

**EN 270 Popular Literature (3)
Fall 2005**

Instructor: Rita Dirks Heath

Office Hours: 14:30 – 15:45

T/TH, or by appointment

Class Times: 14:30 – 15:45 W/F

Office: Room 509

Office Phone: 571-2550, ext. 5900

Class Location: Room 714

E-Mail Address: rheath@auc-nuc.ca

Required Texts

- Grisham, John. *The Brethren*. Island Books, 2001.
Heinlein, Robert. *Stranger in a Strange Land*. Uncut Edition. Ace Books, 1991.
Hoag, Tami. *Night Sins*. Bantam, 1995.
James, P.D. *Devices & Desires*. Vintage, 1999.
King, Stephen. *The Shining*. Simon & Shuster, 2001.
Oke, Janette. *Love Takes Wing/Love Comes Softly #7*. Bethany House Publishers, 2004.

Course Description

This course is designed as an introduction to the literature of popular culture, as opposed to Literature and paraliterature. Popular genres such as science fiction, horror, detective story, mystery, romance, and Christian romance are the focus of this course.

Course Objectives

1. This course will provide essential working tools to distinguish from and contrast and compare popular literature with Literature
2. This course will give students the foundation for understanding the reasons for reading/not reading popular literature.

Course Schedule

September	7	Introduction
	9	Literature vs. Popular Literature
	14	Detective Story/Mystery: <i>Devices & Desires</i>
	16	<i>Devices & Desires</i>
	21	<i>Devices & Desires</i>
	23	Detective Story/Mystery/Romance: <i>Night Sins</i>
	28	<i>Night Sins</i>
	30	<i>Night Sins</i>
October	5	<i>Night Sins</i>
	7	Horror: <i>The Shining</i>
	12	<i>The Shining</i>
	14	<i>The Shining</i>

	19	<i>The Shining</i>
	21	MIDTERM
	28	Science Fiction: <i>Stranger in a Strange Land</i>
November	2	<i>Stranger in a Strange Land</i>
	4	<i>Stranger in a Strange Land</i>
	9	<i>Stranger in a Strange Land</i>
	16	Christian Romance: <i>Love Comes Softly</i>
	18	<i>Love Comes Softly</i>
	23	<i>Love Comes Softly</i>
	25	<i>Love Comes Softly</i>
	30	Mystery/General Trash: <i>The Brethren</i>
December	2	<i>The Brethren</i>
	7	<i>The Brethren</i>
	9	<i>The Brethren</i>
	14	Review for Exam

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the AUC/NUC Student Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Essay 1 (500 words)	10%
Essay 2 (1000 words)	20%
Midterm	20%
Participation	20%
Final Exam	30%