

Course ID:	Course Title:	Fall 2023
EN 222	Literature from 1800	Prerequisite: 3 credits in English
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In-Class	Instructor:	D. Dyck (Ph.D)	First Day of Class:	Sept 6
Days:	W/F	Email:	darren.dyck@ambrose.edu	Last Day to Add/Drop:	Sept 17
Time:	9:45-11 am	Phone:	n/a	Last Day to Withdraw:	Nov 20
Room:	L2084	Office:	L2069	Last Day to Apply for Coursework Extension:	
Lab/Tutorial:	n/a	Office Hours:	W 11:15-12 / Th 9:45-11	Last Day of Class:	Dec 8
Final Exam:	Dec 13, 9-12				

### Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar> .

### Course Description

This course extends the examination, begun in EN 221, of the English literary tradition as it spreads to North America and other English-speaking nations. EN 222 starts with the Romantic period, approximately the 1780s, and carries its analysis of literature to the present day. A continued emphasis will be placed on improving reading and writing skills.

### Expected Learning Outcomes

This course considers many important works of literature written in the last 200 years. These works are not simply sights to be seen or, less metaphorically, texts to be read; rather, they teach us something about how to read and how people *have* read. Students will thus gain a valuable ground for further literary study, and for becoming more thoughtful and complete human beings. Diligent students will:

- gain a broad knowledge of authors, eras, and movements in modern literary history and understand the relationship of these to the political, social, and religious spheres of life;
- gain familiarity with a variety of prose and poetic styles, and the genres and forms to which these belong;
- acquire analytical and critical tools for reading literature well; and
- improve in their ability to communicate in both oral and written ways.

### Textbooks

- Shelley, Mary, *Frankenstein* (Broadview)
- Flaubert, Gustave, *A Simple Heart*, trans. Mandell (Melville House)
- Beckett, Samuel, *Waiting for Godot* (Grove)
- One text TBD
- EN 222 Course Reader (PDF)

### Course Schedule

	Movement	Date	Readings	Assignments
Sep				
6	Introductions		No Readings	
8	Romanticism	1798 1798 1819 1819	<b>Wordsworth</b> , “Lines Written a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798” (2) <b>Coleridge</b> , “Frost at Midnight” (7) <b>Keats</b> , “Ode on a Grecian Urn” (10) <b>P.B. Shelley</b> , “Ode to the West Wind” (12)	
13	Romanticism	1816 1818	<b>Byron</b> , “Prometheus” (15) <b>M. Shelley</b> , <i>Frankenstein; or, The Modern Prometheus</i> , Vol. I: Preface-Ch. 5	
15	Romanticism	1818	<i>Frankenstein</i> , Vol. I: Ch. 6-Vol. II: Ch. 6	
17			Last day to add/drop with tuition refund	
20	Romanticism	1818	<i>Frankenstein</i> , Vol. II: Ch. 7-Vol. III: Ch. 3	
22	Romanticism	1818	<i>Frankenstein</i> , Vol. III: Ch. 3-end	
27	Victorianism	1833 1851	<b>Tennyson</b> , “Ulysses” (17) <b>Arnold</b> , “Dover Beach” (20)	Final Text Suggestion Due
29	Victorianism	1842 1850	<b>R. Browning</b> , “My Last Duchess” (22) <b>E.B. Browning</b> , <i>Sonnets from the Portuguese</i> 33 & 43 (24)	
Oct				
4	Deeper Life		No Class	
6	Victorianism	1876	<b>Hopkins</b> , “Wreck of the Deutschland,” Pt. 1 (26)	
11	<i>Réalisme</i>	1877	<b>Flaubert</b> , <i>A Simple Heart</i>	Essay 1 Due
13	<i>Réalisme</i>	1877	<i>A Simple Heart</i>	
18			No Readings	MIDTERM EXAM
20	Modernism	1915	<b>Eliot</b> , “The Love Song of J. Alfred Prufrock” (30)	
25	Modernism	1922	<b>Mansfield</b> , “The Garden Party” (36)	
27	Modernism Free Verse?	1888 1919	<b>Yeats</b> , “The Lake-Isle of Innisfree” (62) “The Second Coming” (63)	

