

<b>Course ID:</b>	<b>Course Title:</b>	<b>Fall 2017</b>
EN 220a	Representative Literary Works: Medieval to Romantic	<b>Prerequisite:</b>
		<b>Credits:</b> <b>3</b>

Class Information		Instructor Information		Important Dates	
<b>Days:</b>	T/Th	<b>Instructor:</b>	D. Dyck (PhD)	<b>First day of classes:</b>	Wed., Sept. 6
<b>Time:</b>	2:30-3:45	<b>Email:</b>	<a href="mailto:Darren.dyck@ambrose.edu">Darren.dyck@ambrose.edu</a>	<b>Last day to add/drop, or change to audit:</b>	Sun, Sept. 17
<b>Room:</b>	L2084	<b>Phone:</b>	403 410 2000 ext 6931	<b>Last day to request revised exam:</b>	Mon, Oct. 23
<b>Lab/ Tutorial:</b>		<b>Office:</b>	L2062	<b>Last day to withdraw from course:</b>	Mon, Nov. 13
		<b>Office Hours:</b>	W/F 2:30-3:30	<b>Last day to apply for coursework extension:</b>	Mon, Nov. 20
<b>Final Exam:</b>	13 Dec, 1-4			<b>Last day of classes:</b>	Mon, Dec. 11

### Course Description

*From the course catalogue:* A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth. The course introduces students to the breadth of genres that comprises the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

### Expected Learning Outcomes

This course considers many of the most important landmarks of writing in English. These landmarks, though, are not simply sights to be seen or (less metaphorically) texts to be read; rather, they teach us something about *how* to read and how people have read in the past. Students will thus gain a valuable ground for further literary and humanistic studies, and for becoming more thoughtful, civilized human beings. In particular, diligent students will:

- gain a broad knowledge of English literary authors, movements, and eras from the medieval period to the end of the eighteenth century and understand the relationship of these to the political, social, and religious history of England.
- gain familiarity with historic English prose styles, the various conventions of closed form English poetry, and the meaning of these forms.
- consider the intricate relationship of the Christian faith to the literature of this period.

## Textbooks

- Baldick, Chris. *Oxford Dictionary of Literary Terms*. 4th ed. Oxford: Oxford University Press, 2015.
- Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature: Volumes A, B, C*. 9<sup>th</sup> ed. New York: Norton, 2012.
- Shakespeare, William. *The Merchant of Venice*. Ed. Leah Marcus. Norton Critical Edition. New York: Norton, 2012. (bundled with anthology in bookstore)

## Course Schedule

Date	Topic	Reading	Dictionary	Assignment
Sept				
7	Introductions			Commonplace Book Assigned
12	The Early Middle Ages	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 3-19)</li> <li>• <i>Beowulf</i> (ll. 1-661)</li> </ul>	<ul style="list-style-type: none"> <li>• “litotes”</li> <li>• “narrative”</li> <li>• “narrator”</li> </ul>	
14	The Early Middle Ages	<ul style="list-style-type: none"> <li>• <i>Beowulf</i> (ll. 661-3182)</li> </ul>	<ul style="list-style-type: none"> <li>• “epic”</li> </ul>	
19	The High Middle Ages	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 19-24)</li> <li>• NAEL Intro (pp. 238-43)</li> <li>• Chaucer, <i>The Canterbury Tales</i>, “General Prologue” (pp. 243-63)</li> </ul>	<ul style="list-style-type: none"> <li>• “stock character”</li> <li>• “type”</li> </ul>	
21	The High Middle Ages	<ul style="list-style-type: none"> <li>• Chaucer, “The Miller’s Prologue &amp; Tale” (pp. 264-80)</li> </ul>	<ul style="list-style-type: none"> <li>• “courtly love”</li> <li>• “romance”</li> <li>• “fabliau”</li> </ul>	Essay 1 Assigned
26	Medieval Christianity	<ul style="list-style-type: none"> <li>• <i>Ancrene Wisse</i> (pp. 138-140; supplement on Moodle)</li> <li>• Middle English Incarnation &amp; Crucifixion Lyrics (pp. 409-11)</li> </ul>		
28	Spiritual Emphasis Day			
Oct				
3	The Renaissance: Poetic Metre	<ul style="list-style-type: none"> <li>• Sidney, <i>Astrophil &amp; Stella</i> 31 (p. 1090)</li> <li>• Jonson, “Song: To Celia” (p. 1548)</li> <li>• Marvell, “The Mower’s Song” (p. 1803)</li> </ul>	<ul style="list-style-type: none"> <li>• “caesura”</li> <li>• “elision”</li> <li>• “enjambment”</li> <li>• “iamb”</li> <li>• “metre”</li> <li>• “pentameter”</li> <li>• “stress”</li> <li>• “tetrameter”</li> <li>• “trochee”</li> </ul>	

