



## EN 220b

# Representative Literary Works: Romanticism to the Present

Number of credits: 3

Prerequisite: EN 115

Semester: Winter 2015

Days: Tues/Thurs 1pm-2:15pm

Room: A2210

Lab – day: NA

Lab–Room: NA

Instructor: Sarah Poffenroth

Email: [spoffenroth@ambrose.edu](mailto:spoffenroth@ambrose.edu)

Phone: 403-410-2000

Office: L2079

Office hours: 11:30am-1pm T/TH

### Course Description:

This course extends the examination, begun in EN 220a, of the English literary tradition as it spreads to North America and other English-speaking nations. English 220b starts with the Romantic period, approximately the 1780s, and carries its analysis of literature to the present day. A continued emphasis will be placed on improving reading and writing skills.

### Expected Learning Outcomes:

- Increased working knowledge of literary history, terms, genres, and traditions.
- Refined reading comprehension.
- Development of essay-writing skills, including grammar, argumentation, and lexicon.
- Deeper critical appreciation of English literature.

### Requirements:

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due at the beginning of class on the dates specified. Late papers drop 5% per day.
3. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students may not submit work done for another class.
4. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).

### Important Dates:

First day of classes:	January 7
Registration revision period:	January 18
Last day to request revised examination:	March 2
Last day to withdraw from course:	March 20
Last day to apply for time extension for coursework:	March 30
Last day of classes:	April 10

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5. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Dean.
  6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
  7. Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points. If you miss a class, then it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
  8. Essay assignment sheets for each paper will provide format details, length requirements, due date, course weight, topics, and other relevant details.
  9. Papers must be printed single-sided, in a conventional twelve-point font such as Times New Roman or Garamond and double-spaced, with one-inch margins all sides. In the upper left corner list your name, my name, the course number, and date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument. To discuss paper topics, please arrange to meet me during office hours or by appointment.

(Electronics—ipods, mp3s, cell phones, and laptops—are not permitted in this class unless you have a learning need. I reserve the right to ask electronics to be put away in class.)

**Final Exam: April 13, 2014**

**Time: 1pm-4pm**

**Room: A2131**

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### Submission of Assignments:

You must submit your assignments in both hard and electronic form. Essay assignments will utilize the Turnitin apparatus on Moodle for electronic submission. If Moodle is unavailable for any reason, then email me to request submission via email. Assignments will be due both in hard copy and electronically at the beginning of class on the day they are due.

### Attendance:

Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points.

### Evaluation:

#### Assignments:

Explication	10%
Essay One	15%
Essay Two	25%
Final	30%
Participation	<u>20%</u>
	100 %

### Grade Summary:

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

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## Textbooks:

Stott, Jon C. et al. eds. *The Harbrace Anthology of Poetry*. Fifth Edition. Toronto: Nelson Thomson, 2011.

-- *The Harbrace Anthology of Short Fiction*. Fifth Edition. Toronto: Nelson Thomson, 2011.

Shelley, Mary. *Frankenstein*. Editor. J. Paul Hunter. New York: Norton, 2011.

Boyden, Joseph. *The Orenda*. London: Penguin, 2013.

## Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (Cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a **Revised Examination** Request form to the Registrar's Office by the deadline date, please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

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## **Extensions**

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “**Course Extension**” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control”.

## **Appeal of Grade**

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

## **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

Students are strongly advised to retain this syllabus for their records.

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## Course Schedule and Readings

January 8 Introduction

January 13 Wordsworth, "Tintern Abbey"

January 15 Coleridge, "Frost at Midnight"

January 20 Keats, "Ode on a Grecian Urn"

January 22 Mary Shelley, *Frankenstein*

January 27 *Frankenstein*, also read pages 213-219

January 29 No classes

February 3 *Frankenstein*, also read pages 311-316

February 5 Tennyson, "The Lady of Shalott"

February 10 Barrett Browning, "XLIII (How do I love Thee?)" ; Browning, "My Last Duchess"

February 12 Arnold, "Dover Beach"; Hecht, "The Dover Bitch: A Criticism of Life" **Explication Due**

**(17-21 No classes, Reading Week)**

February 24 Eliot, "The Love Song of J. Alfred Prufrock"

February 26 Pound, "In a Station of the Metro"; Williams, "The Red Wheelbarrow"

March 3 Wilde, *The Importance of Being Earnest* **Essay 1 due**

March 5 *The Importance of Being Earnest*

March 10 *The Importance of Being Earnest*

March 12 Chopin, "The Story of an Hour"

March 17 Hemingway, "A Clean, Well-Lighted Place"

March 19 Mansfield, "Bliss"

March 24 Willis, "Vanishing"

March 26 Boyden, *The Orenda*

March 31 *The Orenda*

April 2 *The Orenda*

April 7 *The Orenda* **Essay 2 due**

April 9 Review

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