



**EN 300 Canadian Fiction from 1925 (3)  
Fall 2001**

**Instructor:** Rita Dirks Heath

**Office:** Room 506

**Office Hours:** 1:00-2:30 W/F, or  
by appointment

**Office Phone:** 571-2550, ext. 230

**Location:** Room 3

**Class Times:** 9:45-11:00 W/F

**E-Mail Address:** [Rita.Heath@nuc.edu](mailto:Rita.Heath@nuc.edu)

**Required Texts**

Michael Ondaatje, sel. and intro. *From Ink Lake: Canadian Stories*.  
Toronto: Vintage, 1995.

W.O. Mitchell. *Who Has Seen the Wind*. Illustrated by William Kurelek.  
Toronto: McClelland & Stewart, 1998.

**Course Description**

This course is designed as an introduction to Canadian fiction in English from 1925 to the present. Students will be encouraged to explore a wide variety of Canadian writers and subjects. The discussions will contextualize Canadian writing in relation to major literary movements and events within and outside of Canada.

**Course Objectives**

1. This course will introduce students to specifically Canadian literary works in prose of the last seventy-five years. Canadian context and culture will be foregrounded.
2. This course will give students the opportunity to respond in writing to the rich Canadian literature read in class.
3. This course will further students' critical reading and writing abilities, while engaging with ideas that are close to home and exotic at the same time.

**Course Schedule**

September	5	Introduction to Canadian Literature
	7	Ritchie, "My Grandfather's House"

	12	Ross, "The Painted Door"
	14	Ferron, M., "Be Fruitful and Multiply"
	19	Vanderhaeghe, "The Watcher"
	21	Watson, "Antigone"
	26	Atwood, "The Man from Mars"
	28	Cohen, "The Sins of Tomas Benares"
October	3	Gallant, "The Moslem Wife"
	5	Birdsell, "Night Travellers"
	10	MIDTERM
	12	How to Write an Essay
	17	Rooke, "The Only Daughter"
	19	Brand, "Photograph"
	24	Mistry, "Condolence Visit"
	26	Harvor, "Foreigners"
	31	Findley, "Dreams"
November	2	Shields, "Scenes"
	7	Munro, "Miles City, Montana"; Essay #1 due
	9	No Class
	14	Bowers, "At the Trailer Park"
	16	Lobe, "Two Enormous, Dazzling Statues"
	21	Mitchell, <u>Who Has Seen the Wind</u>
	23	Mitchell
	28	Mitchell
	30	Mitchell
December	5	Mitchell; Essay #2 due
	7	Review for Exam

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. Again, missed exams will only be up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC handbook.
4. I do not take attendance; however, the student is responsible for all the information given in class, and also for any changes to this syllabus that are announced.
5. Grading:

Essay 1 (1000 words)	20%
Essay 2 (1000 words)	20%
Midterm	20%
Participation	10%
Final Exam	30%