5	The Renaissance: Rhetoric and English Lyric Styles	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 531-54)</li> <li>• Gascoigne, "The Constancy of a Lover" (Moodle)</li> <li>• Marlowe, "The Passionate Shepherd" (p. 1126)</li> <li>• Raleigh, "The Nymph's Reply" (p. 1024)</li> <li>• Jonson, "To Sir Henry Goodyere" (Moodle)</li> </ul>	<ul style="list-style-type: none"> <li>• "rhetoric"</li> <li>• "figure"</li> <li>• "wit"</li> </ul>	<b>Essay 1 Due</b>
10	The Renaissance: Shakespeare's Drama	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 555-61)</li> <li>• Shakespeare, <i>The Merchant of Venice</i> (Acts 1-2)</li> </ul>	<ul style="list-style-type: none"> <li>• "comedy"</li> <li>• "convention"</li> <li>• "realism"</li> </ul>	
11	Films for Faith #2	• Radford (dir.), <i>The Merchant of Venice</i> (starring Al Pacino)	5:30 pm	Commuter Collegium
12	The Renaissance: Shakespeare's Drama	• Shakespeare, <i>The Merchant of Venice</i> (Acts 3-5)	• "plot"	
17	The Renaissance: Shakespeare's Drama	• Shakespeare, <i>The Merchant of Venice</i>	• "tragicomedy"	
19	The Renaissance: The Sonnet	<ul style="list-style-type: none"> <li>• Constable, <i>Diana Decade 6</i>, Sonnet 2 (p. 1013)</li> <li>• Spenser, <i>Amoretti 15</i> (Moodle), 75 (p. 989)</li> <li>• Drayton, <i>Idea 8</i> (p. 1016)</li> <li>• Shakespeare, Sonnet 130 (p. 1184)</li> <li>• Sidney, <i>Astrophil &amp; Stella 71</i> (p. 1095)</li> <li>• Wroth, <i>Pamphilia to Amphilanthus 1</i> (p. 1566), 40 (pp. 1568-9)</li> </ul>	<ul style="list-style-type: none"> <li>• "Petrarchan"</li> <li>• "sonnet"</li> <li>• "conceit"</li> <li>• "tone"</li> </ul>	
24	<b>Midterm Exam</b>			
26	The Renaissance: John Donne	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 1341-58)</li> <li>• NAEL Intro (pp. 1370-2)</li> <li>• Donne, <i>Songs &amp; Sonnets</i>: "The Flea" (p. 1373), "The Sun Rising" (p. 1376), "A Valediction: Forbidding Morning" (pp. 1385-6)</li> <li>• Philips, "Friendship's Mystery" (pp. 1786-7)</li> </ul>	• "metaphysical poets"	
31	The Renaissance: John Donne	• Donne, <i>Holy Sonnets 1, 5, 10, 11, 13, 14</i> (pp. 1410ff)		

