

Representative Literary Works: Medieval to Romantic
3 credits

Class Information		Instructor Information		First day of classes:	Wed., Sept 7, 2016
Days:	W F	Instructor:	Dr J Goossen	Last day to add/drop, or change to audit:	Sun, Sept. 18, 2016
Time:	2:30-3:45 pm	Email:	jgoossen@ambrose.edu	Last day to request revised exam:	Mon, Oct 24, 2016
Room:	A2210	Phone:	403-410-2000 x5960	Last day to withdraw from course:	Mon, Nov 14, 2016
Lab/Tut		Office:	L2065	Last day to apply for time extension for coursework:	Mon, Nov 21, 2016
Final Exam		Office Hrs:	T Th 4:30-5:30pm	Last day of classes:	Mon, Dec 12, 2016
1:00 pm Dec. 14					

Textbooks:

Baldick, Chris. *Oxford Dictionary of Literary Terms*. 4th ed. Oxford: Oxford University Press, 2015.

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature: Volumes A, B, C*. 9th ed. New York: Norton, 2012.

Shakespeare, William. *The Merchant of Venice*. Ed. Leah Marcus. Norton Critical Edition. New York: Norton, 2012. (bundled with anthology in bookstore, though any edition of the play will do)

Course Description:

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth. The course introduces students to the breadth of genres that comprises the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

Expected Learning Outcomes:

This course considers many of the most important landmarks of writing in English. These landmarks, though, are not simply sights to be seen or (less metaphorically) texts to be read; rather, they teach us something about *how* to read and how people have read in the past. Students will thus gain a valuable ground for further literary and humanistic studies, and for becoming more thoughtful, civilized human beings. In particular, diligent students will:

- gain a broad knowledge of English literary authors, movements, and eras from the medieval period to the end of the eighteenth century and understand the relationship of these to the political, social, and religious history of England.
- gain familiarity with historic English prose styles, the various conventions of closed form English poetry, and the meaning of these forms.
- consider the intricate relationship of the Christian faith to the literature of this period.

Requirements & Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - **Read all assigned texts *before*** the class for which they are assigned;
 - **Always bring the relevant textbooks** to class;
 - **Print any readings posted on Moodle** and bring them with you to class.
- Additional texts introduced in class will be available on Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- Learning how to read literature and write papers is not simply a matter of memorizing facts from Powerpoint slides. Therefore, **class attendance is mandatory**. Attendance will be taken daily; any student who misses more than 10 class sessions will automatically fail the course.
- All assignments are **due by the beginning of class** on the date specified. For each, a **digital file** must be uploaded to Moodle *and* a **hard (paper) copy** submitted in class.
- **Late Assignments:**
 - **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
 - **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance.
- This is not high school: **all assignments** must be submitted to receive a passing final grade.

The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.

Participation & Reading Quizzes – 10%

Participation is your visible engagement with the class and the texts: look alert, ask questions, share your thoughts, and visit the professor's office to discuss the course material and your work. It goes without saying that participation requires regular **attendance**: skip classes and your grade will suffer. **Short reading quizzes** will occasionally be inflicted at the beginning of class-time to ensure that you are keeping up with the course readings.

Commonplace Book – 15%

Keeping a commonplace book – a topically organized volume of quotations and notes gleaned from and inspired by one's reading – was standard practice for any educated person in the early modern period. This assignment invites you to do the same, quoting from and musing on course and other readings under a variety of topical headings. **Due Nov. 29.**

Essays – 15%, 25%

Topics will be assigned for each of two papers. **Essay 1 (Topical, 4 pp.) due October 6; Essay 2 (Research, 6-7 pp.) due December 8.** Submit a hard copy in class *and* a digital file to Moodle.

Midterm examination – 10%

This will consist of quotation-based short- and paragraph-answer questions about the texts we have read.

In class, October 25.

Final examination – 25%

The final exam will be comprehensive of the entire course. **December 14.**

Further directions for assignments will be given well before they are due.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office

