



EN 230 The Short Story (3)
Fall 2003

Instructor: Rita Dirks Heath
Office Hours: 9:45-11:15 W/F, or
by appointment
Class Times: 11:15-12:30 T/TH

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Required Text

Ann Charters. *The Story and its Writer: An Introduction to Short Fiction*. Sixth Edition. Boston/New York: Bedford/St. Martin's, 2003.

Course Description

This course is both an introduction to some of the short stories of the world as well as an occasion to write (about) a short story.

Course Objectives

Emphasis will be placed on the appreciation of the genre in all its multicultural contexts. Equally, for those who want to go beyond the critical understanding, an opportunity will be offered to write their own story.

Course Schedule (tentative)*

September	4	Introduction
	9	What Is a Short Story?
	11	Atwood, "Happy Endings"
	16	Chopin, "The Story of an Hour"
	18	Anderson, "Death in the Woods"
	23	Babel, "My First Goose"
	25	Chekhov, "The Darling"
	30	Gogol, "The Overcoat"
	October	2
7		Joyce, "The Dead"; ESSAY #1 due
9		"The Dead"; Review for Midterm
14		MIDTERM
16		Kafka, "The Metamorphosis"
21	"The Metamorphosis"	

	23	How to Write a Research Essay/Short Story
	28	(Community Day—no class)
	30	Flaubert, “A Simple Heart”
November	4	Lispector, “The Smallest Woman in the World”
	11	Mishima, “Patriotism”
	13	Gilman, “The Yellow Wallpaper”
	18	Further Writing of/on the Short Story
	20	Moore, “How to Become a Writer”
	25	Poe, “The Fall of the House of Usher”
	27	Gilman, “The Yellow Wallpaper”
December	2	Mansfield, “Bliss”
	4	Updike, “A & P”; ESSAY # 2 due
	9	Short Story by Student; Review for Final Exam

*We will try to follow the schedule for reading and due dates as closely as possible; inevitably, some works will require more or less time.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Essay 1 (500 words)	10%
Essay 2 (1000 words)	25%
Midterm	25%
Participation	10%
Final Exam	30%