Nov				
2	The Renaissance: George Herbert	<ul style="list-style-type: none"> <li>• Herbert, <i>The Temple</i>: “The Altar,” “Easter Wings,” “Prayer (1),” “Jordan (1),” “Man,” “Love (3)” (pp. 1707ff)</li> </ul>		
7	Fall Break			
9	Fall Break			
14	The Restoration: John Milton	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 1358-67)</li> <li>• NAEL Intro (pp. 1897-1901)</li> <li>• NAEL Intro (pp. 1943-5)</li> <li>• Milton, <i>Paradise Lost</i>, Book 1.1-375 (pp. 1946-54); Book 3.1-343 (pp. 1987-94)</li> </ul>	<ul style="list-style-type: none"> <li>• “apostrophe”</li> <li>• “blank verse”</li> <li>• “epic simile”</li> <li>• “invocation”</li> </ul>	
16	The Restoration: John Milton	<ul style="list-style-type: none"> <li>• Milton, <i>Paradise Lost</i>, Book 4 (pp. 2003-24); Book 5.1-135 (pp. 2024-27)</li> </ul>		
21	The Restoration: John Milton and Amelia Lanyer	<ul style="list-style-type: none"> <li>• Milton, <i>Paradise Lost</i>, Book 9 (pp. 2091-2116)</li> <li>• Lanyer, <i>Salve Deus: “Eve’s Apology”</i> (pp. 1433-36)</li> </ul>		Essay 2 Assigned
23	The Eighteenth Century: Jonathan Swift	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 2177-2205)</li> <li>• Swift, <i>Gulliver’s Travels</i>: “The Publisher to the Reader,” Part 1, Chs. 1, 2, 3, 4, 6 (pp. 2491ff)</li> </ul>	<ul style="list-style-type: none"> <li>• “irony”</li> <li>• “satire”</li> <li>• “nature” (Moodle)</li> </ul>	
28	The Eighteenth Century: Jonathan Swift	<ul style="list-style-type: none"> <li>• Swift, <i>Gulliver’s Travels</i>: Part 4, Chs. 1, 5-6, 8, 12 (pp. 2587ff)</li> </ul>		<b>Commonplace Book Due</b>
30	The Eighteenth Century: Alexander Pope	<ul style="list-style-type: none"> <li>• NAEL Intro (pp. 2665-9)</li> <li>• Pope, <i>The Rape of the Lock</i> (pp. 2685-2704)</li> </ul>	<ul style="list-style-type: none"> <li>• “heroic couplet”</li> <li>• “neo-classicism”</li> </ul>	
Dec				
5	The Eighteenth Century: Literary Criticism	<ul style="list-style-type: none"> <li>• Johnson, “The Preface to Shakespeare” (pp. 2936-2947); <i>Lives of the Poets</i>: “Cowley” (pp. 2947-49), “Milton – [<i>Paradise Lost</i>]” (pp. 2950-2955)</li> </ul>		
7	The Eighteenth Century: Thomas Gray	<ul style="list-style-type: none"> <li>• Gray, “Elegy Written in a Country Churchyard” (p. 3051)</li> </ul>	<ul style="list-style-type: none"> <li>• “elegy”</li> </ul>	<b>Essay 2 Due</b>

	and Some Conclusions			
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**Requirements:**

- **Readings** must be completed **before** the class for which they are assigned. Moreover, because these texts are often linguistically difficult, **re-reading** them will be crucial to success in the course.
- **Always bring your textbook** to class. Also, **print any readings posted on Moodle** and bring them with you to class. Additional texts introduced in class will also be posted to Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on the historical and literary backgrounds of these readings. In other words, attend class.
- **Assignments** are **due at the beginning of class** on the date specified in hard copy and via Moodle.

Note:

- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance.
- The **late penalty** for assignments is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded later than on-time submissions.
- **All** assignments must be submitted to receive a passing course grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

**Attendance:**

- Learning how to read literature and write papers is not simply a matter of memorizing facts from Powerpoint slides. Therefore, **class attendance is mandatory**. Attendance will be taken daily; **any student who misses more than 10 class sessions will automatically fail the course**.

**Grade Summary:**

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed o

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.