



# AMBROSE

UNIVERSITY COLLEGE

## EN 260 World Literature (3) Fall 2008

**Instructor:** Rita Dirks Heath  
**Office Hours:** 13:30 – 14:30  
T/TH, or by appointment  
**Class Times:** 16:00 – 17:15 W/F

**Office:** Room L067  
**Office Phone:** 571-2550, ext. 5900  
**Class Location:** Room A2141  
**E-Mail Address:**  
rdirksheath@ambrose.edu

### Required Texts

Lawall, Sarah, ed. *The Norton Anthology of World Literature*. Second Edition. Volumes E and F. New York/London: Norton, 2002.

### Course Description

This course is designed as an introduction to the major literary works of the world in English translation. Literature from approximately 1800 to the present will be placed within cultural trends and compared in terms of influence and effect in the world.

### Course Objectives

1. This course will introduce students to the major masterpieces of the world written during the last two hundred years.
2. This course will give students an understanding of the various trends and literary histories in world literature.

### Course Schedule

September	17	Introduction to World Literature
	19	Goethe, <i>Faust</i>
	24	<i>Faust</i>
	26	<i>Faust</i>
October	1	Novalis, "Yearning for Death"; Heine, "A Pine Is Standing Lonely," "A Young Man Loves a Maiden"
	3	Ghalib, "Waterbead Ecstasy; Dying in a Stream," "No More of Those Meetings, Partings, Tears!"
	8	Flaubert, <i>Madame Bovary</i>
	10	<i>Madame Bovary</i>
	15	<i>Madame Bovary</i>
	17	MIDTERM
	22	Dostoevsky, <i>Notes from Underground</i>

	24	<i>Notes from Underground</i> ; Essay #1 due
	29	Baudelaire, "To the Reader," "Correspondences," "Her Hair," "A Carcass," "Anywhere out of the World"
	31	Verlaine, "Autumn Song," "The Art of Poetry"
November	5	Rimbaud, "The Drunken Boat," "Night of Hell," "The Bridges"
	7	Ibsen, <i>Hedda Gabler</i>
	12	<i>Hedda Gabler</i>
	14	<i>Hedda Gabler</i>
	19	Lu Xun, "Diary of a Madman"
	21	Kafka, "The Metamorphosis"
	26	Kawabata Yasunari, <i>Snow Country</i>
	28	<i>Snow Country</i>
December	3	<i>Snow Country</i>
	5	Solzhenitsyn, "Matryona's Home"
	10	Marquez, "Death Constant Beyond Love"
	12	Nawal el Saadawi, "In Camera"; Review for Exam; Essay #2 due

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Grade distribution and assignments:

Essay 1 (500 words)	10%
Essay 2 (1000 words)	20%
Midterm	20%
Participation	20%
Final Exam	30%

### Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	

63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

**Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is September 19, 2008.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is November 21, 2008.

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.