	Imagism?	1926 1909 1918 1919 1913 1916 1914 1915 1916 1919 1942 1923 1934	“Sailing to Byzantium” (64) <b>Moore</b> , “A Jelly-Fish” (66) “Black Earth” (71) “Poetry” (70) <b>Pound</b> , “In a Station of the Metro” (71) “The Lake Isle” (72) <b>H.D.</b> , “The Pool” (73) “Oread” (74) “Sea Lily” (75) <b>Stevens</b> , “Anecdote of the Jar” (76) “Of Modern Poetry” (77) <b>Williams</b> , “The Red Wheelbarrow” (78) “This Is Just To Say” (79)	
Nov				
1			Last day to request revised time for final exam	
1	Modernism?	1936	<b>Orwell</b> , “Shooting an Elephant” (80)	
3	Post-modernism? Existentialism? Absurdism?	1953	<b>Beckett</b> , <i>Waiting for Godot</i>	
8,10	Reading Week		No Classes	
15	Post-modernism? Existentialism? Absurdism?	1953	<i>Waiting for Godot</i>	
17	Canadian?	1968 1972	<b>MacLeod</b> , “The Boat” (86) <b>Atwood</b> , <i>Survival</i> , Ch. 1 (excerpts) & Ch. 8 (107)	
20			Last day to withdraw from courses without academic penalty	
22	?		TBD: A novel published between 1972 and 1999.	
24	?		TBD: A novel published between 1972 and 1999.	
29	?		TBD: A novel published between 1972 and 1999.	
Dec				
1	?		TBD: A novel published between 1972 and 1999.	Essay 2 Due
6	Twitter-Poets?!		<b>Balmain</b> , “Caught in the Webb” (124) <b>Cairns</b> , “Embalming” (125) <b>Corbett</b> , “State Fair Fireworks, Labor Day” (126) <b>Drayluk</b> , “Universal Horror” (127) <b>Greer</b> , “Those Regency Novels” (128) <b>Guite</b> , “Descent” (129) <b>Juster</b> , “Moscow Zoo” (130) <b>Livewell</b> , “Look to Trees” (131) <b>Myers</b> , “Field” (132) <b>Quesada</b> , “The Riots” (134) <b>Rettie</b> , “Gentility” (135) <b>Sears</b> , “September” (136) <b>Stallings</b> , “Why Reason Can’t Overcome an Irrational Fear” (137) <b>Wilson</b> , “Through the Water” (138)	

8	Conclusions		No Readings	
13			FINAL EXAM, 9 am-12 pm, L2084	

### Requirements:

#### Participation (10%)

Participation is your visible engagement with the class and the texts: look alert, ask questions, share your thoughts, and visit my office to discuss the course material and your work. Participation requires regular attendance: skip classes and your grade will suffer.

#### Final Text Suggestion (5%)

You will write roughly 200 words suggesting and arguing for a final text—a novel—to be read in EN 222.

#### Midterm Exam (15%)

You will write a midterm exam that covers everything assigned as of October 18<sup>th</sup>.

#### Essay 1 (15%)

You will write an essay of roughly 1000 words.

#### Essay 2 (25%)

You will write a research essay of roughly 2000 words.

#### Final Exam (30%)

You will write a final exam that covers everything assigned in EN 222. Emphasis will be placed on texts assigned after October 18<sup>th</sup>.

#### OPTIONAL Poetry Recitation (5%)

You have the option of memorizing and reciting 75 lines of poetry from the assigned readings. For students who choose this option, the final exam will be worth 25%.

### Policies:

- The classroom is a professional setting. For this reason, I ask that you call me “Professor” or “Dr. Dyck” and I will, in return, call you by the name you prefer.
- Professionalism (formality) is also required in emails. When you email me, please begin with “Dear Professor . . .” and, to the best of your ability, use proper grammar and syntax. Also, please check your Ambrose email account regularly.
- Technological devices are distracting and typically don’t actually aid learning: put your laptops, tablets, and phones away—unless you and I have had a conversation, and I’ve approved your use of some of these. (Obviously, this is not applicable to students with specific accommodations.)
- You are responsible for everything covered in class, including announced changes to our schedule. If you will miss a class, arrange in advance for a classmate to take notes on your behalf.
- Assignments should be submitted by the beginning of class on the date specified. Late assignments will be marked down one refined letter grade per class day late. Extensions may be granted in exceptional circumstances but must be arranged for in advance (or vouched for, after the fact, by appropriate—e.g. medical—documentation). No request for an extension made within 24 hours of the due date will be granted.
- In order to receive a passing grade in EN 222, you must submit both Essays 1 and 2, write the midterm and final exams, and not miss more than nine class sessions.

