



NAZARENE UNIVERSITY COLLEGE

EN 300 Canadian Fiction from 1925 (3)

Fall 2005

Instructor: Dr. Tim Heath

Office: Room 511

Class Times: T/Th 9:45-11:00

Email Address: theath@auc-nuc.ca

Office Phone: 571-2550 (ext. 5904)

Class Location: Room 701

**Office Hours: W/F 1:35-3:00 or by
appointment**

Course Description

This course is a survey of English Canadian fiction and poetry from 1925 to the present. The course introduces students to a wide variety of Canadian writers and to a spectrum of topics pertinent to Canadian writing, for example, our status as a post-colonial nation. The discussion will also contextualize Canadian writing in relation to major literary movements and trends outside of and within Canada. In addition to the primary works listed on the syllabus, students will also read and engage with selected secondary works. These will be available partly through class handouts and partly through library reserve.

Course Objectives

1. This course will introduce students to Canadian literary works of the last seventy-five years. The course will foreground Canadian context and culture.
2. This course will give students the opportunity to respond in writing to a set of core issues involving the Canadian literature read in class.
3. This course will enhance students' critical reading and writing abilities.

Required Texts

Atwood, Margaret. *Orxy and Crake*. Toronto: Seal-Random, 2003.

Kroetsch, Robert. *Seed Catalogue*. 1977. Winnipeg: Turnstone, 2002.

Mitchell, W.O. *Who Has Seen the Wind*. 1947. New Canadian Library Series. Toronto: McClelland, 20001.

Ross, Sinclair. *As for Me and My House*. 1941. New Canadian Library Series. Toronto: McClelland, 1989.

Shields, Carol. *Unless*. Toronto: Vintage-Random. 2002.

Watson, Sheila. *The Double Hook*. 1959. New Canadian Library Series. Toronto: McClelland, 1989.

Course Schedule

September	7	Introduction
	9	Mitchell, <i>Who Has Seen the Wind</i>
	14	Mitchell, <i>Who Has Seen the Wind</i>
	16	Mitchell, <i>Who Has Seen the Wind</i>
	21	Mitchell, <i>Who Has Seen the Wind</i>
	23	Sinclair, <i>As for Me and House</i>
	28	Sinclair, <i>As for Me and House</i>
	30	Sinclair, <i>As for Me and House</i>
October	5	Sinclair, <i>As for Me and House</i>
	7	Sinclair, <i>As for Me and House</i> (Essay 1 due)
	12	MIDTERM
	14	Watson, <i>The Double Hook</i>
	19	Watson, <i>The Double Hook</i>
	21	Watson, <i>The Double Hook</i>
	28	Watson, <i>The Double Hook</i>
November	2	Kroetsch, <i>Seed Catalogue</i>
	4	Kroetsch, <i>Seed Catalogue</i>
	9	Kroetsch, <i>Seed Catalogue</i>
	16	Shields, <i>Unless</i>
	18	Shields, <i>Unless</i>
	23	Shields, <i>Unless</i>
	25	Shields, <i>Unless</i>
	30	Atwood, <i>Oryx and Crake</i>
December	2	Atwood, <i>Oryx and Crake</i> (Essay 2 due)
	7	Atwood, <i>Oryx and Crake</i>
	9	Atwood, <i>Oryx and Crake</i>
	14	Atwood, <i>Oryx and Crake</i> & Review

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.

2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

Grading

Essay 1 (1500 words)	15%
Essay 2 (2000-2500 words)	25%
Midterm	20%
Participation	10%
Final Exam	<u>30%</u>
	100

Important Notes

- Last day to enter course without permission: **16 November 2005**
- Last day to withdraw voluntarily from course without financial penalty: **16 November 2005**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **16 November 2005**
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC Academic Policies, such as those regarding Academic Dishonesty, as stated in the current Catalogue.