



A M B R O S E

EN 220a: Representative Literary Works A Fall 2008

Instructor: Matthew McCabe

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Class Times: 2:30pm – 3:45pm W/F

Class Location: A2133

Office Hours: T/Th 2:30 – 4:30

Required Texts:

Stott, Jon C. et al., eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Thomson Nelson, 2006.

Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2003.

Sir Gawain and the Green Knight. Trans. Simon Armitage. 2006. New York: Faber and Faber, 2007.

Note: the instructor will supplement the text with class handouts as needed.

Course Description:

As a foundational course in literary studies, this class provides an introduction to a wide variety of literary works in English. We will range from early Anglo-Saxon material to works of the late eighteenth century to survey the breadth and depth of the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills, for these abilities form a key objective of the course.

Course Objectives:

1. To read critically through the major authors, movements, and genres as they appear from the Anglo-Saxon period to the dawning of Romanticism.
2. To enhance students' reading and writing skills.

Course Schedule:

September:

Wednesday	Friday
17 Introduction	19 "The Wanderer"
24 Chaucer, <i>The General Prologue</i>	26 <i>The Miller's Tale</i>

October:

Wednesday	Friday
1 <i>The Miller's Tale</i> READING QUIZ 1	3 <i>Sir Gawain and the Green Knight</i>
8 <i>Sir Gawain and the Green Knight</i>	10 <i>Sir Gawain and the Green Knight</i>
15 "Western Wind" "I Sing of a Maiden" "Sir Patrick Spens"	17 Wyatt, "My galley charged with '?'"; Spenser, "One day I wrote her name ..." Drayton, "Since there's no help ..." ESSAY 1 DUE
22 Marlowe, "The Passionate Shepherd" Raleigh, "The Nymph's Reply" Campion, "I care not for these ladies"	24 MIDTERM EXAM
29 Shakespeare, Sonnet 55 "Not marble ..." Sonnet 116 "Let me not to the marriage of true ..." Sonnet 130 "My mistress' eyes are nothing like ..."	31 Donne, Holy Sonnet X "Death, be not proud" Holy Sonnet XIV "Batter my heart" Herbert, "Redemption" "Easter Wings"

November:

Wednesday	Friday
5 Philips, "Friendship"; "Against Love" Bradstreet, "To my Dear and Loving Husband" Milton, <i>Paradise Lost</i> , Selections	7 Pope, "The Rape of the Lock"
12 Selections from Pope, Cowper, Watts, Toplady	14 Gray, "Elegy Written in a Country Church-Yard"
19 Blake, "London," "The Sick Rose"	21 Shakespeare, <i>The Tempest</i>
26 <i>The Tempest</i> ESSAY 2 DUE	28 <i>The Tempest</i>

December:

Wednesday	Friday
2 <i>Robinson Crusoe</i> READING QUIZ 2	4 <i>Robinson Crusoe</i>
9 <i>Robinson Crusoe</i>	11 Final review

Course Requirements and Grading:

Students should read the assigned text(s) before class and be prepared to participate in class discussion. Read carefully. Many of the readings are short—all the more reason to pay careful attention! Try to

anticipate the class discussion. What did you notice in your reading? What are you curious about? What can you bring to the discussion?

Assignments are due on the dates specified. Late assignments will be penalized by 5% per business day overdue.

To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.

Plagiarism in any of its forms will not be tolerated.

Students may not submit work done for another class.

Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

Grading:

Essay 1	10%
Essay 2	20%
Reading Quizzes (5% each)	10%
Midterm exam	20%
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade/ Percentage:	Description:
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A+	
96-100	

A	Excellent
91-95	

A-	
86-90	

B+	
82-85	

B	Good
75-81	

B-	
72-74	

C+
68-71

C
63-67

Satisfactory

C-
60-62

D+
59-59

D
50-55

Minimal Pass

F
0-49

Failure

Important Notes

Last day to drop or add a course without permission:	September 26
Last day to withdraw with tuition refund:	September 26
Last day to withdraw or change to audit without penalty:	November 21
Last day request revised time for final exam:	December 5

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.