



**EN 220B Representative Literary Works (3)
Winter 2004**

Instructor: Dr. Rita Dirks Heath
Office Hours: 9:45 – 11:00 W/F,
or by appointment
Class Times: 11:15 – 12:30 T/Th
Location: Room 517

Office: Room 506
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Course Description

This course introduces students to a wide variety of literary works from the nineteenth and twentieth centuries in order to develop critical reading and writing skills. We will consider the readings from a variety of perspectives, including generical, stylistic, historical, cultural, and philosophical approaches

Required Texts

Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The HBJ Anthology of Literature*. 3rd ed. Toronto: Nelson Thomson, 2002.

Shelley, Mary. *Frankenstein*. 1818. Eds. MacDonald, D.L. and Kathleen Scherf. Peterborough, ON.: Broadview, 1998.

Martel, Yann. *Life of Pi: A Novel*. Toronto: Alfred A. Knopf, 2001.

Course Schedule

January	6	Introduction
	8	Wordsworth, "Tintern Abbey"
	13	Coleridge, "Frost at Midnight"
	15	Shelley, "Ode to the West Wind"; Keats, "When I have Fears," "La Belle Dame sans Merci"
	20	Mary Shelley, <i>Frankenstein</i>
	22	<i>Frankenstein</i>

	27	<i>Frankenstein</i>
	29	Barrett Browning, "XLII (How do I love Thee?"; Browning, "My Last Duchess"
February	3	Community Day
	5	Whitman, "One's-Self I Sing"; Arnold, "Dover Beach; Essay 1 due
	12	Lampman, "In November"
	24	MIDTERM
	26	Pound, "In a Station of the Metro"; Williams "The Red Wheelbarrow"
March	2	Eliot, "The Love Song of J. Alfred Prufrock"
	4	Hemingway, "A Clean, Well-Lighted Place"
	9	Ross, "The Lamp at Noon"
	11	Hollingshead, "The Naked Man"
	16	Tan, "Two Kinds"
	18	Community Day
	23	Wilde, <i>The Importance of Being Earnest</i>
	25	<i>The Importance of Being Earnest</i>
	30	<i>The Importance of Being Earnest</i>
April	1	Martel, <i>Life of Pi</i>
	6	<i>Life of Pi</i>
	8	<i>Life of Pi</i> ; Essay 2 due
	13	Review

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100%