## Grade Summary:

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points
A+	Excellent	4.00
A		4.00
A-		3.70
B+	Good	3.30
B		3.00
B-		2.70
C+	Satisfactory	2.30
C		2.00
C-		1.70
D+	Poor	1.30
D	Minimal Pass	1.0
F	Failure	0.00
P	Pass	No Grade Points

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Important Information:

### Ambrose University Important Policies & Procedures:

#### Registration

Registration is the process of selecting and enrolling in classes for upcoming semesters. Only students who are registered will be permitted to attend class and receive a grade for the course. You are responsible for ensuring that the courses you take are appropriate for your program, that they do not have any scheduling conflicts, that they have the necessary prerequisites and that they meet all degree requirements.

#### Withdrawal From A Course

Prior to the Add/Drop deadline: through the student registration system whereby course(s) will be removed with no academic or financial penalty. After the Add/Drop deadline and until the Withdrawal deadline: through submission of the 'Withdrawal from Course' form whereby course(s) will remain on the permanent academic record/transcript with the symbol 'W'. (See [ambrose.edu/registrar/request-forms](http://ambrose.edu/registrar/request-forms).) Students who withdraw from more than 30 credits attempted at Ambrose University will be required to withdraw from their program. Students considering withdrawing from courses are encouraged to discuss with their Faculty Advisor and/or the Office of the Registrar questions relating to their withdrawal decision specifically relating to financial assistance, study permit requirements, prerequisites for subsequent courses, readmission, and/or graduation timeline. Students who do not formally withdraw from a course are still considered registered in the course, even if they are no longer attending classes. In this case, students will be assigned a grade based on coursework completed as per the course syllabus and are responsible to pay the tuition and fees assessed for the course. Under extenuating circumstances, students may request from the Office of the Registrar a course(s) withdrawal after the Withdrawal deadline and until the last day of classes. Extenuating circumstances typically consider situations such as medical emergencies, compassionate grounds, or unforeseen conditions/situations beyond the students' control that arise after the start of the semester and are considered on a case-by-case basis. Supporting documentation from a physician or Registered Health Professional must accompany this request.

#### Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. More conditions apply.

#### Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination

periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

#### Communication

Your Ambrose email account is the University's primary and official mode of communication with you. Information delivered to your Ambrose email is considered official notification. Ambrose University is not responsible for your failure to receive important information delivered to your Ambrose email.

#### Lecture Recording

The recording of lectures or any other classroom academic activity, other than an audio recording as an accommodation, is prohibited except at the discretion of the instructor. Any use other than that agreed upon with the instructor constitutes academic misconduct and may result in suspension or expulsion. Permission to allow a lecture recording is not a transfer of any copyrights, so such recordings may be used only for individual or group study with other students enrolled in the same class and may not be reproduced, transferred, distributed or displayed in any public or commercial manner. Student must destroy recordings in any, and all formats at the end of the semester in which they are enrolled in the class. All students recording lectures, must sign the Permission Form to audio record lectures which is available through the Office of the Registrar.

#### Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class.

#### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets

to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

### Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

## Academic Success and Supports

### Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services.

Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

### Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

### Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

### Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

#### On Campus:

- Counselling Services: [ambrose.edu/counselling](https://ambrose.edu/counselling)
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention Skills and can help you access mental health support. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.
- For additional wellness resources go to the Ambrose wellness page: <https://ambrose.edu/wellness>

#### Off Campus:

- Distress Centre - 403-266-4357
- Alberta Mental Health Helpline - 1-877-303-2642 (Toll free)
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

### Sexual Violence Support

We are committed to supporting students who have experienced gender based sexual violence in the past or while at Ambrose. Many of the staff, faculty, and student leaders have received Sexual Violence Response to Disclosure training. We will support you and help you find the resources you need and you can access information about reporting. Information about the Sexual Violence policy and on and off campus supports can be found on our website— [ambrose.edu/sexual-violence-response-and-awareness](https://ambrose.edu/sexual-violence-response-and-awareness).

#### Off Campus:

- Alberta's Online for Sexual Violence - 1-866-403-8000 call or text
- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888
- Chat: [www.calgarycasa.com](http://www.calgarycasa.com)

**Note:** Students are strongly advised to retain this syllabus for their records.