



AMBROSE

UNIVERSITY COLLEGE

EN 220B Representative Literary Works (3) Winter 2008

Instructor: Dr. Rita Dirks Heath
Office Hours: 13:30-14:30 T/Th,
or by appointment
Class Times: 13:00-14:15 W/F
Location: Room 501

Office: Room 513
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Course Description

This course extends the examination, begun in EN 220a, of the English literary tradition as it spreads to North America and other English-speaking nations. English 220b starts with the Romantic period, approximately the 1780s, and carries its analysis of literature to the present day. A continued emphasis will be placed on improving reading and writing skills.

Required Texts

Stott, Jon C. *et al*, eds. *The Harbrace Anthology of Literature*. Fourth Edition. Toronto: Nelson Thomson, 2006.

Shelley, Mary. *Frankenstein*. 1818. Eds. MacDonald, D.L. and Kathleen Scherf. Peterborough, ON. Broadview, 2004.

Martel, Yann. *Life of Pi*. Toronto: Vintage, 2001.

Course Schedule

January	9	Introduction
	11	Wordsworth, "Tintern Abbey"
	16	"Tintern Abbey"
	18	Coleridge, "Frost at Midnight"
	23	Keats, "Ode on a Grecian Urn"
	25	Mary Shelley, <i>Frankenstein</i>
February	1	<i>Frankenstein</i>
	6	<i>Frankenstein</i>
	8	Barrett Browning, "XLIII (How do I love Thee?)" ; Browning, "My Last Duchess"; Essay 1 due
	13	Arnold, "Dover Beach"; Hecht, "The Dover Bitch: A Criticism of Life"

	15	Lampman, "In November"
	27	MIDTERM
	29	Eliot, "The Love Song of J. Alfred Prufrock"
March	5	Pound, "In a Station of the Metro"; Williams, "The Red Wheelbarrow"
	7	Wilde, <i>The Importance of Being Earnest</i>
	12	<i>The Importance of Being Earnest</i>
	14	<i>The Importance of Being Earnest</i>
	19	Chopin, "The Story of an Hour"
	26	Mansfield, "Bliss"
	28	Hemingway, "A Clean, Well-Lighted Place"
April	2	Hollingshead, "The Naked Man"
	4	Good Friday (no class)
	9	Martel, <i>Life of Pi</i>
	11	<i>Life of Pi</i>
	16	<i>Life of Pi</i> ; Essay 2 due

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	

56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is January 18, 2008.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is March 14, 2008.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.