

EN 220a

Representative Literary Works: Medieval to Romantic

Semester: Fall 2014
Days: W F 1:00-2:15 pm
Room: A2141
Lab – day: Please include lab time
Lab–Room: Room number

Number of credits: 3

Prerequisite:
EN 115

Instructor: Dr. J. Goossen
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Office hours: T Th 2:00-3:00 pm

Course Description:

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth. The course introduces students to the breadth of genres that comprises the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

Further Course Information:

This course considers many of the most important landmarks of writing in English. These landmarks, though, are not simply sights to be seen or texts to be read; rather, they teach us something about *how* to read, and how people have read in the past. Students will thus gain a valuable ground for further literary and humanistic studies, and for becoming more thoughtful, civilized human beings.

Expected Learning Outcomes:

Diligent students will:

- gain a broad knowledge of English history from the late medieval period to the end of the eighteenth century and understand the relationship of that history to major literary authors, movements, and eras.
- gain familiarity with historic English prose style, the various conventions of closed form English poetry,

Important Dates:

First day of classes: September 3, 2014
Registration revision period: September 14, 2014
Last day to request revised examination: October 27, 2014
Last day to withdraw from course: November 12, 2014
Last day to apply for time extension for coursework: November 24, 2014
Last day of classes: December 9, 2014

Final Exam: December 11, 2014
Time: 9:00 AM – 12:00 PM
Room: Room number

and the meaning of these forms.

- consider the intricate relationship of the Christian faith to the literature of this period.

Outline:

See last page.

Requirements:

- **Readings** must be completed **before** the class for which they are assigned.
- Class sessions will be largely devoted to considering the assigned texts. Therefore, **always bring your textbook** to class.
- All assignments are **due at the beginning of class** on the date specified.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance. The **late penalty** is one refined letter grade per class day (I-F) late.
- **All** assignments must be submitted to receive a passing course grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on the historical and literary backgrounds of these readings. In other words, attend class.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available via Moodle.

Participation & Reading Quizzes – 10%

Participation is your visible engagement with the class and the texts: look alert, ask questions, share your thoughts, and visit the professor's office when you need help. It goes without saying that this requires regular **attendance**: skip classes and your grade will suffer. **Short reading quizzes** will occasionally be inflicted at the beginning of class-time to ensure that you are keeping up with the course readings.

Commonplace Book – 10%

Keeping a commonplace book – a topically organized volume of quotations and notes gleaned from and inspired by one's reading – was standard practice for any educated person in the early modern period. This assignment invites you to do the same, quoting from and musing on course and other readings under a variety of topical headings. **Due Nov. 21.**

Essays – 15%, 25%

Topics will be assigned for each of two papers. **Essay 1 (Explication, 4 pp.) due October 8; Essay 2 (Research, 6-7 pp.) due December 5.** Submit a hard copy in class *and* a digital file to Moodle.

Midterm examination – 10%

This will consist of quotation-based short- and essay-answer questions about the texts we've read. **In class, October 22.**

Final examination – 30%

The final will be comprehensive of the entire course. **December 11.**

Further directions for these assignments will be given well before they are due.

CLASSROOM ETIQUETTE

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in class is barbaric; don't do it. Unslurped beverages are fine.
- Students may not use any device more technologically complex than a pen in our classroom. Beeping mobile phones are also barbaric and will be confiscated.

Grade Summary:

The available letters for course grades are as follows:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Textbooks:

Baldick, Chris. *Oxford Dictionary of Literary Terms*. 3rd ed. Oxford: Oxford University Press, 2008.

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature: Volumes A, B, C*. 9th ed. New York: Norton, 2012.

Shakespeare, William. *The Merchant of Venice*. Ed. Leah Marcus. Norton Critical Edition. New York: Norton, 2012. (though any edition of the play will do)

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly, as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they must arrange to have their Ambrose email forwarded to another email account.

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit, and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date

Students intending to withdraw from a course after the Registration Revision Period ends must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**. Student who withdraw from a course after the Registration Revision period will not receive a tuition refund, and a grade of "W" ("Withdrawal") will appear on the student's transcript.

Students who withdraw from a course after the Withdrawal Deadline will receive the grade earned to date, in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students who find a conflict in their exam schedule must submit a **Revised Examination Request** form to the Registrar's Office by the deadline date. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams are scheduled within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel arrangements are not a valid excuse for re-scheduling or missing a final exam.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is, information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a **Course Extension** from the Registrar's Office. Requests for course extensions or alternative examination times must be submitted to the Registrar's Office by the deadline date. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for a change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade and must provide the basis for appeal. A review fee of \$50.00 must accompany an appeal to review final grades. If the appeal is won, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. **Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college.** Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course will be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/features/originalitycheck.

Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 220a – Fall 2014

Wednesday	Friday
September 3 Course Introduction	September 5 The Middle Ages <i>Beowulf</i> (ll. 1-661) <i>Dictionary:</i> “litotes,” “narrative,” “narrator”
September 10 <i>Beowulf</i> (ll. 661-3182) <i>Dictionary:</i> “epic”	September 12 Geoffrey Chaucer, <i>The Canterbury Tales</i> : “General Prologue” <i>Dictionary:</i> “stock character,” “type”
September 17 Chaucer, <i>The Canterbury Tales</i> : “The Miller’s Prologue and Tale” <i>Dictionary:</i> “courtly love,” “romance,” “fabliau”	September 19 <i>Ancrene Wisse</i> (pp. 138-140) Middle English Incarnation & Crucifixion Lyrics (pp. 409-411)
September 24 Spiritual Emphasis Day: No Classes	September 26 Poetic Metre Sir Philip Sidney, <i>Astrophil & Stella</i> 31 (p. 1090) Ben Jonson, “Song: To Celia” (p.1548) Andrew Marvell, “The Mower’s Song” (p. 1803) <i>Dictionary:</i> “caesura,” “elision,” “enjambment,” “iamb,” “metre,” “pentameter,” “stress,” “tetrameter,” “trochee”
October 1 The Renaissance: Rhetoric & English Lyric George Gascoigne, “The Constancy of a Lover” (Moodle) Henry Constable, <i>Diana</i> Decade 6, Sonnet 2 (p. 1013) Christopher Marlowe, “The Passionate Shepherd” (p. 1126) Sir Walter Raleigh, “The Nymph’s Reply” (p. 1024) <i>Dictionary:</i> “rhetoric,” “figure,” “wit”	October 3 The Sonnet (1) Sir Thomas Wyatt, “The long love” (p. 648) Henry Howard, Earl of Surrey, “Love that doth reign” (p. 663) Sidney, <i>Astrophil & Stella</i> 71 (p. 1095) Edmund Spenser, <i>Amoretti</i> , Sonnet 75 (p. 989) <i>Dictionary:</i> “Petrarchan,” “sonnet,” “conceit”
October 8 William Shakespeare’s Drama <i>The Merchant of Venice</i> Acts 1-2 <i>Dictionary:</i> “comedy,” “convention,” “realism”	October 10 Shakespeare, <i>The Merchant of Venice</i> Acts 3-5 <i>Dictionary:</i> “plot”
Essay 1 due	

<p>October 15 Shakespeare, <i>The Merchant of Venice</i> <i>Dictionary</i>: “tragicomedy”</p>	<p>October 17 The Sonnet (2) Michael Drayton, <i>Idea</i> 61 (p. 1020) Shakespeare, <i>Sonnets</i> 60, 73, 129, 138 Lady Mary Wroth, <i>Pamphilia to Amphilanthus</i> 1, 16, 40, 77 <i>Dictionary</i>: “tone”</p>
<p>October 22 Mid-Term Examination</p>	<p>October 24 John Donne <i>Songs & Sonnets</i>: “The Flea,” “The Sun Rising,” “A Valediction: Forbidding Mourning,” “The Ecstasy” Katherine Philips, “Friendship’s Mystery” (p. 1786) <i>Dictionary</i>: “metaphysical poets”</p>
<p>October 29 Donne, <i>Holy Sonnets</i> (pp. 1410ff)</p>	<p>October 31 Ben Jonson, “To Sir Henry Goodyere” (Moodle) George Herbert, <i>The Temple</i>: “Easter Wings,” “Affliction (I),” “Prayer (I),” “Jordan (I)” “Man,” “Love (III)” <i>Dictionary</i>: “didactic”</p>
<p>November 5 John Milton <i>Paradise Lost</i>: Book 1 <i>Dictionary</i>: “apostrophe,” “blank verse,” “epic simile”</p>	<p>November 7 <i>Paradise Lost</i>: Book 3.1-134; Book 4.1-775</p>
<p>November 12 <i>Paradise Lost</i>: Book 9 Amelia Lanyer, <i>Salve Deus Rex Judeorum</i>: “Eve’s Apology” (pp. 1433-36)</p>	<p>November 14 The Eighteenth Century Jonathan Swift, <i>Gulliver’s Travels</i>: “A Letter...,” “The Publisher...,” and “Part I” <i>Dictionary</i>: “irony,” “satire”</p>
<p>November 19 Swift, <i>Gulliver’s Travels</i> “Part 4” Chapters 1, 5-6, 8, 12</p>	<p>November 21 Alexander Pope, <i>Essay on Man</i> – Epistles 1 & 2 <i>Dictionary</i>: “heroic couplet”</p> <p style="text-align: right;">Commonplace Book due</p>
<p>November 26 Journalism Samuel Johnson, <i>Rambler</i> No. 4 Joseph Addison, <i>Spectator</i> 62 [Wit: True, False, Mixed] <i>Dictionary</i>: “criticism,” “neo-classicism”</p>	<p>November 28 Literary Criticism Johnson, “The Preface to Shakespeare” <i>Lives of the Poets</i>: “Cowley,” “Milton – <i>Paradise Lost</i>” <i>Dictionary</i>: “decorum”</p>

<p>December 3 Thomas Gray, "Elegy Written in a Country Churchyard" (p. 3051) <i>Dictionary</i>: "elegy"</p>	<p>December 5 Course Review</p> <p style="text-align: right;">Final Class Essay 2 due</p>
<p style="text-align: center;">Final Examination: Thursday, December 11, 1:00 pm, Room A2210</p>	