



NAZARENE UNIVERSITY COLLEGE

EN 300 Canadian Fiction from 1925 (3)

Winter 2004

Instructor: Dr. Tim Heath

**Office: Room 511**

**Class Times: T/Th 14:30-15:45**

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**Office Phone: 571-2550 (ext. 5904)**

**Class Location: Room 714**

**Office Hours: Friday 9:45-12:30 or by  
appointment**

### **Course Description**

This course is a survey of English Canadian fiction and poetry from 1925 to the present. The course introduces students to a wide variety of Canadian writers and to a spectrum of topics pertinent to Canadian writing, for example, our status as a post-colonial nation. The discussion will also contextualize Canadian writing in relation to major literary movements and trends outside of and within Canada.

### **Course Objectives**

1. This course will introduce students to Canadian literary works of the last seventy-five years. The course will foreground Canadian context and culture.
2. This course will give students the opportunity to respond in writing to a set of core issues involving the Canadian literature read in class.
3. This course will enhance students' critical reading and writing abilities.

### **Required Texts**

Atwood, Margaret. *The Journals of Susanna Moodie*. 1970. Oxford-Don Mills, ON.: OUP, 2002.

Kroetsch, Robert. *Seed Catalogue*. 1977. Winnipeg: Turnstone, 1997.

Ondaatje, Michael sel. and intro. *From Ink Lake: Canadian Stories*. Toronto: Vintage, 1995.

Shields, Carol. *The Stone Diaries*. Harmondsworth: Penguin, 1995

## Course Schedule

6 January – Introduction to Canadian Literature  
8 January – Hodgins, “The Concert Stages of Europe”  
13 January – Roy, “The Well of Dunrea”  
15 January – Stegner, “The Medicine Line”  
20 January – Ross, “The Painted Door”  
22 January – Shields, “Scenes”  
27 January – Kroetsch, “Seed Catalogue”  
29 January – Kroetsch, “Seed Catalogue”  
3 February – **Community Day (no classes)**  
5 February – Kroetsch, “Seed Catalogue”  
10 February – **Midterm Exam**  
12 February – Mistry, “Condolence Visit”  
17 February – **Midterm break**  
19 February – **Midterm break**  
24 February – Atwood, “Journals of Susanna Moodie”  
26 February – Atwood, “Journals of Susanna Moodie”; **Essay 1 Due**  
2 March – Atwood, “Journals of Susanna Moodie”  
4 March – Gallant, “The Moslem Wife”  
9 March – Munro, “Miles City, Montana”  
11 March – Brand, “Photograph”  
16 March – Findley, “Dreams”  
18 March – **Community Day (no classes)**  
23 March – King, “A Coyote Columbus Story”  
25 March – Shields, *Stone Diaries*  
30 March – Shields, *Stone Diaries*  
1 April – Shields, *Stone Diaries*  
6 April – Shields, *Stone Diaries*; **Essay 2 Due**  
8 April – Shields, *Stone Diaries*  
13 April – Review

## Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor’s note).
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.

6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

### **Grading**

Essay 1 (1000 words)	15%
Essay 2 (1000 words)	25%
Midterm	20%
Participation	10%
Final Exam	<u>30%</u>
	100

### **Important Notes**

- Last day to enter course without permission: **19 January 2004**
- Last day to withdraw voluntarily from course without financial penalty: **23 January 2004**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **12 March 2004**
- It is the responsibility of all students to become familiar with and adhere to NUC Academic Policies, such as the policy on Academic Dishonesty, which are stated in the current Catalogue.