in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 220a – Fall 2016

Tuesday	Thursday
	September 8 - Course Introduction <i>Assignment: Commonplace Book</i>
September 13 - The Early Middle Ages NAEL Introduction pp. 3-19 <i>Beowulf</i> (ll. 1-661) <i>Dictionary:</i> “litotes,” “narrative,” “narrator”	September 15 <i>Beowulf</i> (ll. 661-3182) <i>Dictionary:</i> “epic”
September 20 – The High Middle Ages: Geoffrey Chaucer NAEL Introduction pp. 19-24; Intro to Chaucer pp. 238-43 Chaucer, <i>The Canterbury Tales</i> : “General Prologue” (pp. 243-63) <i>Dictionary:</i> “stock character,” “type”	September 22 Chaucer, <i>The Canterbury Tales</i> : “The Miller’s Prologue & Tale” (pp. 264-80) <i>Dictionary:</i> “courtly love,” “romance,” “fabliau” <i>Assignment: Essay 1</i>
September 27 – Medieval Christianity <i>Ancrene Wisse</i> (pp. 138-140; supplement on Moodle) Middle English Incarnation & Crucifixion Lyrics (pp. 409-411)	September 29 - Spiritual Emphasis Day: No Classes
October 4 – Renaissance Poetic Metre Sir Philip Sidney, <i>Astrophil & Stella</i> 31 (p. 1090) Ben Jonson, “Song: To Celia” (p.1548) Andrew Marvell, “The Mower’s Song” (p. 1803) <i>Dictionary:</i> “caesura,” “elision,” “enjambment,” “iamb,” “metre,” “pentameter,” “stress,” “tetrameter,” “trochee”	October 6 - The Renaissance: Rhetoric & English Lyric Styles NAEL Introduction pp. 531-54 George Gascoigne, “The Constancy of a Lover” (Moodle) Christopher Marlowe, “The Passionate Shepherd” (p. 1126) Sir Walter Raleigh, “The Nymph’s Reply” (p. 1024) Ben Jonson, “To Sir Henry Goodyere” (Moodle) <i>Dictionary:</i> “rhetoric,” “figure,” “wit” Essay 1 due
October 11 - William Shakespeare’s Drama NAEL Introduction pp. 555-61 <i>The Merchant of Venice</i> Acts 1-2 <i>Dictionary:</i> “comedy,” “convention,” “realism”	October 13 Shakespeare, <i>The Merchant of Venice</i> Acts 3-5 <i>Dictionary:</i> “plot”
October 18 Shakespeare, <i>The Merchant of Venice</i> <i>Dictionary:</i> “tragicomedy”	October 20 - The Sonnet Henry Constable, <i>Diana</i> Decade 6, Sonnet 2 (p. 1013) Edmund Spenser, <i>Amoretti</i> 15 (Moodle), 75 (p. 989) Michael Drayton, <i>Idea</i> 8 (p. 1016) William Shakespeare, Sonnet 130 (p. 1184) Sidney, <i>Astrophil & Stella</i> 71 (p. 1095) Lady Mary Wroth, <i>Pamphilia to Amphilanthus</i> 1, 40 (pp. 1566, 68-69) <i>Dictionary:</i> “Petrarchan,” “sonnet,” “conceit,” “tone”

Tuesday	Thursday
<p>October 25 - Mid-Term Examination</p>	<p>October 27 - John Donne <i>NAEL</i> Introduction pp. 1341-58; Intro to Donne pp. 1370-72 <i>Songs & Sonnets</i>: “The Flea,” “The Sun Rising,” “A Valediction: Forbidding Mourning,” “The Ecstasy” Katherine Philips, “Friendship’s Mystery” (p. 1786) <i>Dictionary</i>: “metaphysical poets”</p>
<p>November 1 Donne, <i>Holy Sonnets</i> (pp. 1410ff)</p>	<p>November 3 - George Herbert <i>The Temple</i>: “Easter Wings,” “The Altar,” “Prayer (I),” “Jordan (I)” “Man,” “Love (III)”</p>
<p>November 8 – The Restoration: John Milton <i>NAEL</i> Introduction 1358-67; Intro to Milton pp. 1897-1901; Intro to <i>PL</i>, pp. 1943-45 <i>Paradise Lost</i>: Book 1.1-375; Book 3.1-343 <i>Dictionary</i>: “apostrophe,” “blank verse,” “epic simile,” “invocation”</p>	<p>November 10 – Mid-Term Break: <i>Classes cancelled</i></p>
<p>November 15 <i>Paradise Lost</i>: Book 4; Book 5.1-135</p>	<p>November 17 <i>Paradise Lost</i>: Book 9 Amelia Lanyer, <i>Salve Deus</i>: “Eve’s Apology” (pp. 1433-36) <i>Dictionary</i>: “decorum”</p>
<p>November 22 - The Eighteenth Century <i>NAEL</i> Introduction pp. 2177-2205 Jonathan Swift, <i>Gulliver’s Travels</i>: “A Letter...,” “The Publisher...,” and “Part I” <i>Dictionary</i>: “irony,” “satire,” “nature” (Moodle) <i>Assignment</i>: Essay 2</p>	<p>November 24 Swift, <i>Gulliver’s Travels</i> “Part 4” Chapters 1, 5-6, 8, 12</p>
<p>November 29 – Neo-classicism Alexander Pope, <i>Essay on Man</i> – Epistles 1 & 2 <i>Dictionary</i>: “heroic couplet,” “neo-classicism,” <p style="text-align: right;">Commonplace Book due</p></p>	<p>December 1 – The Beginnings of Journalism <i>NAEL</i> Intro to Johnson pp. 2841-43 Samuel Johnson, <i>Rambler</i> No. 4 Joseph Addison, <i>Spectator</i> 62 [Wit: True, False, Mixed] <i>Dictionary</i>: “criticism,” “wit”</p>
<p>December 6 - Literary Criticism Johnson, “The Preface to Shakespeare” <i>Lives of the Poets</i>: “Cowley,” “Milton – <i>Paradise Lost</i>”</p>	<p>December 8 – Final Class Thomas Gray, “Elegy Written in a Country Churchyard” (p. 3051) <i>Dictionary</i>: “elegy” Course Review <p style="text-align: right;">Essay 2 due</p></p>
<p>Final Examination: 1:00 pm Wednesday, December 14, Room 2210</p>	

