



NAZARENE UNIVERSITY COLLEGE

## EN 220a: Representative Literary Works (3) Fall 2004

Instructor: Dr. Tim Heath

Office: Room 511

Class Times: W/F 1:00-2:15

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Office Phone: 571-2550 ext. 5904

Class Location: Room 631

Office Hours: Fridays 8:15-11:00; 2:30-3:45  
or by appointment

### Required Texts

Beatty, Jerome, et al., eds. *The Norton Introduction to Literature: Shorter Eighth Edition*. New York: Norton, 2002.

Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2001. Rpt. 2003.

Note: the instructor will supplement the text with class handouts as needed.

### Course Objectives

As a foundational course in literary studies, this class provides an introduction to a wide variety of literary works in English. We will range from early Anglo-Saxon material to works of the late eighteenth century to survey the breadth and depth of the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills, for these abilities form a key objective of the course.

### Course Schedule

September	8	Introduction	
	10	<i>Beowulf</i>	(OE)
	15	<i>Beowulf</i>	(OE)
	17	<i>Beowulf</i>	(OE)
	22	<i>The Dream of the Rood</i>	(OE)
	24	Chaucer, <i>The Canterbury Tales</i>	(ME)
	29	Chaucer, "The Prologue" to <i>The Canterbury Tales</i>	(ME)
October	1	Chaucer, "The Miller's Tale" [Reading Quiz]	(ME)
	6	"Western Wind"; "Sir Patrick Spens" [ESSAY 1 due]	(ME)
	8	Jonson, "To Penshurst"	(REN)
	13	Constable, "My lady's presence . . ." Shakespeare, "Let me not . . ."	(REN)

		Marlowe, "The Passionate Shepherd"	
		Raleigh, "The Nymph's Reply"	
	15	<b>Mid-term exam</b>	
	20	Shakespeare, "Th' expense of spirit . . ."	(REN)
		Shakespeare, "That time of year . . ."	
		Milton, "When I consider how my light is spent"	
	22	Donne, Holy Sonnet X; "Death, be not proud"	(REN)
		Shakespeare, "Not marble, . . ."	
	27	<b>Community Day—no class</b>	
	29	Philips (the matchless Orinda), "Friendship"	(REN)
		Bradstreet, "To my Dear and Loving Husband"	(NEO)
		Montagu, "Written the First Year . . ."	(NEO)
November	3	Pope, "Essay on Man"; "Sound & Sense"	(NEO)
	5	Henry Kelsey, "Now Reader Read"	(NEO)
	10	Blake, "London"; "The Sick Rose"	(NEO)
	12	<b>Mid-Semester Break—no class</b>	
	17	Shakespeare, <i>Hamlet</i>	(REN)
	19	<i>Hamlet</i>	(REN)
	24	<i>Hamlet</i> [ESSAY 2 due]	(REN)
	26	Defoe, <i>Robinson Crusoe</i> [Reading Quiz]	(NEO)
December	1	<i>Robinson Crusoe</i>	(NEO)
	3	<i>Robinson Crusoe</i>	(NEO)
	8	<b>Review for Exam</b>	

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion because I expect lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.
7. Grading:

Essay 1	10%
Essay 2	20%
Reading Quizzes (2 @ 5%)	10%
Midterm exam	20%
Participation	10%
Final exam	<u>30%</u>
	100