



A M B R O S E

## EN 280 Medieval and Renaissance Drama Winter 2011

### Course Description

Despite the Church's ancient hostility to the theatre, England produced a rich dramatic literature during the Middle Ages and Renaissance. This course examines the dramatic traditions that existed between 1300 and 1642, including religious and nonreligious works by such writers as the Wakefield Master, Marlowe, Jonson, Middleton, and Webster.

### Class Schedules

Tuesday/Thursday, 1:00-2:15  
Room A1085-1

### Instructor Information

Matthew McCabe      mmccabe@ambrose.edu      Office : L2062  
Office hours: Wednesday/Thursday, 2:30 - 4:30 or by appointment

### Textbooks

*Everyman and Other Miracle and Morality Plays*. Ed. Candace Ward. New York: Dover, 1995.

Marlowe, Christopher. *Doctor Faustus*. Ed. David Scott Kastan. New York: Norton, 2005.

*York Mystery Plays: A Selection in Modern Spelling*. Ed. Richard Beadle and Pamela M. King. Oxford: Oxford University Press, 2009.

*A Woman Killed with Kindness and Other Domestic Plays*.

### Course Outline

January	13	Introduction	
	18	The Wakefield Master, <i>The Second Shepherds' Play</i>	
	20	<i>The Second Shepherds' Play</i>	
	25	York, <i>The Fall of the Angels</i>	
27 Jan.	--	Community Day -- No class	
February	1	<i>The Fall of Man</i>	READING QUIZ 1
	3	<i>The Building of the Ark; The Flood</i>	
	8	<i>The Nativity; The Entry into Jerusalem</i>	READING QUIZ 2
	10	<i>The Crucifixion</i>	
	15	<i>The Resurrection</i>	

17 MIDTERM EXAM

22-25 February – Midsemester Break – No class

March	1	<i>Everyman</i>	
	3	<i>Everyman</i>	ESSAY 1 DUE
	8	<i>Arden of Faversham</i>	
	10	<i>Arden of Faversham</i>	
	15	<i>Arden of Faversham</i>	
	17	<i>Arden of Faversham</i>	
	22	Thomas Heywood, <i>A Woman Killed with Kindness</i>	
	24	<i>A Woman Killed with Kindness</i>	
	29	<i>A Woman Killed with Kindness</i>	
	31	Marlowe, <i>Doctor Faustus</i>	
April	5	<i>Doctor Faustus</i>	
	7	<i>Doctor Faustus</i>	
	12	<i>Doctor Faustus</i>	
	14	Final Review	ESSAY 2 DUE

### **Expected Learning Outcomes**

1. Students are expected to develop their ability to read critically and write about literature.
2. Students are expected to develop a rudimentary reading ability in Middle English.
3. Students are expected to develop their ability to write critically about drama and literature.

### **Course Requirements and Grade Calculation**

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. Participation is worth 10% of the final mark, and these marks are earned by preparing, attending, and contributing.
2. Assignments are due in hardcopy on the dates specified. Grades on late assignments will be penalized by 2% per day, unless the student demonstrates extenuating circumstances.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor. Participation marks will be deducted for lateness or unexcused partial attendance of classes.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and grade distribution are outlined on the next page.

**Grading:**

	<u>Course weight</u>
Participation	10
Essay 1 (1500 words)	15
Essay (2000 words)	25
Quizzes	10
Midterm Exam	15
Final Exam	25

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

**Examinations:**

This course will have a final examination. Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar's Office and must be handed in by Monday, November 29, 2010 (Fall semester) or Monday, April 4, 2011 (Spring semester). If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

**Important Notes/Dates:**

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Friday, September 17, 2010 (Fall semester) or Friday, January 21, 2011 (winter semester). These courses will not appear on the student's transcript.

*Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.*

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Friday, November 12, 2010 (Fall semester) or Friday, March 18, 2011 (Winter semester). A grade of “W” will appear on the student’s transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

Students are advised to retain this syllabus for their records.