13	THE PERSONAL ESSAY: Argument & Evidence	Faludy, Convocation Address (pp. 11-15)	Introductory Paragraph Due
18	SHORT FICTION: Plot & Theme	Mansfield, "The Fly" (pp. 17-20)	Annotations (1)
20	"THE PASSAGE" EXPLAINED	No Readings	
22	Last Day to	Add/Drop	
25	SHORT FICTION: Character & Setting	Bowen, "The Happy Autumn Fields" (pp. 21-35)	Annotations (2)
27	SHORT FICTION: Narration & Mood	Salinger, "For Esme—with Love and Squalor" (pp. 36-63)	Annotations (3)
Feb			
1	ESSAY 1 EXPLAINED	No Readings	"The Passage" Due
3	LYRIC POETRY: Denotation & Connotation	Poems 1-12 (pp. 68-81)	Annotations (4)
8	LYRIC POETRY: Figurative Language	Poems 13-24 (pp. 82-94)	Annotations (5)
10	LYRIC POETRY: Imagery	Poems 25-36 (pp. 95-106)	Annotations (6)
15	LYRIC POETRY: Symbolism	Poems 37-48 (pp. 107-118)	Annotations (7)

17	“THE PASSAGE” COMMENTS PEER-REVIEW WORKSHOP	ALSO: Poetry Free-for-All	Essay 1 Thesis Statement Due (9:45 am)
22	Reading Week	No Class	
24	Reading Week	No Class	
Mar			
1	NARRATIVE POETRY: Tradition & Allusion	Cullen, “The Black Christ” (pp. 119-152)	Annotations (8)
3	NARRATIVE POETRY: Rhyme & Meter	“The Black Christ”	
8	DRAMA: Love & Imagination	Shakespeare, <i>Twelfth Night</i> , Act 1 (pp. 7-45)	Essay 1 Due
10	DRAMA: <i>Self-love & Imagination</i>	<i>Twelfth Night</i> , Act 2 (pp. 49-87)	Annotations (9)
15	DRAMA: Appearance & Reality	<i>Twelfth Night</i> , Act 3-4 (pp. 91-157)	Annotations (10)
17	DRAMA: Wonder	<i>Twelfth Night</i> , Act 5 (pp. 161-189)	Annotations (11)
22	THE NOVEL: Authorship & Authority	Greene, <i>The End of the Affair</i> , Bk. 1 (pp. 1-35)	Annotations (12)
24	THE NOVEL: What is Love?	<i>The End of the Affair</i> , Bk. 2 (pp. 36-70)	Annotations (13)
29	ARC	No Class	
31	Last Day to	Withdraw from Course	
31	ESSAY 2 DRAFT PEER-REVIEW WORKSHOP		
Apr			
3	Last Day to	Apply for Course Work Extension	
5	THE NOVEL: Covenant & Exile	<i>The End of the Affair</i> , Bk. 3 (pp. 71-99)	Essay 2 Due
7	Good Friday	No Class	
12	THE NOVEL: Where’s the Rest?	<i>The End of the Affair</i> , Bks. 4-5 (pp. 101-160)	Annotations (14)
14	Conclusions	No Readings	

Requirements:

1% Introductory Paragraph

Write a paragraph answering the following questions:

1. What’s your full name, and what do you want me to call you?

2. What's your major, and what year of university are you in?
3. Why did you come to Ambrose?
4. What's the last book you read (that isn't a textbook or the Bible)?
5. If you liked that book, why? If you didn't, why not?
6. Do you think Kanye West is right about reading being "like eating brussels sprouts"?

In addition to doing the above, your paragraph should:

1. contain five sentences;
2. contain at least two compound sentences (two or more independent clauses);
3. contain at least one complex sentence (independent and dependent/subordinating clauses);
4. employ two semi-colons and one colon; and
5. incorporate a short quotation (under 10 words) from something you recently read.

Submit your paragraph in hardcopy at the beginning of class on Friday, Jan. 13th.

Simply by submitting your paragraph, you earn 1% of your course grade. That said, **if your paragraph does everything listed above *perfectly*, I will give you a bonus 1% of your course grade.**

4% Attendance

Attending class is crucial if you hope to do well in EN 130. In addition to attending class, bring your texts, look alert, ask questions, say 'I don't understand' when you don't understand, and take advantage of my office hours.

There are two workshops scheduled during the term (Feb. 17, Mar. 31); if you fail to participate in one of these, you will automatically lose 1% of your course grade; if you fail to participate in both, you will lose 2%.

If you miss more than eight class sessions, you will receive an F in the course. **I take attendance at the beginning of class; if you arrive you late, you may be counted absent.**

10% Annotations (see separate assignment document for more information)

You will complete at least 10 short annotation assignments. The dates on which you may submit your annotations can be found in the course schedule. For the record, there are *more* than 10 opportunities to submit your annotations.

10% "The Passage" (see separate assignment document for more information)

You will write 300 words (absolutely no more than one page) in which you take the position that a particular passage of your choice from either Bowen's "The Happy Autumn Fields" or Salinger's "For Esme—with Love and Squalor" is the text's *essential* passage.

20% Essay 1 (see separate assignment document for more information)

You will write a 1000-word essay in which you discuss two poems.

25% Essay 2 (see separate assignment document for more information)

You will write a 1250-1500-word essay on Shakespeare's comedy *Twelfth Night*. This essay will require you to engage with one scholarly article.

25% Final Exam (Friday, April 21st, 1-4 pm, A2133)

You will write a final exam in which you (1) define and describe a number of literary terms, (2) identify and analyze a number of key passages from texts studied during the term, and (3) write a short essay on Greene's *The End of the Affair*.

5% Poetry Memorization

You will memorize 75 lines of poetry from the course reader and reproduce these from memory prior to the end of the term.

Course Information:

- The classroom is a professional setting. For this reason, I ask that you call me “Professor” or “Dr. Dyck” and I will, in return, call you by the name you prefer.
- Professionalism (or formality) is required in emails. When you email me, please begin with “Dear Professor ...” and, to the best of your ability, use proper grammar and syntax. Also, please check your Ambrose email account regularly.
- Technological devices are distracting and typically don’t actually aid learning: put your laptops, tablets, and phones away—unless you and I have had a conversation, and I’ve approved your use of some of these. (Obviously, this is not applicable to students with specific accommodations.)
- You are responsible for everything said in class, including announced changes to our schedule. If you will miss a class, arrange in advance for a classmate to take notes on your behalf.
- I reserve the right to mark late assignments down one refined letter grade per class session late (e.g. B to B-). Essays handed in after the due date will be graded but without grammatical correction or extensive commentary.
- Extensions may be granted upon medical or other compelling grounds but must be arranged for in advance. **No request for an extension made within 24 hours of the due date will be granted** (again, unless there are medical or other compelling grounds).
- In order to receive a passing grade in EN 130, you must submit both Essays 1 and 2, write the final exam, and not miss more than eight class sessions.
- The current course schedule will always be posted on Moodle.

Grade Summary:

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points
A+	Excellent	4.00
A		4.00
A-		3.70
B+	Good	3.30
B		3.00
B-		2.70
C+	Satisfactory	2.30
C		2.00
C-		1.70
D+	Poor	1.30
D		1.0
	Minimal Pass	

F	Failure	0.00
P	Pass	No Grade Points

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Important Information:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's

ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.

Academic Success and Supports

Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.

Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.