



AMBROSE

**EN 220a Representative Literary Works:  
Late Medieval to Romanticism  
Fall 2011**

**Course Description**

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth century. The course introduces students to the breadth of genres that comprise the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

**Class Schedules**

Tuesday/Thursday, 4:00-5:15  
Room A 2210

**Instructor Information**

Matthew McCabe      mmccabe@ambrose.edu      410-2000 ext 2964      Office L2062  
Office hours: W 2:30-4:30 / Th 9:45-11 or by appointment

**Textbooks (required)**

1. Stott, Jon C. et al., eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Thomson Nelson, 2006.
2. *Sir Gawain and the Green Knight*. Trans. Simon Armitage. 2006. New York: Faber and Faber, 2007.
3. Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2003.
4. EN 220a Coursepack of Supplementary Readings (Required)
5. Our course page on Moodle  
<http://moodle.ambrose.edu/login/index.php>

**Essential Resources**

6. *The Oxford English Dictionary* (OED): an online dictionary that traces the development of words and their changing definitions. <http://www2.ambrose.edu/library/database/oxford-english-dictionary-online>
7. *The MLA International Bibliography*: a searchable database of scholarly books and articles on world literature.  
<http://www2.ambrose.edu/library/database/mla-international-bibliography>
8. A guide to MLA style, such as Diana Hacker, *A Canadian Writer's Reference*. 4<sup>th</sup> ed. Boston, MA: Bedford/St. Martin's 2009. This is available in the library. You may also consult the guides to MLA documentation and formatting found on the course website on Moodle.

## Course Outline

- September 8 Introduction; language; literature; poetry
- September 13 “The Dream of the Rood”  
Pay attention to: Who is speaking, when? Who is the hero?  
As always, please bring the text (i.e. the Coursepack) to class.
- September 15 *Sir Gawain and the Green Knight* 1-690  
Homework Assignment (Moodle)
- September 20 *SGGK* 691-1689
- September 22 *SGGK* 1690-end
- September 27 ESSAY 1 DUE  
(No reading assignment; bring Coursepack to class)
- [September 29: Community Day – no class]
- October 4 Chaucer, The General Prologue  
Pay attention to: Lines 1-42, Knight, Prioress, Monk, Clerk, Wife of Bath, Parson, Miller, Pardoner, the rules of the proposed game, the Narrator’s attitude toward what he relates.
- October 6 Finish reading The General Prologue  
HOMEWORK ASSIGNMENT DUE
- October 11 Chaucer, The Miller’s Prologue and Tale
- October 13 HOMEWORK ASSIGNMENT DUE
- October 18 “Sumer is icumen in”; “I Sing of a Maiden”
- October 20 Wyatt, “My galley charged with forgetfulness”  
Spenser, “One day I wrote her name upon the strand”  
Drayton, “Since there’s no help, come let us kiss and part”
- October 25 Shakespeare, Sonnets 55, 116, 130
- October 27 MIDTERM EXAM
- November 1 *The Tempest* 1
- November 3 *The Tempest* 2
- November 8 *The Tempest* 3-4
- November 10 *The Tempest* 5  
Literary and historical contexts: Read Esolen, “The isles shall await for His law: Isaiah and *The Tempest*.” Print out and bring to class a copy of this article.
- November 15 Donne, Holy Sonnet X “Death, be not proud”;  
Holy Sonnet XIV “Batter my heart”

November 17	Herbert, "The Altar"; "Easter Wings"
November 22	Philips, "Friendship"; "Against Love"; Bradstreet, "To my Dear and Loving Husband"
November 24	Blake, "London," "The Sick Rose"
November 29	<i>Robinson Crusoe</i> 1-100
December 1	<i>Robinson Crusoe</i> 100-170
December 6	<i>Robinson Crusoe</i> 170-end
December 8	Final Review

### **Expected Learning Outcomes**

1. Students will read critically through the major authors, movements, and genres as they appear from the Anglo-Saxon period to the dawning of Romanticism.
2. Students will develop their reading and writing skills.
3. Students will increase their love of literature.

### **Course Requirements and Grade Calculation**

1. Quizzes, homework, and participation:  
Expect 10-12 quizzes or homework assignments over the course of the semester. You are expected to do all the prescribed readings before class and come prepared to write an unannounced quiz on the reading; you should also come prepared to participate in class discussion. Homework assignments are short, designed to help you focus your attention while preparing the assigned text for class. Homework assignments are added to Moodle on a weekly basis. Homework assignments are due in hardcopy at the beginning of class. They are marked on a threefold schema: ✓+ (exceeds expectations; A-B range), ✓ (meets expectations; C range), ✓- (fails to meet expectations; D-F range), or 0 (no submission, or submission does not meet assignment). Quizzes, homework and participation is worth 20% of the final mark, and these marks are earned by preparing, attending, and contributing. Regular attendance is expected; participation marks will be deducted for lateness or unexcused partial attendance of classes.
2. Essay assignments are due in hardcopy on the dates specified. Late assignments will be penalized by 3%, plus 3% per business day each additional day late, to a maximum of one week late, unless extenuating circumstances can be shown. Details on the essay assignments (together worth 35%) will be provided in class and on Moodle.
3. The midterm exam is during our regular class period October 27 and the final exam is Saturday, December 10, from 9am-12pm, in Room A2210.
4. To receive a passing grade in the course, you must be in attendance during scheduled class times, and you must submit all assignments, including Midterms and Exams, to the instructor.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, including for any changes to the syllabus that are announced in class.

**Grading:**

	<u>Course weight</u>
Quizzes, Homework, and Participation	20
Essay 1 (1000 words approx.)	10
Essay 2 (1250-1750 words)	25
Midterm Exam	20
Final Exam	25

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

**Examinations:**

This course will have a final examination. Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar's Office and must be handed in by Monday, November 28. If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

**Important Notes/Dates:**

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Sunday, September 18. These courses will not appear on the student's transcript.

*Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.*

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (***withdraw***) – Monday, November 14. A grade of “W” will appear on the student’s transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

Students are advised to retain this syllabus for their records.